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UNIVERSAL MUSIC CORP.,
8 UNIVERSAL MUSIC PUBLISHING, INC.,
and UNIVERSAL MUSIC PUBLISHING GROUP

9 UNITED STATES DISTRICT COURT
10 NORTHERN DISTRICT OF CALIFORNIA
11

12 STEPHANIE LENZ,

13 Plaintiff,

14 vs.

15 UNIVERSAL MUSIC CORP., UNIVERSAL
16 MUSIC PUBLISHING, INC., and UNIVERSAL
MUSIC PUBLISHING GROUP,

17 Defendants.
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CASE NO. CV 07-03783

**SUPPLEMENTAL REQUEST FOR
JUDICIAL NOTICE IN SUPPORT
OF DEFENDANTS' MOTION TO
DISMISS PLAINTIFF'S SECOND
AMENDED COMPLAINT**

[Reply in Support of Defendants'
Motion to Dismiss Plaintiff's Second
Amended Complaint filed concurrently
herewith]

DATE: July 18, 2008
TIME: 9:00 a.m.
CTRM: 3 (Honorable Jeremy Fogel)

EXHIBIT A



BET Networks > Famous Music > MTV Networks > Paramount Pictures

Mark C. Morril
Senior Vice President
Deputy General Counsel

April 17, 2007

Fred von Lohmann, Esq.
Electronic Frontier Foundation
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San Francisco CA 94110
fred@eff.org
Facsimile: (415) 436-9993

Dear Fred:

Further to our earlier correspondence and conversations, I wanted to let you know that in addition to the language described in Mike Fricklas' letter of April 11, Viacom expects to add the following language to the area of its corporate website addressing fair use:

"Regardless of the law of fair use, we have not generally challenged users of Viacom copyrighted material where the use or copy is occasional and is a creative, newsworthy or transformative use of a limited excerpt for non commercial purposes."

Again, thanks for your thoughtful input.

Best regards.

Sincerely,

A handwritten signature in black ink, appearing to read "Mee", with a horizontal line extending to the right.

Mark C. Morril