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7	UNITED STATES DISTRICT COURT	
8	DISTRICT OF ARIZONA	
9	DISTRICTO	F ARIZONA
10	Atlantic Recording Corporation, et al.,) Case No.: 2:06-cv-02076-PHX-NVW
11	Plaintiffs,	/))
12	VS.) PLAINTIFFS' REPLY IN) SUPPORT OF MOTION FOR
13	Pamela and Jeffrey Howell,) SUMMARY JUDGMENT
14	Defendants.)))
15	Plaintiffs respectfully submit their Reply in Support of Motion for	
16	Summary Judgment ("Motion") on their claim of copyright infringement against	
17	the Defendants, and state as follows:	
18	INTRODUCTION	
19	Plaintiffs filed their motion for sur	nmary judgment against Defendants
20	("Motion") and statement of facts in supp	ort thereof on July 5, 2007. (Doc. Nos.
21	30 and 31). Therein, Plaintiffs set forth b	oth facts and law sufficient to support
22	their request for summary judgment. On	July 19, 2007, Defendant Jeffrey Howell
23	filed a motion to dismiss ("Response") in	response to Plaintiffs' Motion. (Doc.
24	No. 33). Per the Court's August 2, 2007	Order, the motion to dismiss filed by
25	Defendant is to be treated as a response to	Plaintiffs' Motion, and not as a separate
26	dispositive motion. (Doc. No. 34). In his	Response, Defendant does not dispute
27	any of the facts or law set forth in Plaintiffs' Motion. Rather, Defendant alleges	
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1	six unsubstantiated, irrelevant facts that, even if true, do not have any affect on the	
2	analysis set forth in Plaintiffs' Motion. For the reasons set forth in Plaintiffs'	
3	Motion and below, Plaintiffs respectfully submit that they are entitled to judgment	
4	as a matter of law.	
5	ARGUMENT	
6	A. Summary Judgment Is Appropriate Because There Is No Issue Of	
7	Material Fact Concerning Defendants' Liability For Copyright Infringement.	
8	As set forth in Plaintiffs' Motion, the elements of a cause of action for	
9		
10	$\left\ \begin{array}{c} \text{copyright infringement are (1) that Plaintiffs own the copyrights in the sound} \right\ $	
11	recordings; and (2) that Defendants violated one or more of their exclusive rights	
12	under the Copyright Act. See Feist Publ'ns, Inc. v. Rural Tel. Serv. Co., 499 U.S.	
13	3 340, 361 (1991). In their Motion, Plaintiffs set forth facts, and evidence in support	
14	4 · · · · · · · · · · · · · · · · · ·	
15	thereof, to establish that Plaintiffs own the copyrights at issue and that Defendant 5	
16	⁵ engaged in infringing activity by distributing Plaintiffs' sound recordings to	
17	7 millions of individuals via the Internet. (Motion at 6-10). As such, summary	
18	8 judgment should be entered against Defendants here.	
19	9 Specifically, nowhere in his Response does Defendant Jeffrey Howell	
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21	dispute or deny that Plaintiffs own valid copyrights in the recordings at issue. Nor	
22	$\frac{2}{2}$ does Defendant take issue with any of the facts or law set forth by Plaintiffs in	
23	³ support of their contention that Defendants infringed Plaintiffs' exclusive rights	
24	under the Converight Act by distributing the sound recordings at issue over the	
25	5 under the Copyright Act by distributing the sound recordings at issue over the	
26	$\frac{1}{5}$ Internet through KaZaA, a file-sharing program that he used to share files.	
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	2 ase 2:06-cv-02076-NVW Document 38 Filed 08/10/2007 Page 2 of 7	
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In his Response, Defendant Jeffrey Howell fails to challenge any of the facts or law set forth in Plaintiffs' Motion. (*See* Response). Accordingly, there are no genuine issues as to any material fact, and Plaintiffs are entitled to judgment as a matter of law. *See* Fed. R. Civ. P. 56(c) (Where "there is no genuine issue as to any material fact and [...] the moving party is entitled to a judgment as a matter of law," summary judgment shall be rendered.)

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B.

The Facts Alleged by Defendant, Even if True, Are Immaterial

In his Response, Defendant Jeffrey Howell sets forth six factual 10 contentions, none of which are properly supported by sworn statements. Because 11 Defendant's general allegations are not evidence properly before the Court, 12 Plaintiffs respectfully submit that they should not be considered. See Fed. R. Civ. 13 P. 56(e) ("When a motion for summary judgment is made and supported [by 14 affidavits], an adverse party may not rest upon the mere allegations or denials of 15 the adverse party's pleading..."). Even if the facts alleged in Defendant's 16 Response were verified, however, they do not relieve him of liability for the 17 infringement of Plaintiffs' copyrights. 18

First, Defendant's allegation that his computer had multiple users, 19 including children (Response at 2) is irrelevant. As set forth in Plaintiffs' Motion, 20Defendant has admitted to uploading his music collection to his computer, 21 downloading KaZaA to his computer, and making the affirmative choice to use 22 KaZaA to share files. (See Motion at 8). Furthermore, Defendant has 23 acknowledged that, as a result of these actions, he was distributing Plaintiffs' 24 copyrighted sound recordings over the Internet. (See id.). That other individuals 25 may have used the computer has no bearing whatsoever on Defendant's liability 26 for the acts he has admitted to committing. 27

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Second, Plaintiffs' Motion makes it clear that Plaintiffs are seeking
 damages for the infringement of Plaintiffs' copyrighted *sound recordings*.
 (Motion at 3). Plaintiffs' Motion contains a list of the specific sound recordings at
 issue. (*See* Motion, SOF Ex. 1). Therefore, Defendant's assertion that Exhibit B
 to Plaintiffs' Complaint contains multiple file types is irrelevant to Plaintiffs'
 Motion and Defendants' liability for infringement of Plaintiffs' sound recordings.

7 Third, Defendant's claim that he was working at the time that Plaintiffs' 8 investigator observed and collected evidence of his infringing activity also has no 9 bearing on the issue of his liability. In fact, once file-sharing programs like 10 KaZaA are installed, they generally run constantly and files are being shared continuously -- 24 hours a day, 7 days a week -- whether or not the user is in front 11 12 of the computer and whether or not the program appears to be open. (See 13 Declaration of Doug Jacobson, attached hereto as Ex. A). By deliberately 14 choosing to use the KaZaA program to share files, Defendant was distributing the 15 sound recordings in his "shared" folder to other KaZaA users whenever the 16 program was running, whether he was home or not.

17 Fourth, the fact that Plaintiffs' expert never examined Defendant's 18 computer is irrelevant. Defendant has admitted that the sound recordings at issue 19 are on his computer and were being distributed from his computer's shared folder 20via a file-sharing program that he intentionally used to share files. (Motion at 8). 21Plaintiffs' expert did not base his opinions on a review of Defendant's computer, 22 and did not need to, because the undisputed evidence collected by Plaintiffs' 23 investigator established Defendants' liability in this case. Specifically, on January 24 30, 2006, Plaintiffs' investigators found the audio files in Exhibit B to the 25 Complaint—including Plaintiffs' copyrighted sound recordings—being distributed 26 from a shared folder on a computer that connected to the Internet using Internet 27 Protocol ("IP") address 68.110.64.47. (See Motion at 4-5) Defendant's Internet 28

Service Provider identified Defendant as the person responsible for this IP address
 on January 30, 2006, and Defendant Jeffrey Howell admitted that the screen name
 witnessed by Plaintiffs' investigators, "jeepkiller@KaZaA," is his screen name.

Fifth, the fact that Defendant supplied Plaintiffs with photographs of his
music collection is irrelevant. The fact is that Defendant intentionally uploaded
digital music files to his computer, and those files were being distributed to other
KaZaA users without Plaintiffs' permission in violation of the Copyright Act.¹ As
demonstrated in Plaintiffs' Motion, Plaintiffs need not demonstrate Defendant's
intent to infringe, or even knowledge of infringement, in order to prove copyright
infringement. (*See* Motion at 6).

11 Finally, Defendant's contention that "a malfunction or tampering by a third party is responsible for [his] personal files being available on the internet" 12 13 (Response at 2) is also without merit and does not save him from summary 14 judgment. Defendant offers no evidence whatsoever to support this contention, 15 and it is undisputed that Defendant intentionally put the sound recordings on his computer, that he intentionally downloaded the KaZaA program for the purpose of 16 17 sharing files with other KaZaA users, and that Plaintiffs' sound recordings were 18 being distributed from the KaZaA shared folder that Defendant installed on his 19 computer.

- 20
- 21 Although not material to Plaintiffs' Motion, Plaintiffs' evidence shows that Defendant's claim that he uploaded all of the music in his shared folder from 22 his own CD collection is without merit. Specifically, the metadata captured by 23 Plaintiffs' investigator shows that many of the sound recordings in Defendant's shared folder were likely downloaded from the Internet, and did not come from his 24own CD collection as he claims. (See Motion, SOF Ex. 12 at 6). Because Plaintiffs' Motion focuses only on Defendants' unlawful distribution of Plaintiffs' 25 sound recordings, however, the question of whether Defendant also downloaded 26 the sound recordings in violation of the Copyright Act is not relevant to Plaintiffs' Motion. 27
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1	<u>CONCLUSION</u>	
2	In light of the foregoing, and for the reasons stated in their motion for	
3	summary judgment, Plaintiffs respectfully request entry of summary judgment	
4	against Defendants Pamela and Jeffery Howell.	
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6	Degreetfully submitted this 10 th day of Avgust 2007	
7	Respectfully submitted this 10 th day of August 2007.	
8	DECONCINI MCDONALD YETWIN &	
9	LACY, P.C.	
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