

ORIGINAL

JUDGE NATHAN

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

-----X

AMERICAN BROADCASTING COMPANIES, INC. :
 DISNEY ENTERPRISES, INC., CBS BROADCASTING :
 INC., CBS STUDIOS INC., NBCUNIVERSAL MEDIA, :
 LLC, NBC STUDIOS, LLC, UNIVERSAL NETWORK :
 TELEVISION, LLC, TELEMUNDO NETWORK GROUP :
 LLC, WNJU-TV BROADCASTING LLC, :
 Plaintiffs, :
 v. :
 AEREO, INC., :
 Defendant. :
 -----X

12 CV 1540

12 Civ. _____

COMPLAINT

FILED
 U.S. DISTRICT COURT
 S.D. OF N.Y.
 12 MAR -1 PM 3:48

Plaintiffs American Broadcasting Companies, Inc., Disney Enterprises, Inc., CBS Broadcasting Inc., CBS Studios Inc., NBCUniversal Media LLC., NBC Studios, LLC, Universal Network Television, LLC, Telemundo Network Group LLC and WNJU-TV Broadcasting LLC (collectively, "plaintiffs"), by their attorneys, complain and allege against defendant Aereo, Inc. ("Aereo") as follows:

NATURE OF THE ACTION

1. This copyright infringement action arises out of Aereo's unauthorized retransmission of plaintiffs' over-the-air television broadcast programming to the public for a fee. Aereo has no rights, under any license, statute or case law, to any of the copyrighted programming that is the basis of its subscription-only Internet service. Aereo just helps itself – without permission and on a round-the-clock, daily basis – to programs created, owned and broadcast by plaintiffs. Although other distributors, including cable and satellite operators and telephone companies, pay to retransmit the same programming, Aereo's business is based on

circumventing the carefully balanced distribution system mandated by Congress. That is infringement.

2. Aereo uses its antenna facilities to receive television broadcasts in the New York City market, transcodes them from their digital broadcast format into a different compression format for retransmission over the Internet, then streams the programming to the public over the Internet. Beginning March 14, 2012, subscribers can receive any of plaintiffs' over-the-air television programming in the New York City market by paying Aereo \$12 a month. Aereo will retransmit that programming, from its web-based platform, to the subscribers' Internet-connected devices, including personal computers, and mobile devices like laptops, tablets and smartphones. Aereo subscribers will be able to watch the programming at the same time it airs and/or have Aereo record the programming for later viewing.

3. The Copyright Act sets out, in detail, the limited ways in which secondary transmissions of television programs may be made without infringing the rights of copyright owners like plaintiffs. Aereo fits none of those carefully delineated exceptions. Instead, Aereo seeks to avoid liability by using the fiction of purportedly assigning each subscriber his or her own miniature "antenna" for the duration of the retransmitted broadcast that Aereo streams to the subscriber. According to Aereo, this makes its retransmissions "private," not public, no matter how many antennas it offers or how many of its subscribers simultaneously use these antennas to view plaintiffs' broadcasts. *See Bamboom, Enabling Lawful Consumer Viewing Choice, available at http://static.arstechnica.com/Bamboom_LawfulViewingChoice_4-11-1.pdf.* Playing on this fictitious "rental" of the antenna to each subscriber, Aereo then points to the subscribers as if they were solely responsible for the retransmission, with Aereo having nothing to do with the process.

4. Aereo is wrong and its miniature antenna scheme is an artifice. In offering its services, Aereo performs a work “publicly” within the meaning of the Copyright Act. Aereo is fully engaged in, and responsible for, every step of the process of retransmitting over-the-air broadcast programs over the Internet to members of the public – *i.e.*, its subscribers:

- Aereo installed a system that receives and retransmits broadcast programming. Aereo houses the “antennas” used in its system in arrays it maintains in the New York City area. This unlicensed system has no purpose other than to simultaneously receive, retransmit and record over-the-air television broadcasts.
- Although Aereo purports to associate an individual antenna, for a limited period, with a particular subscriber, that does not make the resulting retransmission private. The use of any device or process to retransmit a performance or display of a work embodied in a broadcast signal to members of the public is defined in the Copyright Act as performing a work “publicly.”
- According to Aereo, it does not “rent” a particular antenna to a particular subscriber for the duration of the subscription relationship. Rather, Aereo assigns and reassigns its antennas indiscriminately among its subscribers who have logged in to the Aereo service to receive a broadcast retransmission at a given point in time.
- Each step along the entire retransmission path, not just that of “turning on the antenna,” is relevant for purposes of whether the retransmissions are being made to the public. Aereo’s receipt, conversion and simultaneous retransmission and recording of the over-the-air broadcasts to multiple subscribers renders its conduct infringing.

5. As described by its own press releases, Aereo’s service to the end user is similar to and competes with cable or satellite operators and telephone companies that also retransmit broadcast programming to their subscribers, except that Aereo’s service is unlawful. It does not pay, under either a privately negotiated or compulsory license, for the right to retransmit that content. Copyright law requires either that Aereo fit within narrow statutory exceptions that authorize such retransmissions or negotiate licenses with copyright owners. Aereo does neither.

6. Unless restrained by this Court, plaintiffs’ loss of control over the transmission of their copyrighted programming, Aereo’s usurpation of plaintiffs’ opportunities to license content

over new media and the other unlawful conduct contemplated by Aereo threaten plaintiffs with substantial irreparable losses.

7. Accordingly, plaintiffs respectfully request that the Court preliminarily and permanently enjoin Aereo's unlawful conduct and, as plaintiffs are permitted to elect, award actual damages or statutory damages pursuant to the Copyright Act.

JURISDICTION AND VENUE

8. This Court has exclusive subject matter jurisdiction over this action pursuant to 28 U.S.C. §§ 1331 and 1338, because the action arises under the Copyright Act, 17 U.S.C. §§ 101, *et seq.*

9. This Court has personal jurisdiction over Aereo pursuant to N.Y.C.P.L.R. §§ 301 and 302, because, on information and belief, Aereo is registered to do business in the State of New York and/or conduct business within the State of New York, including this District, and because a substantial part of the events or omissions giving rise to the claims herein occurred within this District.

10. Venue is proper in this Court under 28 U.S.C. §§ 1391(b) and 1400(a), because Aereo captures the signals of, and programming transmitted by, broadcast television stations in this District – including stations owned and signals and programming transmitted by plaintiffs – and most of the plaintiffs are headquartered or have offices in this District and are injured in this District.

THE PARTIES

11. Plaintiff American Broadcasting Companies, Inc. ("ABC") is a Delaware corporation with its principal place of business at 77 West 66th Street, New York, New York, and does business as the ABC Television Network and as WABC-TV. ABC actively is engaged in the production and distribution of television programs and other copyrighted works, including

programs ABC transmits to numerous broadcast television stations that it owns and operates, and other stations that are affiliated with its ABC Television Network, in the United States. ABC grants these stations the right to broadcast programming within their communities of license. The FCC has licensed ABC to operate the television station identified by the call letters WABC-TV ("WABC"), the signal of which is broadcast to viewers over-the-air in the New York City market. Cable systems, satellite services and other multichannel video programming distributors also make WABC transmissions available to their subscribers, upon negotiating for the right to do so, under Section 325 of the Communications Act, 47 U.S.C. § 325.

12. Plaintiff Disney Enterprises, Inc. ("DEI") is a Delaware corporation with its principal place of business at 500 S. Buena Vista Street, Burbank, California. DEI actively is engaged in the licensing of its copyrighted properties, and certain of its affiliates are engaged in the worldwide production and distribution of copyrighted entertainment products, including programs that television broadcast stations and other media outlets transmit or retransmit to the public.

13. Plaintiff CBS Broadcasting Inc. ("CBS") is a New York corporation with its principal place of business at 51 West 52nd Street, New York, New York. CBS actively is engaged in the production and distribution of television programs and other copyrighted works, including programs CBS transmits to numerous broadcast television stations in the United States that are affiliated with its CBS Television Network, including stations that it owns and operates. CBS grants these stations the right to broadcast programming within their communities of license. The FCC has licensed CBS to operate the television station identified by the call letters WCBS-TV ("WCBS"), the signal of which is broadcast to viewers in the New York City market. Cable systems, satellite services and other multichannel video programming distributors also

make WCBS transmissions available to their subscribers upon negotiating for the right to do so under Section 325 of the Communications Act, 47 U.S.C. § 325.

14. Plaintiff CBS Studios Inc. (“CBS Studios”) is a Delaware corporation with its principal place of business at 51 West 52nd Street, New York, New York. CBS Studios actively is engaged in the worldwide production and distribution of copyrighted entertainment products, including programs that television broadcast stations and other media outlets transmit or retransmit to the public.

15. Plaintiff NBCUniversal Media LLC (“NBCUniversal”) is a Delaware limited liability company with its principal place of business at 30 Rockefeller Plaza, New York, New York. NBCUniversal is actively engaged, among other things, in the production and distribution of television programs and other copyrighted works, including programs NBCUniversal transmits to broadcast television stations in the United States that it owns and operates, and numerous other stations that are affiliated with the NBC Television Network, which is also owned and operated by NBCUniversal. NBCUniversal grants these stations the right to broadcast programming within their communities of license. The FCC has licensed NBCUniversal to operate the television station identified by the call letters WNBC-TV (“WNBC”), the signal of which is broadcast to viewers over-the-air in the New York City market. Cable systems, satellite services and other multichannel video programming distributors also make WNBC transmissions available to their subscribers upon negotiating for the right to do so under Section 325 of the Communications Act, 47 U.S.C. § 325. NBCUniversal also licenses its copyrighted works to various media outlets in the United States and elsewhere.

16. Plaintiff NBC Studios, LLC (“NBC Studios”) is a New York limited liability company, with its principal place of business at 100 Universal City Plaza, Universal City,

California, and is a wholly-owned subsidiary of plaintiff NBCUniversal. NBC Studios is actively engaged in the production and licensed distribution of television programs, including programs that are transmitted to numerous broadcast stations in the United States affiliated with the NBC Television Network and distributed elsewhere in the world.

17. Plaintiff Universal Network Television, LLC (“UNT”) is a Delaware limited liability company with its principal place of business at 100 Universal City Plaza, Universal City, California, and is a wholly-owned subsidiary of plaintiff NBCUniversal. UNT is actively engaged in the production and licensed distribution of television programs, including programs that are transmitted to numerous broadcast stations in the United States affiliated with the NBC Television Network and distributed elsewhere in the world.

18. Plaintiff Telemundo Network Group LLC (“Telemundo”) is a Delaware limited liability company with its principal place of business at 2290 West 8th Avenue, Hialeah, Florida, and is a wholly-owned subsidiary of plaintiff NBCUniversal. Telemundo is, among other things, actively engaged in the production and licensed distribution of Spanish-language television programs, including programs that are transmitted to numerous broadcast stations in the United States affiliated with the Telemundo Network and distributed elsewhere in the world.

19. Plaintiff WNJU-TV Broadcasting LLC (“WNJU-TV”) is a Delaware corporation with its principal place of business at 2290 West 8th Avenue, Hialeah, Florida, and is a wholly-owned subsidiary of plaintiff NBCUniversal. The FCC has licensed WNJU-TV to operate the television station identified by the call letters WNJU-TV (“WNJU”), a Spanish-language broadcasting station whose signal is broadcast to viewers over-the-air in the New York City market. Cable systems, satellite services and other multichannel video programming distributors

also make WNJU transmissions available to their subscribers upon negotiating for the right to do so under Section 325 of the Communications Act, 47 U.S.C. § 325.

20. On information and belief, defendant Aereo is incorporated under the laws of the State of New York with its principal place of business at 37-18 Northern Boulevard, Long Island City, New York.

NATURE OF AEREO'S UNLAWFUL CONDUCT

21. Aereo has publicly announced it will offer to the public a commercial, for-profit service that allows Aereo subscribers to view, on any Internet-connected device, including smartphones, tablets and personal computers, retransmissions of “[a]ll the broadcasts -- NBC, ABC, CBS, PBS, FOX, CW & over 20 local channels” serving the New York, New York market. *See* Exhibit 1 (website screenshot from aereo.com). Beginning March 14, 2012, for \$12 a month, subscribers will be able to watch the retransmission of any of these broadcasts “live” over the Internet and/or have Aereo record up to 40 hours of broadcast programming for later viewing on Internet-connected devices – something Aereo represents as its “cloud”-based DVR system.

22. Aereo initially plans to offer this service in the New York City area, but, on information and belief, unless enjoined, plans to expand its offerings to other geographic areas in the near future.

23. Aereo purports to make available to each paying subscriber a miniature antenna. The antenna is available for the duration of the particular retransmission and/or recording as requested by a subscriber. This is Aereo’s “rental.” Aereo masses large numbers of these antennas in arrays at what are essentially “antenna farms.”

24. On information and belief, when subscribers log in to Aereo to view live broadcasts on their Internet-connected devices, Aereo takes several steps. First, Aereo purports

to tune a given antenna to the over-the-air broadcast identified by the subscriber. In fact, once up and running, Aereo will effectively be providing a service capable of capturing and retransmitting *all* over-the-air programming in the New York City television broadcast market. Second, with its antennas, Aereo captures the over-the-air digital broadcasts and routes the broadcast signals to its processing center. Third, it digitally transcodes, converts and compresses the programs so they can be retransmitted through the Internet to its subscribers. Fourth, it simultaneously retransmits those programs, as converted, over the Internet to all subscribers who have requested them, all of whom are capable of viewing the programs simultaneously from their Internet-connected devices by accessing Aereo's proprietary, web-based platform. As Aereo puts it in the FAQ section of its web site:

When you become an Aereo member and log in, you are assigned a miniaturized, private, remote antenna and DVR. Aereo offers technology to give consumers access to their antenna and DVR via a web browser and supported internet-enabled device. Once you've connected to your antenna, you can use the Aereo platform to access all major broadcast networks live in HD and use your remote DVR to set recordings and watch your favorite shows when you want.

See Exhibit 2 (print out of FAQ section of Aereo website). Simply stated, it is Aereo and its system, to which the user has access only through the subscription-based Aereo website service, that retransmits and publicly performs plaintiffs' programming.

25. Aereo has no authorization or consent from plaintiffs or, upon information and belief, any other party, to retransmit plaintiffs' copyrighted programming over the Internet, or, for that matter, to exercise any of plaintiffs' exclusive copyright rights.

26. Until recently, Aereo's service was not available to the public. Instead, it was limited to a small, "invitation only" experimental group. Even during this limited "beta" test,

however, Aereo was on notice of the copyright issues raised by its activities. Nevertheless, it refused to explain its retransmission technology and processes in any detail.

27. Aereo recently announced it will make its infringing subscription service widely available to the public on March 14, 2012. This makes court intervention necessary to protect plaintiffs' valuable intellectual property rights from Aereo's wholesale acts of infringement.

COUNT ONE
COPYRIGHT INFRINGEMENT

28. Plaintiffs hereby incorporate by reference and reallege each and every allegation of paragraphs 1 through 27 above.

29. Plaintiffs are the legal or beneficial owners of the copyrights in numerous programs that have been, or will be, exhibited over broadcast television stations and a variety of other media outlets. A non-exhaustive list of such television programs, identifying representative examples of programs in which plaintiffs own the pertinent copyright interests, is set forth in Exhibit 3 ("TV Program(s)").

30. Each TV Program is an original audiovisual work that has been or will be fixed in a tangible medium of expression and constitutes copyrightable subject matter within the meaning of Section 102 of the Copyright Act, 17 U.S.C. § 102. Each such TV Program has been or will be registered with the United States Copyright Office. Copyright registration certificates or other documentation demonstrating compliance with Sections 408(f) and 411 of the Copyright Act, 17 U.S.C. §§ 408(f) and 411, and implementing Copyright Office regulations, corresponding to the TV Programs listed in Exhibit 3, are attached as Exhibits 4 to 36.

31. Each TV Program has been created or licensed for exhibition by plaintiffs. As part of Aereo's unauthorized service, Aereo will retransmit, by streaming or otherwise

transmitting over the Internet, and will reproduce, each TV Program and numerous other works in which plaintiffs own copyrights.

32. Under Section 106 of the Copyright Act, 17 U.S.C. § 106, plaintiffs own the exclusive rights, among others, to reproduce in copies their copyrighted works, to distribute copies to the public of their copyrighted works, to publicly perform their copyrighted works, to publicly display their copyrighted works and to make derivative works based upon their copyrighted works.

33. Under Section 106 of the Copyright Act, 17 U.S.C. § 106, plaintiffs also own the exclusive rights to authorize others to exercise the rights set forth in paragraph 32.

34. In offering its service, Aereo either has exercised or will exercise (or has authorized or will authorize others to exercise) one or more of plaintiffs' exclusive rights set forth in paragraph 32 respecting the TV Programs and other works in which plaintiffs own copyrights.

35. Neither the plaintiffs nor any other person authorized by plaintiffs has granted any license, permission or authorization to Aereo to exercise any of the rights set forth in paragraph 32 or to authorize others to exercise such rights, respecting the TV Programs or any other works in which plaintiffs own copyrights.

36. Aereo has committed and will commit each act of copyright infringement with the knowledge that it was not authorized to exercise any of the rights (or authorize others to exercise any of the rights) set forth in paragraph 32 respecting the TV Programs and other works in which plaintiffs own copyrights. Aereo's conduct thus has constituted and will constitute willful copyright infringement.

37. As a result of Aereo's willful copyright infringement, plaintiffs have been, are being and will be irreparably harmed.

38. Unless restrained by the Court, Aereo will continue to engage in such willful copyright infringement.

PRAYER FOR RELIEF

WHEREFORE, plaintiffs pray that this Court enter judgment in plaintiffs' favor and against Aereo as follows:

A. Issue a preliminary and permanent injunction enjoining and restraining Aereo and its officers, agents, servants, and employees and all those in active concert or participation with them, from infringing plaintiffs' exclusive rights under the Copyright Act by offering the Aereo service and engaging in the conduct described above;

B. Award plaintiffs their damages proven or statutory damages elected, costs and reasonable attorneys' fees in accordance with 17 U.S.C. §§ 504 and 505 and other applicable law; and

C. Award such other and further relief as the Court shall deem just and appropriate.

Respectfully submitted,

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Counsel for Plaintiffs

Dated: March 1, 2012



Features Using Aereo

Request Invite or Sign In



Television on Your Terms.



Watch Live TV

All the broadcasts - NBC, ABC, CBS, PBS, FOX, CW & over 20 local channels!



Watch On the Go

Use Aereo on your mobile devices: computer, tablet, smartphone, and more.



Record for Later

Record your favorite shows with Aereo's "anywhere" DVR.



Your Favorite Shows

From American Idol to the Super Bowl, access them all with Aereo. Or discover new favorites with powerful search tools and social recommendations.



HD Quality Picture

Advanced signal processing for a crystal clear image.



No Equipment To Install

All online. No downloads, no set-up, no wires, no clutter.

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New Yorkers: remember about tonight's @AereoTV event at @GA. We're for capacity. Be sure to arrive by 7pm so you don't miss.



FAQ

What is Aereo?

Aereo is a technology platform that enables you to watch live broadcast television at home or on the go. With your Aereo membership, you also get a remote, cloud-based DVR to set and watch recordings. To use Aereo all you need is a standard Web browser or a compatible internet-enabled mobile device, no new boxes or cables. For a list of supported browsers and devices, please see below.

How does Aereo work?

When you become an Aereo member and log in, you are assigned a miniaturized, private, remote antenna and DVR. Aereo offers technology to give consumers access to their antenna and DVR via a web browser and supported internet-enabled device. Once you've connected to your antenna, you can use the Aereo platform to access all major broadcast networks live in HD and use your remote DVR to set recordings and watch your favorite shows when you want.

What Channels Do I Get?

Aereo's technology enables you to watch and record over 20 TV channels, including all the major networks and a number of local stations that broadcast 24 hours a day. These stations offer a range of programming that includes children's shows, local news, movies, and Spanish language content.

What web browsers can I use with Aereo?

- Google Chrome
- Safari 5 and higher
- Mozilla Firefox 7 and higher
- Opera 10 and higher

What Devices Can I Use with Aereo?

On your mobile device

Android Tablets
Android Phones
Kindle Fire
iPad
iPad2
iPhone 4 or higher
iPod Touch 4 or higher

On TV

Apple TV
Roku

On your computer

A PC
Mac
Linux

Other devices are in development

[What is Aereo?](#)

[How does Aereo Work?](#)

[What channels do I get?](#)

[What web browsers can I use with Aereo?](#)

[What devices can I use with Aereo?](#)

[How does the free trial work?](#)

[How do I become a member?](#)

[Do I need to live in New York City to join Aereo?](#)

[Where can I watch TV using Aereo?](#)

[Which Credit Cards do you accept?](#)

How does the free trial work?

When you join Aereo, you will be eligible for a free trial. A credit card is required to start your trial, however, please note that you will not be billed during this free trial period. Near the end of your free trial, you will receive an email alerting you that your free trial is almost over. If you cancel before your free trial ends you will not be billed. If you do not cancel, your credit card will automatically be charged the monthly fee.

How do I become a member?

To become a member you will need to register your interest at aereo.com. Both options are subject to availability. Because each Aereo member needs access to an antenna to watch or record a show, we need to make sure there are enough antennas available. Please be patient if you register and do not receive an invitation immediately, we are working hard to satisfy demand.

Do I need to live in New York City join Aereo?

Aereo is available to New York City residents.

Do I need to live in New York City join Aereo?

Aereo is available to New York City residents.

Where can I watch TV using Aereo?

You can use Aereo throughout New York City.

Which Credit Cards do you accept?

We accept American Express, Discover, MasterCard and Visa.

The names, trademarks, and service marks of any listed networks and their programming belong to their respective owners, which neither sponsor nor are affiliated with Aereo.

About	Corporate	Connect	Blog	
Home	Press Room	Facebook	Gaining Yards <small>By Michael on 2/24/2012</small>	<small>The names, trademarks, and service marks of any listed networks and their programming belong to their respective owners, which neither sponsor nor are affiliated with Aereo. Copyright © 2012 Aereo. All rights reserved. Terms of Use Privacy Policy</small>
Features	Contact	Twitter	Hello, World. <small>By Michael on 2/22/2012</small>	
Using Aereo	Careers	RSS Feeds	Love is in the Aereo. <small>By Michael on 2/19/2012</small>	
How It Works			visit the blog	
FAQ's				

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TV Programs

PROGRAM TITLE	BROADCAST DATE	STATION	COPYRIGHT OWNER	REGISTRATION
America's Funniest Home Videos (2118)	4/1/12	WABC	American Broadcasting Companies, Inc.	Exhibit 4
America's Funniest Home Videos (2203)	4/8/12	WABC	American Broadcasting Companies, Inc.	Exhibit 5
America's Funniest Home Videos (2205)	4/15/12	WABC	American Broadcasting Companies, Inc.	Exhibit 6
World News with Diane Sawyer	3/19/12	WABC	American Broadcasting Companies, Inc.	Exhibit 7 (advance notice)
World News with Diane Sawyer	3/20/12	WABC	American Broadcasting Companies, Inc.	Exhibit 7 (advance notice)
World News with Diane Sawyer	3/21/12	WABC	American Broadcasting Companies, Inc.	Exhibit 7 (advance notice)
LIVE! With Kelly	3/19/12	WABC	American Broadcasting Companies, Inc.	Exhibit 7 (advance notice)
LIVE! With Kelly	3/20/12	WABC	American Broadcasting Companies, Inc.	Exhibit 7 (advance notice)

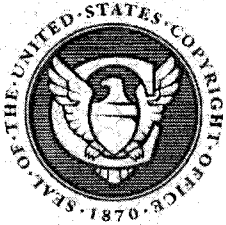
LIVE! With Kelly	3/21/12	WABC	American Broadcasting Companies, Inc.	Exhibit 7 (advance notice)
Scrubs "My New Game" (4-403)	3/14/12	WABC	Disney Enterprises, Inc.	Exhibit 8
Scrubs "My First Kill" (4-404)	3/15/12	WABC	Disney Enterprises, Inc.	Exhibit 9
Scrubs "Her Story" (4-405)	3/16/12	WABC	Disney Enterprises, Inc.	Exhibit 10
Brothers and Sisters "Leap of Faith" (416)	3/17/12	WABC	Disney Enterprises, Inc.	Exhibit 11
Grey's Anatomy "Almost Grown" (705)	3/18/12	WABC	Disney Enterprises, Inc.	Exhibit 12
Grey's Anatomy "These Arms of Mine" (706)	3/18/12	WABC	Disney Enterprises, Inc.	Exhibit 13
Scrubs "My Cake" (4-406)	3/18/12	WABC	Disney Enterprises, Inc.	Exhibit 14
Scrubs "My Common Enemy" (4-407)	3/19/12	WABC	Disney Enterprises, Inc.	Exhibit 15
Scrubs "My Last Chance" (4-408)	3/20/12	WABC	Disney Enterprises, Inc.	Exhibit 16

48 Hours Mystery: April 23, 2011	3/17/12	WCBS	CBS Broadcasting Inc.	Exhibit 17
48 Hours Mystery: September 24, 2011	3/24/12	WCBS	CBS Broadcasting Inc.	Exhibit 18
CBS Evening News with Scott Pelley	3/19/12	WCBS	CBS Broadcasting Inc.	Exhibit 19 (advance notice)
CBS Evening News with Scott Pelley	3/20/12	WCBS	CBS Broadcasting Inc.	Exhibit 19 (advance notice)
CBS Evening News with Scott Pelley	3/21/12	WCBS	CBS Broadcasting Inc.	Exhibit 19 (advance notice)
CBS Evening News with Scott Pelley	3/22/12	WCBS	CBS Broadcasting Inc.	Exhibit 19 (advance notice)
Hawaii Five-0 – Show # 116 “Powa Maka Moana”	3/24/12	WCBS	CBS Studios Inc.	Exhibit 20
4 NY News @ 11pm	3/15/12	WNBC	NBCUniversal Media, LLC	Exhibit 21 (advance notice)
4 NY News @ 11pm	3/22/12	WNBC	NBCUniversal Media, LLC	Exhibit 21 (advance notice)
Brooklyn Without Limits – (30 Rock)	3/14/12	WNYW	NBC Studios, Inc. (now known as NBC Studios, LLC)	Exhibit 22
College – (30 Rock)	3/15/12	WNYW	NBC Studios, Inc. (now known as NBC Studios, LLC)	Exhibit 23

Christmas Attack Zone – (30 Rock)	3/19/12	WNYW	NBC Studios, Inc. (now known as NBC Studios, LLC)	Exhibit 24
Operation Righteous Cowboy Lightening – (30 Rock)	3/21/12	WNYW	NBC Studios, LLC	Exhibit 25
Que Sorpresa – (30 Rock)	3/22/12	WNYW	NBC Studios, LLC	Exhibit 26
Double Edged Sword – (30 Rock)	3/23/12	WNYW	NBC Studios, LLC	Exhibit 27
The Search – (The Office)	3/14/12	WNYW	Universal Network Television, LLC	Exhibit 28
PDA – (The Office)	3/15/12	WNYW	Universal Network Television, LLC	Exhibit 29
St. Patricks Day – (The Office)	3/16/12	WWOR	Universal Network Television, LLC	Exhibit 30
Albatross – (Law & Order: Criminal Intent)	3/20/12	WWOR	Universal Network Television, LLC	Exhibit 31
World’s Fair – (Law & Order: Criminal Intent)	3/21/12	WWOR	Universal Network Television, LLC	Exhibit 32
Privilege – (Law & Order: Criminal Intent)	3/22/12	WWOR	Universal Network Television, LLC	Exhibit 33

Flipped – (Law & Order: Criminal Intent)	3/23/12	WWOR	Universal Network Television, LLC	Exhibit 34
Al Rojo Vivo	3/15/12	WNJU	Telemundo Network Group LLC	Exhibit 35 (advance notice)
Al Rojo Vivo	3/22/12	WNJU	Telemundo Network Group LLC	Exhibit 35 (advance notice)
Noticiero 47	3/15/12	WNJU	WNJU-TV Broadcasting LLC	Exhibit 36 (advance notice)
Noticiero 47	3/22/12	WNJU	WNJU-TV Broadcasting LLC	Exhibit 36 (advance notice)

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-726-996

Effective date of
registration:
March 29, 2011

Title

Title of Work: AMERICA'S FUNNIEST HOME VIDEOS (2118)

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: March 27, 2011

Nation of 1st Publication: United States

Author

▪ Author: American Broadcasting Companies, Inc.

Author Created: All other cinematographic material.

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: AMERICAN BROADCASTING COMPANIES, INC.

77 West 66th Street, New York, NY 10023 United States

Limitation of copyright claim

Material excluded from this claim: Contains preexisting video footage.

New material included in claim: All other cinematographic material.

Certification

Name: Thad Scroggins

Date: March 28, 2011

Applicant's Tracking Number: 92413

Registration #: PA0001726996
Service Request #: 1-588190691



0000PA00017269960101

American Broadcasting Companies, Inc.
Thad Scroggins
500 S. Buena Vista St.
Burbank, CA 91521-0635 United States

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-771-105

Effective date of
registration:
January 4, 2012

Title

Title of Work: AMERICA'S FUNNIEST HOME VIDEOS (2203)

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: October 16, 2011

Nation of 1st Publication: United States

Author

Author: American Broadcasting Companies, Inc.

Author Created: All other cinematographic material.

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: AMERICAN BROADCASTING COMPANIES, INC.

77 West 66th Street, New York, NY, 10023, United States

Limitation of copyright claim

Material excluded from this claim: Contains preexisting video footage.

New material included in claim: All other cinematographic material.

Certification

Name: Thad Scroggins

Date: December 29, 2011

Applicant's Tracking Number: 98368

Registration #: PA0001771105

Service Request #: 1-704479708



0000PA00017711050101

American Broadcasting Companies, Inc.
Thad Scroggins
500 S. Buena Vista St.
Burbank, CA 91521-0635 United States

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-771-128

Effective date of registration:
January 4, 2012

Title

Title of Work: AMERICA'S FUNNIEST HOME VIDEOS (2205)

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: October 30, 2011

Nation of 1st Publication: United States

Author

▪ **Author:** American Broadcasting Companies, Inc.

Author Created: All other cinematographic material.

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: AMERICAN BROADCASTING COMPANIES, INC.

77 West 66th Street, New York, NY, 10023, United States

Limitation of copyright claim

Material excluded from this claim: Contains preexisting video footage.

New material included in claim: All other cinematographic material.

Certification

Name: Thad Scroggins

Date: December 29, 2011

Applicant's Tracking Number: 98373

Registration #: PA0001771128
Service Request #: 1-704479768



American Broadcasting Companies, Inc.
Thad Scroggins
500 S. Buena Vista St.
Burbank, CA 91521-0635 United States



The **WALT DISNEY** Company

March 1, 2012

VIA FIRST CLASS MAIL
RETURN RECEIPT REQUESTED
AND VIA EMAIL TO dmca@aereo.co

Aereo, Inc.
 37-18 Northern Boulevard
 Long Island City, NY 11101

ADVANCE NOTICE OF POTENTIAL INFRINGEMENT

On behalf of American Broadcasting Companies Inc. ("ABC"), we submit this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

The Federal Communications Commission has licensed ABC to operate the television station identified by the call letters WABC-TV, the signal of which is broadcast to viewers over-the-air in the New York, New York market. WABC-TV will telecast the following programs:

<u>Program</u>	<u>Date</u>	<u>Time (E.D.T.)</u>
World News with Diane Sawyer	March 19, 2012	6:30 p.m. – 7:00 p.m.
World News with Diane Sawyer	March 20, 2012	6:30 p.m. – 7:00 p.m.
World News with Diane Sawyer	March 21, 2012	6:30 p.m. – 7:00 p.m.
LIVE! With Kelly	March 19, 2012	9:00 a.m. – 10:00 a.m.
LIVE! With Kelly	March 20, 2012	9:00 a.m. – 10:00 a.m.
LIVE! With Kelly	March 21, 2012	9:00 a.m. – 10:00 a.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. ABC, the copyright claimant of these works, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission.

Your streaming of these telecasts over the Internet to subscribers of Aereo or any other service owned or controlled by you, would, if carried out, result in an infringement of the



copyright in such telecasts. ABC objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to ABC, whether legal or equitable in nature, all of which are expressly reserved.

Sincerely,

A handwritten signature in black ink that reads "Monica Pa". The signature is fluid and cursive, with a long, sweeping tail on the "a".

Monica Pa
Principal Counsel

cc: Constantine Cannon LLP (via U.S. mail)
Attn: Jean Kim
335 Madison Avenue, 9th Floor
New York, NY 10017

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-245-689



EFFECTIVE DATE OF REGISTRATION

Oct 12 2004

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

SCRUBS "MY NEW GAME" (4-403)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Touchstone Television Productions, LLC

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Entire motion picture

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004
Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 9 Day 14 Year 2004
USA
Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

TOUCHSTONE TELEVISION an alternate designation of
DISNEY ENTERPRISES, INC
500 S. Buena Vista St., Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

Assignment

APPLICATION RECEIVED

OCT 12 2004

ONE DEPOSIT RECEIVED

OCT 12 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE IN THIS OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 3-8) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY BJS FORM PA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a

6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name Account Number

a

7

Buena Vista Copyright Services

DA 014273

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP

b

Gary Lim - The Walt Disney Company
500 S. Buena Vista St.
Burbank, CA 91521-0635

Area code and daytime telephone number (818) 560-1412

Fax number (818) 562-3103

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Claimant

8

Name of author or other copyright claimant, or owner of exclusive right(s)
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Gary Y. Lim

Date 09/29/04

Handwritten signature G.Y.

Certificate will be mailed in window envelope to this address:

Name <input type="checkbox"/>	The Walt Disney Company - Attn Gary Y Lim	66216
Number/Street/Apt <input type="checkbox"/>	500 South Buena Vista Street	
City/State/ZIP <input type="checkbox"/>	Burbank, CA 91521-0635	

* Complete all necessary spaces
* Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

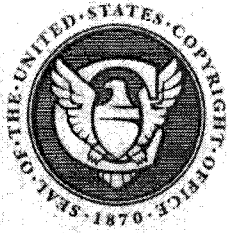
Library of Congress
Copyright Office
101 Independence Avenue, S E
Washington, D C 20540-6000

Free not subject to charge. For document fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (800) 771-0772

9

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-239-649



EFFECTIVE DATE OF REGISTRATION

Oct 12 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

SCRUBS "MY FIRST KILL" (4-404)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a NAME OF AUTHOR ▼

Touchstone Television Productions, LLC

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire motion picture.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 9 Day 21 Year 2004
USA

4

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TOUCHSTONE TELEVISION an alternate designation of
DISNEY ENTERPRISES, INC
500 S. Buena Vista St., Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

APPLICATION RECEIVED

OCT 12 2004

ONE DEPOSIT RECEIVED

OCT 12 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE IN THESE SPACES

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 6.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY BR

FORM PA

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions before completing file space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

a

7

Buena Vista Copyright Services

DA 014273

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

b

Gary Lim - The Walt Disney Company
500 S. Buena Vista St.
Burbank, CA 91521-0635

Area code and daytime telephone number (818) 560-1412

Fax number (818) 562-3103

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s)
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Gary Y. Lim

Date 09/29/04

Handwritten signature (X)



x

Certificate will be mailed in window envelope to this address:

Name <input type="checkbox"/>	The Walt Disney Company - Attn Gary Y. Lim	63174
Number/Street/Apt <input type="checkbox"/>	500 South Buena Vista Street	
City/State/ZIP <input type="checkbox"/>	Burbank, CA 91521-0635	

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

Fee not subject to check. For current fees, check the Copyright Office website at www.copyright.gov, with the Copyright Office, or call (800) 771-0700.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-239-650



EFFECTIVE DATE OF REGISTRATION

OCT 12 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
SCRUBS "HER STORY" (4-405)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a NAME OF AUTHOR ▼
Touchstone Television Productions, LLC

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire motion picture.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2004

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 9 Day 28 Year 2004
USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TOUCHSTONE TELEVISION an alternate designation of
DISNEY ENTERPRISES, INC
500 S. Buena Vista St., Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
Assignment

APPLICATION RECEIVED
OCT 12 2004
ONE DEPOSIT RECEIVED
OCT 12 2004
TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HEREIN
Page 1 of 2 pages

EXAMINED BY BSA FORM PA
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a _____
 b _____

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

6
See instructions
before completing
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ▼ Account Number ▼

Buena Vista Copyright Services DA 014273

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Gary Lim - The Walt Disney Company
 500 S. Buena Vista St.
 Burbank, CA 91521-0635

Area code and daytime telephone number (818) 560-1412 Fax number (818) 562-3103
 Email _____

b

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▲
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Gary Y. Lim Date 09/29/04

Handwritten signature of _____
 x

Certificate will be mailed in window envelope to this address:

Name ▼ The Walt Disney Company - Attn Gary Y. Lim 66217
 Number/Street/Apt ▼ 500 South Buena Vista Street
 City/State/ZIP ▼ Burbank, CA 91521-0635

9

Complete all necessary spaces
 Sign your application in space 8

1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

Form was mailed to always. For current fees, visit the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-0900.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-697-809

Effective date of
registration:

September 24, 2010

Title

Title of Work: BROTHERS & SISTERS "LEAP OF FAITH" (416)

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: February 28, 2010

Nation of 1st Publication: United States

Author

- Author: ABC Studios
- Author Created: Entire motion picture.
- Work made for hire: Yes
- Domiciled in: United States

Copyright claimant

Copyright Claimant: DISNEY ENTERPRISES, INC.
500 S. Buena Vista St., Burbank, CA, 91521 United States

Transfer Statement: Assignment

Certification

Name: Thad Scroggins

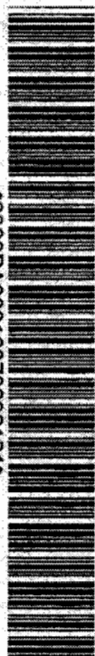
Date: September 16, 2010

Applicant's Tracking Number: 89512

Registration #: PA0001697809

Service Request #: 1-488003883

0000PA00016978090101



The Walt Disney Company
Thad Scroggins
500 S. Buena Vista St.
Burbank, CA 91521-0635 United States

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-711-939

Effective date of registration:

December 8, 2010

Title

Title of Work: GREY'S ANATOMY "ALMOST GROWN" (705)

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: October 21, 2010

Nation of 1st Publication: United States

Author

▪ Author: ABC Studios

Author Created: Entire motion picture.

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: DISNEY ENTERPRISES, INC.

500 S. Buena Vista St., Burbank, CA, 91521, United States

Transfer Statement: Assignment

Certification

Name: Thad Scroggins

Date: December 1, 2010

Applicant's Tracking Number: 92198

Registration #: PA0001711939

Service Request #: 1-527239513



The Walt Disney Company
Thad Scroggins
500 S. Buena Vista St.
Burbank, CA 91521-0635 United States

Certificate of Registration



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Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-711-942

Effective date of
registration:

December 8, 2010

Title

Title of Work: GREY'S ANATOMY "THESE ARMS OF MINE" (706)

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: October 28, 2010

Nation of 1st Publication: United States

Author

Author: ABC Studios

Author Created: Entire motion picture.

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: DISNEY ENTERPRISES, INC.

500 S. Buena Vista St., Burbank, CA, 91521, United States

Transfer Statement: Assignment

Certification

Name: Thad Scroggins

Date: December 1, 2010

Applicant's Tracking Number: 92182

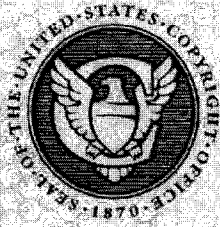
Registration #: PA0001711942

Service Request #: 1-527239538



The Walt Disney Company
Thad Scroggins
500 S. Buena Vista St.
Burbank, CA 91521-0635 United States

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

Form PA

PA 1-231-828

REC



PA PAJ
 EFFECTIVE DATE OF REGISTRATION
OCT 18 2004
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

SCRUBS "MY CAKE" (4-406)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Touchstone Television Productions, LLC

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 Entire motion picture.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month 10 Day 14 Year 2004
 OR, if this work has never published, USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TOUCHSTONE TELEVISION an alternate designation of
 DISNEY ENTERPRISES, INC
 500 S. Buena Vista St., Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

APPLICATION RECEIVED
OCT 18 2004
 ONE DEPOSIT RECEIVED
OCT 18 2004
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 2-9) on the reverse side of this page.
 • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
 Page 1 of _____ pages

EXAMINED BY DJ3c
CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾

Year of Registration ▾

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▾ Account Number ▾

Buena Vista Copyright Services

DA 014273

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▾

Gary Lim - The Walt Disney Company
500 S. Buena Vista St.
Burbank, CA 91521-0635

b

Area code and daytime telephone number (818) 560-1412

Fax number (818) 562-3103

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▸

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▴

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Gary Y. Lim

Date 10/15/04

Handwritten signature (X) ▾

X

Certificate will be mailed in window envelope to this address:

Name ▾	The Walt Disney Company - Attn Gary Y. Lim	66218
Number/Street/Apt ▾	500 South Buena Vista Street	
City/State/ZIP ▾	Burbank, CA 91521-0635	

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-0000

For more details in Chinese, see manual form, check the Copyright Office website at www.copyright.gov, visit the Copyright Office, or call 800-770-0770

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

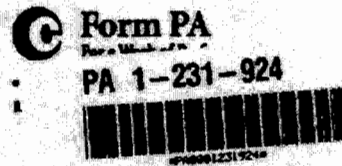
Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America



PAU
EFFECTIVE DATE OF REGISTRATION
NOV - 4 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK
SCRUBS "MY COMMON ENEMY" (4-407)

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

Motion Picture

2

a NAME OF AUTHOR Touchstone Television Productions, LLC
 DATES OF BIRTH AND DEATH
 Year Born Year Died
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in USA
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymouse? Yes No Pseudonymouse? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Entire motion picture. Briefly describe nature of material created by this author in which copyright is claimed.
b NAME OF AUTHOR
 DATES OF BIRTH AND DEATH
 Year Born Year Died
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymouse? Yes No Pseudonymouse? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
c NAME OF AUTHOR
 DATES OF BIRTH AND DEATH
 Year Born Year Died
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymouse? Yes No Pseudonymouse? Yes No

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2004
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month 10 Day 19 Year 2004 USA

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
 TOUCHSTONE TELEVISION an alternate designation of
 DISNEY ENTERPRISES, INC
 500 S. Buena Vista St., Burbank, CA 91521
 TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
 Assignment

APPLICATION RECEIVED NOV 04, 2004
 ONE DEPOSIT RECEIVED NOV 04, 2004
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

EXAMINED BY

DBL

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

Buena Vista Copyright Services

DA 014273

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Gary Young Lim - The Walt Disney Company
500 S. Buena Vista St.
Burbank, CA 91521-0635

b

Area code and daytime telephone number (818) 560-1412

Fax number (818) 562-3103

Email gary.lim@disney.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Gary Y. Lim

Date 10/27/04

Handwritten signature



x

Certificate will be mailed in window envelope to this address:

Name The Walt Disney Company - Attn Gary Y. Lim *04/219*

Number/Street/Apt 500 South Buena Vista Street

City/State/ZIP Burbank, CA 91521-0635

Complete all necessary spaces
Sign your application in space 8

1. Application form
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-0000

Fee on subject to change. For current fee, visit the Copyright Office website at www.copyright.gov, visit the Copyright Office, or call (202) 707-5900.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-735-358

Effective date of
registration:
May 25, 2011

Title

Title of Work: 48 HOURS MYSTERY: April 23, 2011

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: April 23, 2011

Nation of 1st Publication: United States

Author

Author: CBS News Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: CBS Broadcasting Inc.

51 West 52 Street, 31/15-45, New York, NY, 10019, United States

Transfer Statement: By written agreement

Limitation of copyright claim

Material excluded from this claim: Some footage

New material included in claim: All other cinematographic material including compilation

Rights and Permissions

Organization Name: CBS Broadcasting Inc.

Name: Carla Rothenberg

Email: carla.rothenberg@cbs.com

Telephone: 212-975-3286

Address: 51 West 52 Street

31/15-76

New York, NY 10019 United States

Certification

Registration #: PA0001735358
Service Request #: 1-607668792



CBS Broadcasting Inc.
Carla Rothenberg
51 West 52nd Street
31/15-76
New York, NY 10019 United States

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-759-508

Effective date of
registration:
October 27, 2011

Title _____

Title of Work: 48 HOURS MYSTERY: September 24, 2011

Completion/Publication _____

Year of Completion: 2011

Date of 1st Publication: September 24, 2011

Nation of 1st Publication: United States

Author _____

▪ Author: CBS News Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: CBS Broadcasting Inc.

51 West 52 Street, 31/15-45, New York, NY, 10019, United States

Transfer Statement: By written agreement

Limitation of copyright claim _____

Material excluded from this claim: Some footage

New material included in claim: All other cinematographic material including compilation

Rights and Permissions _____

Organization Name: CBS Broadcasting Inc.

Name: Carla Rothenberg

Email: carla.rothenberg@cbs.com

Telephone: 212-975-3286

Address: 51 West 52 Street

31/15-76

New York, NY 10019 United States

Certification _____

Registration #: PA0001759508

Service Request #: 1-676186563



CBS Broadcasting Inc.
Carla Rothenberg
51 West 52nd Street
31/15-76
New York, NY 10019 United States



CBS
 51 WEST 52 STREET
 NEW YORK, NEW YORK 10019-6188
 (212) 975-3610
 rebecca.borden@cbs.com

REBECCA BORDEN
 SENIOR VICE PRESIDENT AND
 ASSOCIATE GENERAL COUNSEL

March 1, 2012

VIA EMAIL AND CERTIFIED MAIL
RETURN RECEIPT REQUESTED

To: Aereo, Inc.
 37-18 Northern Boulevard
 Long Island City, NY 11101
dmca@aereo.com
support@aereo.com

cc: Constantine Cannon LLP, Att. Jean Kim
 335 Madison Avenue, 9th Floor
 New York, NY 10017

ADVANCE NOTICE OF POTENTIAL INFRINGEMENT

On behalf of CBS Broadcasting Inc. ("CBS"), we submit this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

The Federal Communications Commission has licensed CBS Broadcasting Inc. to operate the television station identified by the call letters WCBS-TV, the signal of which is broadcast to viewers over-the-air in the New York, New York market. WCBS-TV intends to telecast the following programs:

<u>Program</u>	<u>Date</u>	<u>Time (E.T.)</u>
CBS Evening News with Scott Pelley	March 19, 2012	6:30 p.m. – 7:00 p.m.
CBS Evening News with Scott Pelley	March 20, 2012	6:30 p.m. – 7:00 p.m.
CBS Evening News with Scott Pelley	March 21, 2012	6:30 p.m. – 7:00 p.m.
CBS Evening News with Scott Pelley	March 22, 2012	6:30 p.m. – 7:00 p.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. CBS Broadcasting Inc. which will be considered the copyright owner of these works (by virtue of assignment from CBS News Inc., the author) upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission.

Your streaming of these telecasts over the Internet to subscribers of Aereo or any other service owned or controlled by you, would, if carried out, result in an infringement of the copyright in such telecasts. CBS Broadcasting Inc. objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to CBS, whether legal or equitable in nature, all of which are expressly reserved.

Sincerely,

A handwritten signature in cursive script that reads "Rebecca Borden".

Rebecca Borden

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-723-604

Effective date of
registration:
March 10, 2011

Title

Title of Work: HAWAII FIVE-0 - Show # 116 "Powa Maka Moana"

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: February 13, 2011

Nation of 1st Publication: United States

Author

Author: CBS Studios Inc.

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: CBS Studios Inc.

4024 Radford Ave., Admin Building, Room 390G, Studio City, CA, 91604,
United States

Certification

Name: Lura Burton

Date: March 3, 2011

Registration #: PA0001723604
Service Request #: 1-576730730



**Youngblood Group
Juliette Youngblood
3000 Olympic Blvd.
Suite 2520
Santa Monica, CA 90404 United States**

NBCUniversal

March 1, 2012

VIA FIRST CLASS MAIL – RETURN RECEIPT REQUESTED

Aereo, Inc.
37-18 Northern Boulevard
Long Island City, NY 11101

ADVANCE NOTICE OF POTENTIAL INFRINGEMENT

NBCUniversal Media, LLC (the "Owner") hereby submits this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

The Federal Communications Commission has licensed Owner to operate the television station identified by the call letters WNBC, the signal of which is broadcast to viewers over-the-air on channel 4 in the New York City market. In March 2012, WNBC will telecast the following programs (among others):

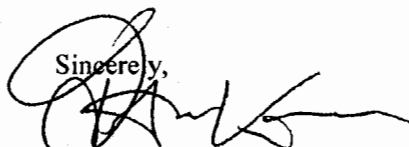
<u>Program</u>	<u>Date</u>	<u>Time (Eastern Standard)</u>
4 NY News @ 11pm	March 15, 2012	11:00 p.m. – 11:30 p.m.
4 NY News @ 11pm	March 22, 2012	11:00 p.m. – 11:30 p.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. The Owner, which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission. Your transmission of these telecasts over the Internet or otherwise to subscribers would, if carried out, result in an infringement of the copyright in such telecasts. The Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to the Owner, whether legal or equitable in nature, all of which are expressly reserved.

Please contact the undersigned duly authorized agent of the Owner if you have any questions about this notice.

Sincerely,



Daniel M. Kummer
Vice President, Litigation & Content Protection
NBCUniversal Media, LLC
Attorney for Owner

cc: Via First Class Mail and E-Mail
Constantine Cannon LLP, Att. Jean Kim
335 Madison Avenue, 9th Floor
New York, NY 10017
dmca@aereo.com

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-710-503

Effective date of registration:
November 26, 2010

Title

Title of Work: Brooklyn Without Limits - (30 Rock)

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: November 11, 2010

Nation of 1st Publication: United States

Author

▪ **Author:** NBC Studios, Inc.

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: NBC Studios, Inc.

100 Universal City Plaza, Universal City, CA, 91608

Certification

Name: Carly Seabrook

Date: November 19, 2010

Registration #: PA0001710503

Service Request #: 1-522020708



Universal City Studios LLLP
Carly Seabrook
100 Universal City Plaza
Bldg. 1280, 6th Floor
Universal City, CA 91608

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-710-161

Effective date of registration:
November 29, 2010

Title

Title of Work: College - (30 Rock)

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: November 18, 2010

Nation of 1st Publication: United States

Author

▪ Author: NBC Studios, Inc.

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: NBC Studios, Inc.

100 Universal City Plaza, Universal City, CA 91608

Certification

Name: Carly Seabrook

Date: November 23, 2010

Registration #: PA0001710161

Service Request #: 1-523647672



Universal City Studios LLLP
Carly Seabrook
100 Universal City Plaza
Bldg. 1280, 6th Floor
Universal City, CA 91608

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-714-371

Effective date of registration:
December 17, 2010

Title

Title of Work: Christmas Attack Zone - (30 Rock)

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: December 9, 2010

Nation of 1st Publication: United States

Author

■ **Author:** NBC Studios, Inc.

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: NBC Studios, Inc.

100 Universal City Plaza, Universal City, CA, 91608

Certification

Name: Carly Seabrook

Date: December 15, 2010

Registration #: PA0001714371

Service Request #: 1-534347908



Universal City Studios LLLP
Carly Seabrook
100 Universal City Plaza
Bldg. 1280, 6th Floor
Universal City, CA 91608

Certificate of Registration



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Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-719-359

Effective date of registration:
February 7, 2011

Title

Title of Work: Operation Righteous Cowboy Lightning - (30 Rock)

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: January 27, 2011

Nation of 1st Publication: United States

Author

■ **Author:** NBC Studios, Inc.

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: NBC Studios LLC

100 Universal City Plaza, Universal City, CA, 91608

Transfer Statement: By operation of law

Certification

Name: Carly Seabrook

Date: February 3, 2011

Registration #: PA0001719359

Service Request #: 1-559089875



Universal City Studios LLLP
Carly Seabrook
100 Universal City Plaza
Bldg. 1280, 6th Floor
Universal City, CA 91608

Certificate of Registration



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Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-720-470

Effective date of registration:

February 18, 2011

Title

Title of Work: Que Sorpresa - (30 Rock)

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: February 3, 2011

Nation of 1st Publication: United States

Author

▪ **Author:** NBC Studios, Inc.

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: NBC Studios LLC

100 Universal City Plaza, Universal City, CA, 91608

Transfer Statement: By operation of law

Certification

Name: Carly Seabrook

Date: February 16, 2011

Registration #: PA0001720470

Service Request #: 1-568099021



Universal City Studios LLLP
Carly Seabrook
100 Universal City Plaza
Bldg. 1280, 6th Floor
Universal City, CA 91608

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Mauri A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-720-472

Effective date of registration:
February 18, 2011

Title

Title of Work: Double-Edged Sword - (30 Rock)

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: February 10, 2011

Nation of 1st Publication: United States

Author

▪ **Author:** NBC Studios, Inc.

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: NBC Studios LLC

100 Universal City Plaza, Universal City, CA, 91608

Certification

Name: Carly Seabrook

Date: February 16, 2011

Registration #: PA0001720472

Service Request #: 1-568099046



Universal City Studios LLLP
Carly Seabrook
100 Universal City Plaza
Bldg. 1280, 6th Floor
Universal City, CA 91608

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-720-476

Effective date of registration:

February 18, 2011

Title

Title of Work: The Search - (The Office)

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: February 3, 2011

Nation of 1st Publication: United States

Author

▪ **Author:** Universal Network Television LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Universal Network Television LLC

100 Universal City Plaza, Universal City, CA, 91608

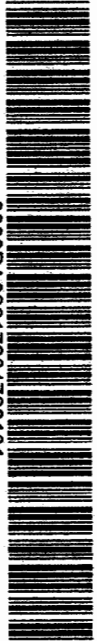
Certification

Name: Carly Seabrook

Date: February 16, 2011

Registration #: PA0001720476

Service Request #: 1-568099151



Universal City Studios LLLP
Carly Seabrook
100 Universal City Plaza
Bldg. 1280, 6th Floor
Universal City, CA 91608

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-720-474

Effective date of registration:
February 18, 2011

Title

Title of Work: PDA - (The Office)

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: February 10, 2011

Nation of 1st Publication: United States

Author

▪ **Author:** Universal Network Television LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Universal Network Television LLC

100 Universal City Plaza, Universal City, CA, 91608

Certification

Name: Carly Seabrook

Date: February 16, 2011

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-673-717

Effective date of
registration:
March 23, 2010

Title _____

Title of Work: St. Patrick's Day - (The Office)

Completion/ Publication _____

Year of Completion: 2010

Date of 1st Publication: March 11, 2010

Nation of 1st Publication: United States

Author _____

▪ **Author:** Universal Network Television LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Universal Network Television LLC

100 Universal City Plaza, Universal City, CA 91608

Certification _____

Name: Carly Seabrook

Date: March 18, 2010

Registration #: PA0001673717

Service Request #: 1-358171466

Universal City Studios LLLP
Carly Seabrook
100 Universal City Plaza
Bldg. 1280, 6th Floor
Universal City, CA 91608

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-354-269

Effective date of registration:

March 7, 2007

Title

Title of Work: Albatross - (Law & Order: Criminal Intent)

Nature of Work: Motion Picture

Completion/Publication

Year of Completion: 2007

Date of 1st Publication: February 2, 2007

Nation of 1st Publication: United States

Author

Author: Universal Network Television LLC

Author Created: Entire work.

Work made for hire: Yes

Citizen of: United States

Copyright claimant

Copyright Claimant: Universal Network Television LLC

100 Universal City Plaza, Universal City, CA 91608

Limitation of copyright claim

Previously registered: No

Certification

Name: Patricia Villalobos

Date: March 6, 2007

IPN#:



158615799

Registration #:



PAD001354269

Service Request #: 1-5674420

UNIVERSAL CITY STUDIOS LLLP
ATTN: PATRICIA VILLALOBOS
100 UNIVERSAL CITY PLAZA
1280/06
UNIVERSAL CITY, CA 91608

Certificate of Registration

FORM PA E6612
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

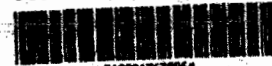


This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

PA 1-363-996



EFFECTIVE DATE OF REGISTRATION

Month 2 Day 5 Year 07

--- RATE CONTINUATION SHEET. ---

1

TITLE OF THIS WORK ▼

World's Fair - (Law & Order: Criminal Intent)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See Instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Universal Network Television LLC

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ United States
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month ▶ December Day ▶ 28 Year ▶ 2006
United States
Complete this information ONLY if this work has been published. Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Universal Network Television LLC
100 Universal City Plaza
Universal City, CA 91608

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

FEB 05 2007

ONE DEPOSIT RECEIVED

FEB 05 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

EXAMINED BY

CB

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "no," go to space 7.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 5 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

Universal City Studios LLLP

DA 014982

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Universal Studios
100 Universal City Plaza
Universal City, Ca 91608
Attn: Patricia Villalobos

b

Area code and daytime telephone number ▶ (818) 777-1899

Fax number ▶ (818) 866-6339

E-mail ▶ pat.villalobos@unistudios.com

CERTIFICATION I, the undersigned, hereby certify that I am the:

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of **Universal Network Television LLC**

8

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Patricia Villalobos

Date ▶ January 30, 2007

Handwritten signature (S) ▼



Certificate will be mailed in window envelope to this address:

Name ▼ **UNIVERSAL CITY STUDIOS LLLP**
ATTN: PATRICIA VILLALOBOS

Number/Street/Apt. ▼
100 UNIVERSAL CITY PLAZA, 1280/8

City/State/ZIP ▼
UNIVERSAL CITY, CALIFORNIA 91608

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8

SEND ALL TELEGRAMS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

LIBRARY
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

As of July 1, 2005, the filing fee for Form PA is \$20.

9

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

FORM PA E6613
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-364-006



Effective DATE OF REGISTRATION

Month 2 Day 9 Year 07

----- RATE CONTINUATION SHEET. -----

1

TITLE OF THIS WORK ▼

Privilege - (Law & Order: Criminal Intent)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Universal Network Television LLC

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ► January Day ► 8 Year ► 2007

United States Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Universal Network Television LLC
100 Universal City Plaza
Universal City, CA 91608

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

FEB 05 2007

ONE DEPOSIT RECEIVED

FEB 05 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

Bofacam-SP/L

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY OB FORM PA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "no," go to space 7.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

a 7

Universal City Studios LLLP

DA 014982

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

b

Universal Studios
100 Universal City Plaza
Universal City, Ca 91608
Attn: Patricia Villalobos

Area code and daytime telephone number (818) 777-1899

Fax number (818) 866-6339

Email pat.villalobos@unlstudios.com

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Universal Network Television LLC

8

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Patricia Villalobos

Date January 30, 2007

Handwritten signature



Certificate will be mailed in window envelope to this address:

Name UNIVERSAL CITY STUDIOS LLLP
 ATTN: PATRICIA VILLALOBOS
 Number/Street/Apt
 100 UNIVERSAL CITY PLAZA, 1280/6
 City/State/ZIP
 UNIVERSAL CITY, CALIFORNIA 91608

9

- 1. Application form
- 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

As of July 1, 2003, the filing fee for Form PA is \$35.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-354-288

Effective date of registration:

March 7, 2007

Title

Title of Work: Flipped - (Law & Order: Criminal Intent)

Nature of Work: Motion Picture

Completion/Publication

Year of Completion: 2007

Date of 1st Publication: February 12, 2007

Nation of 1st Publication: United States

Author

Author: Universal Network Television LLC

Author Created: Entire work

Work made for hire: Yes

Citizen of: United States

Copyright claimant

Copyright Claimant: Universal Network Television LLC

100 Universal City Plaza, Universal City, CA 91608

Limitation of copyright claim

Previously registered: No

Certification

Name: Patricia Villalobos

Date: March 6, 2007

IPN#:



158615802

Registration #:



PA0001354288

Service Request #: 1-5674439

UNIVERSAL CITY STUDIOS LLLP
ATTN: PATRICIA VILLALOBOS
100 UNIVERSAL CITY PLAZA, 1280/06
UNIVERSAL CITY, CA 91608

March 1, 2012

NBCUniversal

VIA FIRST CLASS MAIL – RETURN RECEIPT REQUESTED

Aereo, Inc.
37-18 Northern Boulevard
Long Island City, NY 11101

ADVANCE NOTICE OF POTENTIAL INFRINGEMENT

Telemundo Network Group LLC (the "Owner") hereby submits this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

The Federal Communications Commission has licensed WNJU-TV Broadcasting LLC, an affiliate of Owner, to operate the television station identified by the call letters WNJU, the signal of which is broadcast to viewers over-the-air on channel 47 in the New York City market. In March 2012, WNJU will telecast the following programs owned by Owner (among others):

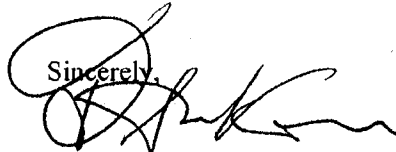
<u>Program</u>	<u>Date</u>	<u>Time (Eastern Standard)</u>
Al Rojo Vivo	March 15, 2012	5:00 p.m. – 6:00 p.m.
Al Rojo Vivo	March 22, 2012	5:00 p.m. – 6:00 p.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. The Owner, which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission. Your transmission of these telecasts over the Internet or otherwise to subscribers would, if carried out, result in an infringement of the copyright in such telecasts. The Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to the Owner, whether legal or equitable in nature, all of which are expressly reserved.

Please contact the undersigned duly authorized agent of the Owner if you have any questions about this notice.

Sincerely,



Daniel M. Kummer
Vice President, Litigation & Content Protection
NBCUniversal Media, LLC
Attorney for Owner

cc: Via First Class Mail and E-Mail
Constantine Cannon LLP, Att. Jean Kim
335 Madison Avenue, 9th Floor
New York, NY 10017
dmca@aereo.com

NBCUniversal

March 1, 2012

VIA FIRST CLASS MAIL – RETURN RECEIPT REQUESTED

Aereo, Inc.
37-18 Northern Boulevard
Long Island City, NY 11101

ADVANCE NOTICE OF POTENTIAL INFRINGEMENT

WNJU-TV Broadcasting LLC (the "Owner") hereby submits this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

Owner operates the FCC-licensed television station identified by the call letters WNJU, the signal of which is broadcast to viewers over-the-air on channel 47 in the New York City market. In March 2012, WNJU will telecast the following programs (among others) :

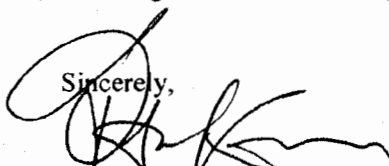
<u>Program</u>	<u>Date</u>	<u>Time (Eastern Standard)</u>
Noticiero 47	March 15, 2012	6:00 p.m. – 6:30 p.m.
Noticiero 47	March 22, 2012	11:00 p.m. – 11:30 p.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. The Owner which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission. Your transmission of these telecasts over the Internet or otherwise to subscribers would, if carried out, result in an infringement of the copyright in such telecasts. The Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to the Owner, whether legal or equitable in nature, all of which are expressly reserved.

Please contact the undersigned duly authorized agent of the Owner if you have any questions about this notice.

Sincerely,



Daniel M. Kummer
Vice President, Litigation & Content Protection
NBCUniversal Media, LLC
Attorney for Owner

cc: Via First Class Mail and E-Mail
Constantine Cannon LLP, Att. Jean Kim
335 Madison Avenue, 9th Floor
New York, NY 10017
dmca@aereo.com

JS 44C/SDNY REV. 5/2010

CIVIL COVER SHEET

The JS-44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for use of the Clerk of Court for the purpose of initiating the civil docket sheet.

MAR 01 2012

PLAINTIFFS

American Broadcasting Companies, Inc., Disney Enterprises, Inc., et al. (See Rider A)

DEFENDANTS

Aereo, Inc.

ATTORNEYS (FIRM NAME, ADDRESS, AND TELEPHONE NUMBER)

Debevoise & Plimpton LLP, 919 3rd Ave., New York NY 10022 (212) 909-6000

ATTORNEYS (IF KNOWN)

CAUSE OF ACTION (CITE THE U.S. CIVIL STATUTE UNDER WHICH YOU ARE FILING AND WRITE A BRIEF STATEMENT OF CAUSE) (DO NOT CITE JURISDICTIONAL STATUTES UNLESS DIVERSITY)

17 U.S.C. §§ 101 et seq. Copyright Infringement

Has this or a similar case been previously filed in SDNY at any time? No? [x] Yes? [] Judge Previously Assigned

If yes, was this case Vol. [] Invol. [] Dismissed. No [] Yes [] If yes, give date & Case No.

(PLACE AN [x] IN ONE BOX ONLY)

NATURE OF SUIT

ACTIONS UNDER STATUTES

Table with columns: TORTS, FORFEITURE/PENALTY, LABOR, IMMIGRATION, BANKRUPTCY, SOCIAL SECURITY, FEDERAL TAX SUITS, OTHER STATUTES. Includes sub-sections like CONTRACT, REAL PROPERTY, CIVIL RIGHTS, PRISONER PETITIONS, ACTIONS UNDER STATUTES.

Check if demanded in complaint:

[] CHECK IF THIS IS A CLASS ACTION UNDER F.R.C.P. 23

DO YOU CLAIM THIS CASE IS RELATED TO A CIVIL CASE NOW PENDING IN S.D.N.Y.? IF SO, STATE:

DEMAND \$yes OTHER injunction JUDGE DOCKET NUMBER

Check YES only if demanded in complaint JURY DEMAND: [] YES [x] NO

NOTE: Please submit at the time of filing an explanation of why cases are deemed related.

(PLACE AN x IN ONE BOX ONLY)

ORIGIN

- 1 Original Proceeding
- 2a. Removed from State Court
- 2b. Removed from State Court AND at least one party is pro se.
- 3 Remanded from Appellate Court
- 4 Reinstated or Reopened
- 5 Transferred from (Specify District)
- 6 Multidistrict Litigation
- 7 Appeal to District Judge from Magistrate Judge Judgment

(PLACE AN x IN ONE BOX ONLY)

BASIS OF JURISDICTION

- 1 U.S. PLAINTIFF
- 2 U.S. DEFENDANT
- 3 FEDERAL QUESTION (U.S. NOT A PARTY)
- 4 DIVERSITY

IF DIVERSITY, INDICATE CITIZENSHIP BELOW. (28 USC 1322, 1441)

CITIZENSHIP OF PRINCIPAL PARTIES (FOR DIVERSITY CASES ONLY)

(Place an [X] in one box for Plaintiff and one box for Defendant)

	PTF	DEF		PTF	DEF		PTF	DEF
CITIZEN OF THIS STATE	[]	[]	CITIZEN OR SUBJECT OF A FOREIGN COUNTRY	[]	[]	INCORPORATED and PRINCIPAL PLACE OF BUSINESS IN ANOTHER STATE	[]	[]
CITIZEN OF ANOTHER STATE	[]	[]	INCORPORATED or PRINCIPAL PLACE OF BUSINESS IN THIS STATE	[]	[]	FOREIGN NATION	[]	[]

PLAINTIFF(S) ADDRESS(ES) AND COUNTY(IES)

American Broadcasting Companies, Inc.
 77 West 66th Street
 New York, NY 10023
 New York County

Disney Enterprises, Inc.
 500 S. Buena Vista Street
 Burbank, CA 91521
 Los Angeles County

(see Rider A for other plaintiffs)

DEFENDANT(S) ADDRESS(ES) AND COUNTY(IES)

Aereo, Inc.
 37-18 Northern Boulevard
 Long Island City, NY 11101
 Queens County

DEFENDANT(S) ADDRESS UNKNOWN

REPRESENTATION IS HEREBY MADE THAT, AT THIS TIME, I HAVE BEEN UNABLE, WITH REASONABLE DILIGENCE, TO ASCERTAIN THE RESIDENCE ADDRESSES OF THE FOLLOWING DEFENDANTS:

Check one: THIS ACTION SHOULD BE ASSIGNED TO: WHITE PLAINS MANHATTAN
 (DO NOT check either box if this a PRISONER PETITION.)

DATE 3/1/12

SIGNATURE OF ATTORNEY OF RECORD



ADMITTED TO PRACTICE IN THIS DISTRICT

[] NO
 YES (DATE ADMITTED Mo. 05 Yr. 1980)

RECEIPT #

Attorney Bar Code #BK9300

Magistrate Judge is to be designated by the Clerk of the Court.

Magistrate Judge MAG. JUDGE PITMAN so Designated.

Ruby J. Krajick, Clerk of Court by _____ Deputy Clerk, DATED _____.

UNITED STATES DISTRICT COURT (NEW YORK SOUTHERN)

Rider A

Plaintiffs

CBS Broadcasting Inc.
CBS Studios Inc.
NBCUniversal Media, LLC
NBC Studios, LLC
Universal Network Television, LLC
Telemundo Network Group LLC
WNJU-TV Broadcasting LLC

Plaintiff(s) Address(es) and County(ies)

CBS Broadcasting Inc.
51 West 52nd Street
New York, NY 10019
New York County

NBCUniversal Media, LLC
30 Rockefeller Plaza
New York, NY 10112
New York County

Universal Network Television, LLC
100 Universal City Plaza
Universal City, CA 91608
Los Angeles County

WNJU-TV Broadcasting LLC
2290 West 8th Avenue
Hialeah, FL 33010
Miami-Dade County

CBS Studios Inc.
51 West 52nd Street
New York, NY 10019
New York County

NBC Studios, LLC
100 Universal City Plaza
Universal City, CA 91608
Los Angeles County

Telemundo Network Group LLC
2290 West 8th Avenue
Hialeah, FL 33010
Miami-Dade County