| 1<br>2<br>3<br>4<br>5<br>6<br>7 | CAROLE E. HANDLER, CA BAR NO SHARON A. URIAS, CA BAR NO. 18 JOHN L. TUELL, CA BAR NO. 20880 THELEN REID & PRIEST LLP 333 South Hope Street, Suite 2900 Los Angeles, California 90071-3148 Telephone: (213) 576-8000 Facsimile: (213) 576-8080  Attorneys for Plaintiffs MARVEL ENTERPRISES, INC. and MARVEL CHARACTERS, INC. | . 129381<br>0642<br>8                                     |  |
|---------------------------------|--|---|--|
| 8                               | UNITED STATES DISTRICT COURT   |   |  |
| 9                               | FOR THE CENTRAL DISTRICT OF CALIFORNIA   |   |  |
| 10                              | MARVEL ENTERPRISES, INC., a  | Case No.:   |  |
| 11                              | Delaware corporation, and MARVEL CHARACTERS, INC., a Delaware  | COMPLAINT FOR:  |  |
| 12                              | Corporation, Plaintiffs,   | 1. COPYRIGHT<br>INFRINGEMENT (17 U.S.C.                   |  |
| 13<br>14                        | vs.  | §§ 101 et seq.)<br>2. TRADEMARK                           |  |
| 15                              | NCSOFT CORPORATION, a South  | INFRINGEMENT (15 U.S.C. §1114)                            |  |
| 16                              | Korean corporation, and CRYPTIC STUDIOS, INC., a California Corporation,   | 4. TRADEMARK<br>INFRINGEMENT (15 U.S.C.<br>§1125)         |  |
| 17<br>18                        | Defendants.  | 5. INTENTIONAL INTERFERENCE WITH ACTUAL AND               |  |
| 19                              |  | PROSPECTIVE ECONOMIC ADVANTAGE                            |  |
| 20                              |  | 6. STATUTORY UNFAIR COMPETITION [DAMAGES] IN VIOLATION OF |  |
| 21                              |  | BUS. & PROF. CODE<br>SECTION 17200 et seg.                |  |
| 22                              |  | 7. CALIFORNIA COMMON<br>LAW UNFAIR                        |  |
| 23                              |  | COMPETITION<br>8. DECLARATORY RELIEF                      |  |
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| 25                              |  | DEMAND FOR JURY TRIAL                                     |  |
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| EID<br>L1 P                     | COMPLAINT AND I  | DEMAND FOR JURY TRIAL                                     |  |

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Plaintiffs Marvel Enterprises, Inc. and Marvel Characters, Inc. (collectively, "Plaintiffs" or "Marvel"), by their undersigned attorneys, hereby complain against defendants NCSoft Corporation and Cryptic Studios (collectively, "Defendants"), as follows:

### INTRODUCTION

- This is a civil action by Marvel against Defendants for direct, 1. contributory and vicarious copyright and trademark infringement, as well as unfair business practices, arising out of Defendants' creation, distribution and online facilitation of the computer game entitled "City of Heroes." Defendants, "City of Heroes brings the world of comic books alive in the first PC massively multiplayer online game of its kind." Considering that Defendants own no comic book characters themselves, it stands to reason that the comic books to which they refer are those that depict the characters of Marvel and others. Through its character creation engine (the "Creation Engine"), City of Heroes enables players to create customized "Heroes," which then enter "Paragon City" by way of engage in multiplayer online internet and games. Defendants' servers Unfortunately, Defendants' Creation Engine facilitates and, indeed, encourages players to create and utilize Heroes that are nearly identical in name, appearance and characteristics to characters belonging to Marvel.
- 2. Within minutes of loading City of Heroes onto a personal computer ("PC"), a player can use Defendants' character Creation Engine to "create" a gigantic, green, "science-based" "tanker" type Hero that looks, moves and behaves nearly identically to Marvel's character "The Incredible Hulk." The player can even name his or her "creation" "The Hulk" and enter Paragon City to join scores of other such infringing Heroes.

- 3. Alternatively, a player can choose a "mutant-based" Hero and, within minutes, enter Paragon City as a character nearly identical in appearance and attributes as Marvel's X-Men characters "Wolverine" or "Storm."
- 4. In sum, Defendants have created, marketed, distributed and provided a host environment for a game that "brings the world of comic books alive," not by the creation of new or original characters but, instead, by directly, contributorily and vicariously infringing upon Marvel copyrights and trademarks, in clear violation of 17 U.S.C. §§ 101 et seq, 15 U.S.C. § 1114(1)(a) and 15 U.S.C. § 1125.

### **PARTIES**

- 5. Plaintiff Marvel Enterprises, Inc. ("Marvel Enterprises") is, and at all times mentioned has been, a corporation organized and existing under and by virtue of the laws of the State of Delaware. Marvel maintains its principal offices in the State of New York, and conducts business throughout the United States and in California, as well as internationally. Marvel Enterprises is one of the world's most preeminent character-based entertainment companies and holds copyright and trademark rights to a myriad of beloved characters, including Captain America, Spider-Man, X-Men and The Incredible Hulk.
- 6. Plaintiff Marvel Characters, Inc. ("Marvel Characters") is, and at all times mentioned has been, a corporation organized and existing under and by virtue of the laws of the State of Delaware, and is wholly owned by Marvel Enterprises. Marvel Characters maintains its principal offices in the State of California and conducts business throughout the United States and internationally.
- 7. Marvel is informed and believes and based thereon alleges that Defendant NCSoft Corporation ("NCSoft") is a corporation organized under the laws of South Korea with offices in Austin, Texas. NCSoft does business

throughout the Unites States, including California, and offers its products for sale through various retail outlets and over the internet.

- 8. Marvel is informed and believes and based thereon alleges that Defendant Cryptic Studios, Inc. ("Cryptic") is a corporation organized and existing under and by virtue of the laws of the State of California, with its principal offices in San Jose, California. Cryptic does business throughout the Unites States, including California, and offers its products for sale through various retail outlets and over the internet.
- 9. Marvel is informed and believes and based thereon alleges that Defendants, and each of them, are and were at all times herein mentioned, the agents, servants, employees and/or joint venturers of each of the other Defendants, and at all times herein mentioned were acting within the course and scope of said agency, employment or joint venture.

### **JURISDICTION**

- 10. This Complaint alleges copyright infringement arising under the Copyright Act of 1976, 17 U.S.C. §§ 101, 201(d), and 204(a) *et seq.*, and also alleges trademark infringement and unfair competition arising under the Lanham Act of 1946 (as amended), 15 U.S.C. §1114 and 15 U.S.C. § 1125(a). This Court has subject matter jurisdiction over the federal questions presented, pursuant to 15 U.S.C. § 1121(a) and 28 U.S.C. § 1331 and 1138(a) and (b).
- 11. This Complaint also alleges violations of California law. This Court has supplemental jurisdiction over these claims pursuant to 28 U.S.C. § 1338(b) and § 1367(a).

### **VENUE**

12. Venue is proper in this district pursuant to the provisions of 28 U.S.C. §§ 1391 (b) and (c) and 1400 (a) because a substantial part of the events giving rise to this lawsuit occurred in this district and because Defendants conduct continuous

and systematic business in this district, advertise in this district and have caused many of the injuries complained of to occur in this district.

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### FACTUAL BACKGROUND

- In addition to its comic books and other world-famous publications, 13. Marvel licenses the exclusive rights to its universe of over 4,700 characters (the "Marvel Characters") including, but not limited to, Captain America, Spider-Man, X-Men and The Incredible Hulk. Marvel also engages in the merchandising of products based on the Marvel Characters. Merchandising and licensing account for over 70% of Marvel's annual income. Indeed, the core of Marvel's business is the exploitation of its valuable intellectual property, which is protected under the laws of the United States governing copyright and trademark.
- One of the areas in which Marvel actively licenses its world famous 14. Characters is the enormously popular and lucrative computer/console gaming market – the very market that City of Heroes was created to exploit. Among the many such games based on the Marvel Characters is "X-Men Legends," an Activision game based on Marvel's X-Men Universe, which is one of the most successful and critically acclaimed computer/console games currently on the market. Marvel is actively and aggressively pursuing similar licensing agreements with several other game developers/manufacturers. Needless to say, the existence and proliferation of games (such as City of Heroes) that blatantly infringe upon and wrongfully exploit the popularity of the Marvel Characters poses a serious threat to the success of Marvel's core business relationships and financial success in the gaming industry.
- Defendants promote their City of Heroes game as a "massively multiplayer online game" that "brings the world of comic books alive." Indeed, City of Heroes can only be played online and only by way of Defendants' servers. According to Defendants, over 180,000 new subscribers purchased City of Heroes and signed up for Defendants' service in the first three months of the game's release

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alone. Once loaded onto a PC, City of Heroes' character Creation Engine enables the user to "create" Heroes that posses a variety of different attributes, powers and appearances, all of which are integrated into Defendants' software. "Statesman," a character strikingly similar to Marvel's Captain America (right down to the trademark large white star on his chest and shield), prominently appears on the front of the City of Heroes box and guides the user through the "creation" process by way of the "Game Manual." Defendants' infringement is so brazen that their only attempt to disguise "Statesman" was to give him a helmet that is nearly identical to the trademark helmet worn by "Magneto," another of Marvel's X-Men characters. Indeed, the consumer's initial introduction to City of Heroes is via "Statesman," a tactic that Marvel believes is specifically designed to confuse consumers into falsely believing that Marvel has endorsed or otherwise participated in the creation and distribution of City of Heroes.

16. The Creation Engine takes users through a multi-stage "creation" process. First, the user chooses the Hero's "Origin," which may be "Mutant" (a genre into which virtually all of the Marvel Characters fall, including the popular X-Men Characters), "Science," "Technology," "Natural" or "Magic." The user then chooses the Hero's "Archetype," which may be a "Blaster," "Controller," "Defender," "Scrapper" or "Tanker." Finally, the user chooses the particular attributes and appearance of the newly "created" Hero and enters Paragon City by way of Defendants' servers to interact with other Heroes and villains, many of whom also have been "created" through the direct infringement of Marvel copyrights and trademarks. Notably, the City of Heroes character Creation Engine does not allow the user to start from scratch; Defendants' software limits the consumer's options and leads the user through a series of choices within the confines of categories that are specifically dictated by Defendants' software.

17. One example is Wolverine, one of Marvel's most popular X-Men characters and perhaps the most prominent character in the hugely successful movie "X-Men" and its sequel, "X-2." Wolverine's defining characteristics are as follows: (1) he is a mutant; (2) he is a scrappy fighter who specializes in hand-to-hand combat; (3) he has three unbreakable metal claws that protrude from his between his fingers and can be used as weapons; and (4) he has incredible regenerative powers that enable him to heal quickly from injuries sustained in battle.

18. In designing and marketing City of Heroes, Defendants have not only made it possible for users to "create" Heroes that are nearly identical to Marvel characters such as Wolverine – the very structure and flow of the Creation Engine leads the user to do precisely that, and thus to create characters that infringe Marvel copyrights. For example, if a user chooses the "Mutant" origin option (there are only five "Origin" choices), the Creation Engine then prompts the user to choose from one of five "Archetypes," one of which is "Scrapper." The Creation Engine then prompts the user to choose one of six "Primary Power Sets," one of which is "Claws." If the user chooses "Claws," she then chooses between "Swipe" or "Strike" claws. Next, the Creation Engine prompts the user to choose from four "Secondary Power Sets," one of which is "Regeneration." Choosing "Regeneration" leaves the user with only "Fast Healing" for a "Secondary Power" option. Less than one minute into this process, the user has "created" a Hero that: (1) is a mutant; (2) is a scrappy fighter who specializes in hand-to-hand combat; (3) has three metal claws that protrude from his hands and can be used as weapons; and (4) has incredible regenerative powers that enable him to heal quickly from injuries sustained in battle. In other words, the user has "created" a clone of Wolverine. In yet another example of their conscious disregard for Marvel's intellectual property rights, Defendants boldly display the Wolverine-type character in "screenshots" used to entice consumers into buying City of Heroes.

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- 19. The Creation Engine then prompts the user to customize the look and appearance of the Hero, from the Hero's hairstyle to the clothes he will don in the game. Finally, the user is prompted to assign a name to the newly "created" Hero before entering Paragon City. The Creation Engine, however, will not permit the user to assign the name "Wolverine" to the new Hero; not because doing so would violate Marvel's valuable intellectual property rights, but because, as the game quickly informs the user, "that name is already taken." If, on the other hand, the user names his new Hero "Wolverine20" or "Woolvereen," he can enter Paragon City immediately and interact with scores of other infringing Heroes; perhaps meeting the user that got to the name Wolverine before he did.
- 20. Users can just as easily create an infringing clone of The Incredible Hulk by choosing the "Science" origin, the "Tanker" archetype, and the "huge," "muscular," "indestructible" and "powerful" characteristics. All that is left is to paint the character green, give him short pants that reflect his enormous change in size (a defining characteristic of The Incredible Hulk) and assign him a name. As with Wolverine, the user cannot name his new Hero "The Hulk" because, alas, "that name is already taken." "Hulk10," however can enter Paragon City immediately.
- 21. Wolverine and The Incredible Hulk are but two examples of Marvel Characters that Defendants' game enables (indeed, encourages) consumers to infringe. Truth be told, the number of infringing Heroes that can be "created" using Defendants' software is limited only by the user's familiarity with the Marvel Characters. Given the enormous popularity and long term public exposure of the Marvel Characters in the print and visual media, the potential for infringement (and resulting damage to Marvel) is staggering, to say the least.

# FIRST CLAIM FOR RELIEF – DIRECT COPYRIGHT INFRINGEMENT 17 U.S.C. § 101 et seq.

(Against All Defendants)

- 22. Marvel hereby incorporates the allegations contained in paragraphs 1 through 21, inclusive, as though set forth in full.
- 23. The expression contained in the Marvel Characters is wholly original and is copyrightable subject matter under the copyright laws of the United States.
- 24. As of March 13, 1962, a Certificate of Registration was issued by the Register of Copyrights for The Incredible Hulk and bears registration number B958840. A true and correct copy of this certificate is attached hereto as Exh. A and is incorporated by reference.
- 25. As of July 16, 1963, a Certificate of Registration was issued by the Register of Copyrights for The X-Men Vol. 1 No. 1 (in which Magneto first appeared) and bears registration number 51855. A true and correct copy of this certificate is attached hereto as Exh. B and is incorporated by reference.
- 26. As of November 4, 1968, a Certificate of Registration was issued by the Register of Copyrights for Captain America and bears registration number 463904. A true and correct copy of this certificate is attached hereto as Exh. C and is incorporated by reference.
- 27. As of August 20, 1974, a Certificate of Registration was issued by the Register of Copyrights for Incredible Hulk Vol. 1 No. 180 (in which Wolverine first appeared) and bears registration number 956186. A true and correct copy of this certificate is attached hereto as Exh. D and is incorporated by reference.
- 28. Marvel is the sole owner of all right, title and interest in and to the copyrights in the Marvel Characters and the expression they contain. Marvel has complied in all respects with the provisions of the Copyright Act of 1976.

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Marvel is informed and believes, and based thereon alleges, that 29. Defendants have knowingly and willfully copied numerous Marvel Characters, and the expression they contain, including, but not limited to, Captain America, Wolverine and The Incredible Hulk in the creation, distribution and marketing of their City of Heroes game. Among other things, Defendants' "Statesman" character is a blatant rip-off of Marvel's Captain America. Defendants had direct access to the Marvel Characters by virtue of the widespread and long-term public exposure of the Marvel Characters in both the printed and audio-visual media. Indeed, the Marvel Characters are among the most recognizable in the "world of comic books" that Defendants claim to "bring alive" in City of Heroes, and Defendants' principals have mentioned Marvel as an inspiration in several articles and interviews.

- Marvel is further informed and believes that Defendants, through their 30. City of Heroes game, will continue to infringe upon Marvel's copyrights in and to the Marvel Characters.
- 31. Each of the Defendants willfully, wantonly and, in conscious disregard and intentional indifference to Marvel's rights under the Copyright Act aided, abetted, contributed to and participated in the unauthorized copying and distribution of the Marvel Characters as described above. Defendants knew or should have known that the Marvel Characters are protected by copyright. Each of the Defendants continues to infringe on Marvel's rights in and to its copyrighted works by marketing, distributing and facilitating their City of Heroes game and otherwise exploiting rights that belong exclusively to Marvel.
- The natural, probable and foreseeable consequence of Defendants' 32. wrongful conduct has been and will continue to be to deprive Marvel of the benefits of its intellectual property and of licensing, marketing and promoting the Marvel Characters.

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As a direct and proximate result of Defendants' infringing use of 33. Marvel's copyrighted material, Defendants have realized and continue to realize profits and other benefits rightfully belonging to Marvel. Marvel has suffered and will continue to suffer severe injuries and damage and is entitled to those damages permitted by federal copyright law. Accordingly, Marvel seeks an award of damages pursuant to 17 U.S.C. § 504, as well as its costs and attorneys' fees pursuant to 17 U.S.C. § 505, in an amount to be determined. Because Defendants' conduct is willful, Marvel is entitled to the maximum statutory damages allowed pursuant to 17 U.S.C. § 504(c).

- 34. By and through this Complaint, Marvel hereby demands that Defendants cease infringing upon and otherwise violating Marvel's rights in and to the Marvel Characters.
- 35. To halt the ever-mounting injury to Marvel, Marvel hereby requests that the Court issue temporary, preliminary and permanent injunctive relief, restraining Defendants from further infringing or otherwise violating Marvel's intellectual property rights as herein described.

# SECOND CLAIM FOR RELIEF - CONTRIBUTORY COPYRIGHT **INFRINGEMENT**

### 17 U.S.C. § 101 et seq.

(Against All Defendants)

- 36. Marvel hereby incorporates the allegations contained in paragraphs 1 through 21 and 23 through 28, inclusive, as though set forth in full.
- As detailed above, Defendants' City of Heroes game enables and, 37. indeed, encourages users to "bring the world of comic books alive" by "creating" Heroes that directly infringe upon Marvel's valuable copyrights in and to the Marvel Characters. Considering the popularity and proliferation of City of Heroes and the ease with which users can "create" infringing Heroes, Defendants facilitate having

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literally thousands of infringing Heroes roaming the streets of Paragon City at any given moment.

- 38. By its very nature and design, Defendants' City of Heroes game induces, causes and materially contributes to the direct infringement of Marvel's copyrights in and to the Marvel Characters.
- 39. Defendants knew or should have known that a significant number of the 180,000+ users of their game are "creating" and utilizing Heroes that directly infringe upon Marvel's copyrights in an to the Marvel Characters. Defendants continuously and materially contribute to their users' direct infringement by, among other things, providing the precise tools by which users "create" their infringing Heroes and providing users with the keys to Paragon City, the forum specifically created and serviced by Defendants to facilitate game play. Indeed, because City of Heroes can only be played online and only by way of Defendants' servers, Defendants are aware, or are on notice, and should be aware, of each and every infringing Hero that walks the streets of Paragon City. Without the Creation Engine and support services Defendants provide, users could not "create" their infringing Heroes in the first place.
- 40. Marvel is informed and believes that Defendants, through their City of Heroes game, will continue to contribute to the infringement of Marvel's copyrights in and to the Marvel Characters.
- 41. Each of the Defendants willfully, wantonly and, in conscious disregard and intentional indifference to Marvel's rights under the Copyright Act has aided, abetted, contributed to and participated in the unauthorized copying and distribution of the Marvel Characters as described above. Defendants knew or should have known that the Marvel Characters are protected by copyright. Each of the Defendants continues to contribute to the infringement of Marvel's rights in and to its copyrighted works by marketing, distributing and facilitating their City of Heroes

game and otherwise facilitating the exploitation of rights that belong exclusively to Marvel.

- The natural, probable and foreseeable consequence of Defendants' 42. wrongful conduct has been and will continue to be to deprive Marvel of the benefits of its intellectual property and of licensing, marketing and promoting the Marvel Characters.
- 43. As a direct and proximate result of Defendants' contributory infringement of Marvel's copyrighted material, Defendants have realized and continue to realize profits and other benefits rightfully belonging to Marvel. Marvel has suffered and will continue to suffer severe injuries and damage and is entitled to those damages permitted by federal copyright law. Accordingly, Marvel seeks an award of damages pursuant to 17 U.S.C. § 504, as well as its costs and attorneys' fees pursuant to 17 U.S.C. § 505, in an amount to be determined. Because Defendants' conduct is willful, Marvel is entitled to the maximum statutory damages allowed pursuant to 17 U.S.C. § 504(c).
- 44. By and through this Complaint, Marvel hereby demands that Defendants cease contributorily infringing or otherwise violating Marvel's copyrights in and to the Marvel Characters.
- 45. To halt the ever-mounting injury to Marvel, Marvel hereby requests that the Court issue temporary, preliminary and permanent injunctive relief, restraining Defendants from further contributorily infringing or otherwise violating Marvel's intellectual property rights as herein described.

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# THIRD CLAIM FOR RELIEF – VICARIOUS COPYRIGHT

### **INFRINGEMENT**

### 17 U.S.C. § 101 et seq.

(Against All Defendants)

- 46. Marvel hereby incorporates the allegations contained in paragraphs 1 through 21 and 23 through 28, inclusive, as though set forth in full.
- 47. As detailed above, Defendants' City of Heroes game enables and, indeed, encourages users to "bring the world of comic books alive" by "creating" Heroes that directly infringe upon Marvel's valuable copyrights in and to the Marvel Characters. Considering the popularity and proliferation of City of Heroes and the ease with which users can "create" infringing Heroes, it is reasonable to assume that there are literally thousands of infringing Heroes roaming the streets of Paragon City at any given moment.
- By its very nature and design, Defendants' City of Heroes game 48. induces, causes and materially contributes to the direct infringement of Marvel's copyrights in and to the Marvel Characters. Considering that City of Heroes can only be played by way of Defendants' servers, Defendants certainly are in a position to control their users' use of copyrighted works and, by failing properly to do so, have authorized the use of those works without permission from the copyright holder. According to Defendants, more than 180,000+ users purchased City of Heroes in the first three months of its April 2004 release. Also according to Defendants, each of those 180,000+ users pays Defendants \$14.95 every month for the privilege of entering Paragon City. Defendants therefore have a direct and significant financial interest in their users' infringing activities. Rather than fulfilling their obligation to police possible infringement to the fullest extent possible, however, Marvel is informed and believes and based thereon alleges that Defendants have turned a blind eye to their users' readily detectable acts of

infringement. In fact, despite Defendants' undeniable ability to supervise their users' activities, Defendants have gone so far as to suggest that Marvel should bear the cost and burden of policing Paragon City and reporting any infringing activities to Defendants.

- 49. Defendants know or should know that a significant number of their 180,000 + users are "creating" and utilizing Heroes that directly infringe upon Marvel's copyrights in and to the Marvel Characters because, among other things, they have created and offer the tools that enable the users to do precisely that. Defendants continuously and materially contribute to their users' direct infringement by, among other things, providing the very tools by which users "create" their infringing Heroes and providing users with the keys to Paragon City, the forum specifically created and serviced by Defendants to facilitate game play. Indeed, because City of Heroes can only be played online and only by way of Defendants' servers, Defendants' and only Defendants are or should be aware of each and every infringing Hero that walks the streets of Paragon City. Without the Creation Engine and support services Defendants' provide, users could not "create" their infringing Heroes in the first place.
- 50. Marvel is informed and believes that Defendants are continuing to facilitate, through their City of Heroes game, the continuous infringement of Marvel's copyrights in and to the Marvel Characters. Defendants therefore are vicariously liable for that infringement.
- 51. Each of the Defendants willfully, wantonly and, in conscious disregard and intentional indifference to Marvel's rights under the Copyright Act has aided, abetted, contributed to and participated in the unauthorized copying and distribution of the Marvel Characters as described above. Defendants knew or should have known that the Marvel Characters are protected by copyright. Each of the Defendants continues to facilitate the infringement of Marvel's rights in and to its

copyrighted works by marketing, distributing and facilitating their City of Heroes game and otherwise facilitating the exploitation of rights that belong exclusively to Marvel, and are vicariously liable for that infringement.

- 52. The natural, probable and foreseeable consequence of Defendants' wrongful conduct has been and will continue to be to deprive Marvel of the benefits of its intellectual property and of licensing, marketing and promoting the Marvel Characters.
- 53. As a direct and proximate result of Defendants' vicarious infringement of Marvel's copyrighted material, Defendants have realized and continue to realize profits and other benefits rightfully belonging to Marvel. Marvel has suffered and will continue to suffer severe injuries and damage and is entitled to those damages permitted by federal copyright law. Accordingly, Marvel seeks an award of damages pursuant to 17 U.S.C. § 504, as well as its costs and attorneys' fees pursuant to 17 U.S.C. § 505, in an amount to be determined. Because Defendants' conduct is willful, Marvel is entitled to the maximum statutory damages allowed pursuant to 17 U.S.C. § 504(c).
- By and through this Complaint, Marvel hereby demands that 54. Defendants cease facilitating the violation of Marvel's copyrights in and to the Marvel Characters.
- To halt the ever-mounting injury to Marvel, Marvel hereby requests 55. that the Court issue temporary, preliminary and permanent injunctive relief. restraining Defendants from further vicariously infringing or otherwise violating Marvel's intellectual property rights as herein described.

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# FOURTH CLAIM FOR RELIEF – DIRECT TRADEMARK

### <u>INFRINGEMENT</u>

### 15 U.S.C. §1114 (1)(a)

(Against All Defendants)

- 56. Marvel hereby incorporates the allegations contained in paragraphs 1 through 21, inclusive, as though set forth in full.
- 57. This action arises under the trademark laws of the United States, Title 15 of the United States Code.
- 58. Marvel has used the "Captain America" mark in commerce since 1940, the "The Incredible Hulk" mark since 1962, the "Wolverine" mark since 1974, and the "X-Men" mark since 1963. In addition, Marvel has for many years used thousands of other marks that identify and relate to the enormously popular Marvel Characters.
- 59. Marvel is the owner of U.S. Trademark Registration No. 854655 (for "Captain America"), No. 890917 (for "The Incredible Hulk"), No. 1395639 (for "Wolverine") and No. 1161898 (for "X-Men").
- 60. Defendants have been using "Statesman," a character that clearly is derivative of Marvel's Captain America, in connection with their sale, offer for sale and advertising of City of Heroes.
- 61. Defendants' use of the star emblem that identifies Captain America, together with the use of the name "Statesman," which suggests the patriotic qualities of Captain America, is likely to cause confusion, mistake, or deception, in violation of 15 U.S.C. §1114(1)(a).
- 62. Defendants' use of "Statesman" in connection with their sale, offer for sale and advertising of City of Heroes with knowledge of Marvel's trademark rights renders Defendants' trademark infringement willful.

| 63. Defendants' conduct has caused Marvel to suffer and, unless enjoined         |  |  |  |  |  |
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| by the Court, will cause Marvel to continue to suffer, damage to its operations, |  |  |  |  |  |
| reputation and goodwill including, but not limited to, damage to Marvel's core   |  |  |  |  |  |
| business of licensing and merchandising the Marvel Characters.                   |  |  |  |  |  |

- 64. By reason of Defendants' wrongful acts, Marvel has been injured in an amount to be determined at trial and is entitled to the remedies provided for in 15 U.S.C. §1116 et seq.
- 65. To halt the ever-mounting injury to Marvel, Marvel hereby requests that the Court issue temporary, preliminary and permanent injunctive relief, restraining Defendants from further infringing or otherwise violating Marvel's intellectual property rights as herein described.

# FIFTH CLAIM FOR RELIEF – CONTRIBUTORY TRADEMARK INFRINGEMENT

# 15 U.S.C. §1114 (1)(a)

(Against All Defendants)

- 66. Marvel hereby incorporates the allegations contained in paragraphs 1 through 21 and 55 through 57, inclusive, as though set forth in full.
- 67. The City of Heroes Creation Engine enables Defendants' customers/subscribers to identify their Heroes using names that violate Marvel's trademarks in the Marvel Characters. Indeed, Paragon City is rife with infringing Heroes whose names are either identical to or slight variations on "Hulk," "Wolverine," "Storm," Captain America," and countless other Marvel Characters.
- 68. Defendants know or should know that a significant number of their 180,000+ users are "creating" Heroes and assigning them names that directly infringe upon Marvel's trademarks. Defendants continuously and materially contribute to their users' direct infringement by, among other things, providing the very tools by which users "create" their infringing Heroes and providing users with

the keys to Paragon City, the forum specifically created and serviced by Defendants to facilitate game play. Indeed, because City of Heroes can only be played online and only by way of Defendants' servers, Defendants' are or should be aware of each and every infringing Hero that walks the streets of Paragon City. Without the Creation Engine and support services Defendants' provide, users could not "create" their infringing Heroes in the first place.

- 69. The unauthorized use by Defendants' customers/subscribers of Marvel trademarks and imitations thereof is likely to cause confusion, mistake, or deception, in violation of 15 U.S.C. §1114(1)(a).
- 70. Defendants' have full knowledge of Marvel's trademark rights. As such, Defendants' contributory infringement is willful.
- 71. Defendants' conduct has caused Marvel to suffer and, unless enjoined by the Court, will cause Marvel to continue to suffer, damage to its operations, reputation and goodwill including, but not limited to, damage to Marvel's core business of licensing and merchandising the Marvel Characters.
- 72. By reason of Defendants' wrongful acts, Marvel has been injured in an amount to be determined at trial and is entitled to the remedies provided for in 15 U.S.C. §1116 et seq.
- 73. To halt the ever-mounting injury to Marvel, Marvel hereby requests that the Court issue temporary, preliminary and permanent injunctive relief, restraining Defendants from further contributorily infringing or otherwise violating Marvel's intellectual property rights as herein described.

# <u>SIXTH CLAIM FOR RELIEF – VICARIOUS TRADEMARK</u>

### **INFRINGEMENT**

### 15 U.S.C. §1114 (1)(a)

(Against All Defendants)

74. Marvel hereby incorporates the allegations contained in paragraphs 1 through 21 and 55 through 57, inclusive, as though set forth in full.

75. The City of Heroes Creation Engine enables Defendants' customers/subscribers to identify their Heroes using names that violate Marvel's trademarks in the Marvel Characters. Indeed, Paragon City is rife with infringing Heroes whose names are either identical to or slight variations on "Hulk," "Wolverine," "Storm," Captain America," and countless other Marvel Characters.

76. By its very nature and design, Defendants' City of Heroes game induces, causes and materially contributes to the direct infringement of Marvel's trademarks. Considering that City of Heroes can only be played by way of Defendants' servers, Defendants have the absolute right and ability to supervise and prevent users' infringing activities. According to Defendants, more than 180,000+ users purchased City of Heroes in the first three months of its April 2004 release. Also according to Defendants, each of those 180,000+ users pays Defendants \$14.95 every month for the privilege of entering Paragon City. Defendants therefore have a direct and significant financial interest in their users' infringing activities. Rather than fulfilling their obligation to police possible infringement to the fullest extent possible, however, Marvel is informed and believes and based thereon alleges that Defendants have turned a blind eye to their users' readily detectable acts of infringement.

77. Defendants know or should know that a significant number of their 180,000+ users are "creating" Heroes and assigning them names that directly infringe upon Marvel's trademarks. Defendants continuously and materially

contribute to their users' direct infringement by, among other things, providing the very tools by which users "create" their infringing Heroes and providing users with the keys to Paragon City, the forum specifically created and serviced by Defendants to facilitate game play. Indeed, because City of Heroes can only be played online and only by way of Defendants' servers, Defendants' are or should be aware of each and every infringing Hero that walks the streets of Paragon City. Without the Creation Engine and support services Defendants' provide, users could not "create" their infringing Heroes in the first place. Defendants therefore are vicariously liable for all such infringement.

- 78. The unauthorized use by Defendants' customers/subscribers of Marvel trademarks and imitations thereof is likely to cause confusion, mistake, or deception, in violation of 15 U.S.C. §1114(1)(a).
- 79. Defendants' have full knowledge of Marvel's trademark rights. As such, Defendants' vicarious infringement is willful.
- 80. Defendants' conduct has caused Marvel to suffer and, unless enjoined by the Court, will cause Marvel to continue to suffer, damage to its operations, reputation and goodwill including, but not limited to, damage to Marvel's core business of licensing and merchandising the Marvel Characters.
- 81. By reason of Defendants' wrongful acts, Marvel has been injured in an amount to be determined at trial and is entitled to the remedies provided for in 15 U.S.C. §1116 et seq.
- 82. To halt the ever-mounting injury to Marvel, Marvel hereby requests that the Court issue temporary, preliminary and permanent injunctive relief, restraining Defendants from further vicariously infringing or otherwise violating Marvel's intellectual property rights as herein described.

# SEVENTH CLAIM FOR RELIEF - DIRECT TRADEMARK

### **INFRINGEMENT**

### 15 U.S.C. §1125

(Against All Defendants)

- 83. Marvel hereby incorporates the allegations contained in paragraphs 1 through 21 and 55 through 57, inclusive, as though set forth in full.
- 84. Defendants have been using "Statesman," a character that clearly is derivative of Marvel's Captain America, in connection with their sale, offer for sale and advertising of City of Heroes.
- 85. Defendants' are using the "Statesman" mark in interstate commerce without authorization or consent by Marvel. Defendants' use of the star emblem that identifies Captain America, together with the use of the name "Statesman," which suggests the patriotic qualities of Captain America, is likely to cause confusion, mistake, or deception, in violation of 15 U.S.C. §1125. In addition, Defendants' use of "Statesman" on the City of Heroes packaging is likely to mislead and deceive the public into believing that City of Heroes either originates, is endorsed by or is otherwise sanctioned by Marvel. Defendants' infringement of Marvel's trademarks, especially in connection with a product so closely related to Marvel's core business, dilutes and devalues Marvel's trademarks.
- 86. Defendants' use of "Statesman" in connection with their sale, offer for sale and advertising of City of Heroes with knowledge of Marvel's trademark rights renders Defendants' trademark infringement willful.
- 87. Defendants' conduct has caused Marvel to suffer and, unless enjoined by the Court, will cause Marvel to continue to suffer, damage to its operations, reputation and goodwill including, but not limited to, damage to Marvel's core business of licensing and merchandising the Marvel Characters.

- 88. By reason of Defendants' wrongful acts, Marvel has been injured in an amount to be determined at trial and is entitled to the remedies provided for in 15 U.S.C. §1116 et seq.
- 89. To halt the ever-mounting injury to Marvel, Marvel hereby requests that the Court issue temporary, preliminary and permanent injunctive relief, restraining Defendants from further infringing or otherwise violating Marvel's intellectual property rights as herein described.

# EIGHTH CLAIM FOR RELIEF – CONTRIBUTORY TRADEMARK INFRINGEMENT 15 U.S.C. §1125

(Against All Defendants)

- 90. Marvel hereby incorporates the allegations contained in paragraphs 1 through 21 and 55 through 57, inclusive, as though set forth in full.
- 91. The City of Heroes Creation Engine enables Defendants' customers/subscribers to identify their Heroes using names that violate Marvel's trademarks in the Marvel Characters. Indeed, Paragon City is rife with infringing Heroes whose names are either identical to or slight variations on "Hulk," "Wolverine," "Storm," Captain America," and countless other Marvel Characters.
- 92. Defendants know or should know that a significant number of their 180,000+ users are "creating" Heroes and assigning them names that directly infringe upon Marvel's trademarks. Defendants continuously and materially contribute to their users' direct infringement by, among other things, providing the very tools by which users "create" their infringing Heroes and providing users with the keys to Paragon City, the forum specifically created and serviced by Defendants to facilitate game play. Indeed, because City of Heroes can only be played online and only by way of Defendants' servers, Defendants' are or should be aware of each and every infringing Hero that walks the streets of Paragon City. Without the

Creation Engine and support services Defendants' provide, users could not "create" their infringing Heroes in the first place.

- 93. The unauthorized use by Defendants' customers/subscribers of Marvel trademarks and imitations thereof is likely to cause confusion, mistake, or deception, in violation of 15 U.S.C. §1125. In addition, the use by Defendants' customers/subscribers of names that are either identical to or imitations of Marvel trademarks is likely to mislead and deceive the public into believing that City of Heroes either originates, is endorsed by or is otherwise sanctioned by Marvel. Defendants' contributory infringement of Marvel's trademarks, especially in connection with a product so closely related to Marvel's core business, dilutes and devalues Marvel's trademarks.
- 94. Defendants' have full knowledge of Marvel's trademark rights. As such, Defendants' contributory infringement is willful.
- 95. Defendants' conduct has caused Marvel to suffer and, unless enjoined by the Court, will cause Marvel to continue to suffer, damage to its operations, reputation and goodwill including, but not limited to, damage to Marvel's core business of licensing and merchandising the Marvel Characters.
- 96. By reason of Defendants' wrongful acts, Marvel has been injured in an amount to be determined at trial and is entitled to the remedies provided for in 15 U.S.C. §1116 et seq.
- 97. To halt the ever-mounting injury to Marvel, Marvel hereby requests that the Court issue temporary, preliminary and permanent injunctive relief, restraining Defendants from further contributorily infringing or otherwise violating Marvel's intellectual property rights as herein described.

# NINTH CLAIM FOR RELIEF – VICARIOUS TRADEMARK

### **INFRINGEMENT**

### 15 U.S.C. §1125

(Against All Defendants)

98. Marvel hereby incorporates the allegations contained in paragraphs 1 through 21 and 55 through 57, inclusive, as though set forth in full.

99. The City of Heroes Creation Engine enables Defendants' customers/subscribers to identify their Heroes using names that violate Marvel's trademarks in the Marvel Characters. Indeed, Paragon City is rife with infringing Heroes whose names are either identical to or slight variations on "Hulk," "Wolverine," "Storm," Captain America," and countless other Marvel Characters.

100. By its very nature and design, Defendants' City of Heroes game induces, causes and materially contributes to the direct infringement of Marvel's trademarks. Considering that City of Heroes can only be played by way of Defendants' servers, Defendants have the absolute right and ability to supervise and prevent users' infringing activities. According to Defendants, more than 180,000+ users purchased City of Heroes in the first three months of its April 2004 release. Also according to Defendants, each of those 180,000+ users pays Defendants \$14.95 every month for the privilege of entering Paragon City. Defendants therefore have a direct and significant financial interest in their users' infringing activities. Rather than fulfilling their obligation to police possible infringement to the fullest extent possible, however, Marvel is informed and believes and based thereon alleges that Defendants have turned a blind eye to their users' readily detectable acts of infringement.

101. Defendants know or should know that a significant number of their 180,000+ users are "creating" Heroes and assigning them names that directly infringe upon Marvel's trademarks. Defendants continuously and materially

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contribute to their users' direct infringement by, among other things, providing the very tools by which users "create" their infringing Heroes and providing users with the keys to Paragon City, the forum specifically created and serviced by Defendants to facilitate game play. Indeed, because City of Heroes can only be played online and only by way of Defendants' servers, Defendants' are or should be aware of each and every infringing Hero that walks the streets of Paragon City. Without the Creation Engine and support services Defendants' provide, users could not "create" their infringing Heroes in the first place. Defendants therefore are vicariously liable for any such infringement.

- 102. The unauthorized use by Defendants' customers/subscribers of Marvel trademarks and imitations thereof is likely to cause confusion, mistake, or deception, in violation of 15 U.S.C. §1125. In addition, the use by Defendants' customers/subscribers of names that are either identical to or imitations of Marvel trademarks is likely to mislead and deceive the public into believing that City of Heroes either originates, is endorsed by or is otherwise sanctioned by Marvel. Defendants' vicarious infringement of Marvel's trademarks, especially in connection with a product so closely related to Marvel's core business, dilutes and devalues Marvel's trademarks.
- 103. Defendants' have full knowledge of Marvel's trademark rights. As such, Defendants' vicarious infringement is willful.
- 104. Defendants' conduct has caused Marvel to suffer and, unless enjoined by the Court, will cause Marvel to continue to suffer, damage to its operations, reputation and goodwill including, but not limited to, damage to Marvel's core business of licensing and merchandising the Marvel Characters.
- 105. By reason of Defendants' wrongful acts, Marvel has been injured in an amount to be determined at trial and is entitled to the remedies provided for in 15 U.S.C. §1116 et seq.

106. To halt the ever-mounting injury to Marvel, Marvel hereby requests that the Court issue temporary, preliminary and permanent injunctive relief, restraining Defendants from further vicariously infringing or otherwise violating Marvel's intellectual property rights as herein described.

# TENTH CLAIM FOR RELIEF – INTENTIONAL INTERFERENCE WITH ACTUAL AND PROSPECTIVE ECONOMIC ADVANTAGE

(Against All Defendants)

- 107. Marvel hereby incorporates the allegations contained in paragraphs 1 through 21, inclusive, as though set forth in full.
- 108. Defendants knew or should have known that licensing and merchandising the Marvel Characters is Marvel's core business. Despite this knowledge, Defendants have acted in a manner designed to disrupt Marvel's existing and future business relationships as regards the licensing and merchandising of the Marvel Characters including, but not limited to, the licensing of the Marvel Characters for use in video/computer games similar to City of Heroes.
- 109. Marvel currently has licensing agreements with Universal and Activision for the authorized use of the Marvel Characters in the video/computer game market. Defendants knew or should have known that their wrongful acts of copyright and trademark infringement as described hereinabove would substantially interfere with Marvel's existing and prospective agreements for the licensing and merchandising of the Marvel Characters.
- 110. By their unsanctioned conduct, Defendants have interfered and, unless enjoined by the Court, will continue to interfere with Marvel's existing and prospective business relationships by misappropriating and/or diminishing the value of Marvel's intellectual property rights in and to the Marvel Characters.
- 111. As a direct and proximate result of Defendants' tortious conduct as described hereinabove, Marvel has been injured in an amount to be proven at trial.

- 112. Defendants wrongful acts as described hereinabove were willful, wanton, malicious and oppressive and justify the award of exemplary and punitive damages in an amount to be proven at trial.
- 113. To halt the ever-mounting injury, Marvel hereby requests that the Court issue temporary, preliminary and permanent injunctive relief, restraining Defendants from further tortiously interfering with Marvel's existing and prospective business relationships.

# <u>VIOLATION OF CAL. BUS. & PROF. CODE §§ 17200 et seq.</u>

(Against All Defendants)

- 114. Marvel hereby incorporates the allegations contained in paragraphs 1 through 111, inclusive, as though set forth in full.
- 115. Defendants' infringement of Marvel's intellectual property rights and intentional interference with Marvel's business relationships, as described hereinabove, constitute unlawful, unfair, unethical, oppressive and deceptive business practices under California Business & Professions Code §§ 17200 et seq.
- 116. As a direct and proximate result of Defendants' unfair business practices as described hereinabove, Marvel has been injured in an amount to be proven at trial.
- 117. To halt the ever-mounting injury, Marvel hereby requests that the Court issue temporary, preliminary and permanent injunctive relief, restraining Defendants from further infringing on Marvel's intellectual property rights or interfering with Marvel's existing and prospective business relationships.

# TWELFTH CLAIM FOR RELIEF - CALIFORNIA COMMON LAW UNFAIR COMPETITION

(Against All Defendants)

- 118. Marvel hereby incorporates the allegations contained in paragraphs 1 through 111, inclusive, as though set forth in full.
- 119. Defendants' infringement of Marvel's intellectual property rights and intentional interference with Marvel's business relationships, as described hereinabove, constitute common law unfair competition.
- 120. As a direct and proximate result of Defendants' unfair business practices as described hereinabove, Marvel has been injured in an amount to be proven at trial.
- 121. Defendants' acts alleged above were willful, wanton, malicious and oppressive and justify the award of exemplary and punitive damages in an amount to be determined at trial.
- 122. To halt the ever-mounting injury, Marvel hereby requests that the Court issue temporary, preliminary and permanent injunctive relief, restraining Defendants from further infringing on Marvel's intellectual property rights or interfering with Marvel's existing and prospective business relationships.

## THIRTEENTH CLAIM FOR RELIEF - DECLARATORY RELIEF

(Against All Defendants)

- 123. Marvel hereby incorporates the allegations contained in paragraphs 1 through 21, inclusive, as though set forth in full.
- 124. A dispute and actual controversy has arisen between Marvel, on the one hand, and Defendants, on the other hand, in that Defendants contend that they qualify as an internet service provider ("ISP") and are shielded from liability for copyright infringement by the "safe harbor" provision of the Digital Millennium Copyright Act ("DMCA"), codified at 17 U.S.C. §512. Marvel contends that

Defendants do not qualify as an ISP and that, even if they do, they do not qualify under the "safe harbor" provision of the DMCA.

125. Marvel desires a judicial declaration as to whether Defendants qualify as an ISP under the DMCA and as to whether Defendants are in any way shielded from liability for copyright infringement under the DMCA's "safe harbor" provision. Such declarations are necessary and appropriate so that both parties may better ascertain their respective rights and responsibilities under the DMCA and to promote judicial efficiency. For the same reasons, Marvel desires a prompt resolution of the issues herein.

WHEREFORE, Marvel prays for judgment against Defendants, and each of them, as follows:

### On the First Claim for Relief

- 1. For Marvel and against Defendants on the first claim for copyright infringement;
- 2. For an injunction ordering Defendants to cease engaging in any and all infringement of Marvel's copyrights in and to the Marvel Characters;
- 3. For such damages as Marvel has sustained as a result of Defendants' infringement of Marvel's copyrights in and to the Marvel Characters including, but not limited to, any and all profits gained by Defendants as a result of their infringing activities or, if appropriate pursuant to federal copyright law, for any and all damages provided for by statute; and
  - 4. For costs of suit and attorneys' fees incurred herein.

## On the Second Claim for Relief

1. For Marvel and against Defendants on the second claim for contributory copyright infringement;

- 2. For an injunction ordering Defendants to cease engaging in any and all contributory infringement of Marvel's copyrights in and to the Marvel Characters;
- 3. For such damages as Marvel has sustained as a result of Defendants' contributory infringement of Marvel's copyrights in and to the Marvel Characters including, but not limited to, any and all profits gained by Defendants as a result of their infringing activities or, if appropriate pursuant to federal copyright law, for any and all damages provided for by statute; and
  - 4. For costs of suit and attorneys' fees incurred herein.

## On the Third Claim for Relief

- 1. For Marvel and against Defendants on the third claim for vicarious copyright infringement;
- 2. For an injunction ordering Defendants to cease engaging in any and all vicarious infringement of Marvel's copyrights in and to the Marvel Characters;
- 3. For such damages as Marvel has sustained as a result of Defendants' vicarious infringement of Marvel's copyrights in and to the Marvel Characters including, but not limited to, any and all profits gained by Defendants as a result of their infringing activities or, if appropriate pursuant to federal copyright law, for any and all damages provided for by statute; and
  - 4. For costs of suit and attorneys' fees incurred herein.

## On the Fourth Claim for Relief

- 1. For Marvel and against Defendants on the fourth claim for violation of 15 U.S.C. §1114(1)(a) in an amount to be proven at trial;
- 2. For an injunction ordering Defendants to cease engaging in any and all infringement of Marvel's trademarks; and
  - 3. For costs of suit and attorneys' fees incurred herein.

### On the Fifth Claim for Relief

- 1. For Marvel and against Defendants on the fifth claim for violation of 15 U.S.C. §1114(1)(a) in an amount to be proven at trial;
- 2. For an injunction ordering Defendants to cease engaging in any and all contributory infringement of Marvel's trademarks; and
  - 3. For costs of suit and attorneys' fees incurred herein.

## On the Sixth Claim for Relief

- 1. For Marvel and against Defendants on the sixth claim for violation of 15 U.S.C. §1114(1)(a) in an amount to be proven at trial;
- 2. For an injunction ordering Defendants to cease engaging in any and all vicarious infringement of Marvel's trademarks; and
  - 3. For costs of suit and attorneys' fees incurred herein.

## On the Seventh Claim for Relief

- 1. For Marvel and against Defendants on the seventh claim for violation of 15 U.S.C. §1125(a) in an amount to be proven at trial;
- 2. For an injunction ordering Defendants to cease engaging in any and all infringement of Marvel's trademarks;
- 3. For three times the amount of damages that Marvel has sustained as a result of Defendants' violation of 15 U.S.C. §1125(a);
- 4. For an order requiring Defendants to deliver for destruction any and all products or other physical items in Defendants' possession that infringe upon Marvel's trademarks; and
  - 5. For costs of suit and attorneys' fees incurred herein.

## On the Eighth Claim for Relief

1. For Marvel and against Defendants on the eighth claim for violation of 15 U.S.C. §1125(a) in an amount to be proven at trial;

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- 2. For an injunction ordering Defendants to cease engaging in any and all contributory infringement of Marvel's trademarks;
- 3. For three times the amount of damages that Marvel has sustained as a result of Defendants' violation of 15 U.S.C. §1125(a);
- 4. For an order requiring Defendants to deliver for destruction any and all products or other physical items in Defendants' possession that infringe upon Marvel's trademarks; and
  - 5. For costs of suit and attorneys' fees incurred herein.

## On the Ninth Claim for Relief

- 1. For Marvel and against Defendants on the fourth claim for violation of 15 U.S.C. §1125(a) in an amount to be proven at trial;
- 2. For an injunction ordering Defendants to cease engaging in any and all vicarious infringement of Marvel's trademarks;
- 3. For three times the amount of damages that Marvel has sustained as a result of Defendants' violation of 15 U.S.C. §1125(a);
- 4. For an order requiring Defendants to deliver for destruction any and all products or other physical items in Defendants' possession that infringe upon Marvel's trademarks; and
  - 5. For costs of suit and attorneys' fees incurred herein.

### On the Tenth Claim for Relief

- 1. For Marvel and against Defendants on the tenth claim for relief for intentional interference with actual and prospective economic advantage;
- 2. For such damages as Marvel has sustained as a result of Defendants' intentional interference with actual and prospective economic advantage, in an amount to be proven at trial;

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- 3. For an injunction ordering Defendants to cease infringing on Marvel's intellectual property rights or otherwise interfering with Marvel's existing and prospective business relationships;
- 4. For exemplary and punitive damages in an amount to be determine at trial; and
  - 5. For costs of suit.

## On the Eleventh Claim for Relief

- 1. For Marvel and against Defendants on the eleventh claim for relief for unfair competition in violation of California Business & Professions Code §§17200 et seq.;
- 2. For an injunction ordering Defendants to cease engaging in any and all unfair competition with respect to Marvel's intellectual property rights and Marvel's existing and prospective business relationships;
- 3. For an order disgorging Defendants from all profits gained by Defendants as a result of Defendants acts of unfair competition in violation of California Business & Professions Code §§17200 et seq.; and
  - 4. For costs of suit and attorneys' fees incurred herein.

# On the Twelfth Claim for Relief

- 1. For Marvel and against Defendants on the twelfth claim for relief for California common law unfair competition;
- 2. For an injunction ordering Defendants to cease engaging in any and all common law unfair competition with respect to Marvel's intellectual property rights and Marvel's existing and prospective business relationships;
- 3. For such damages as Marvel has sustained as a result of Defendants' acts of common law unfair competition, in an amount to be proven at trial;
- 4. For exemplary and punitive damages in an amount to be determined at trial; and

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| 1  | 5. For costs of suit and attorneys' fees incurred herein.                     |                                    |  |
|----|---|------------------------------------|--|
| 2  | On the Thirteenth Claim for Relief  |                                    |  |
| 3  | 1. For a declaration that Defendants do not qualify as an ISP under the       |                                    |  |
| 4  | DMCA and are not shielded from liability for copyright infringement under th  |                                    |  |
| 5  | DMCA's '  | 'safe harbor'' provisio            | n.   |
| 6  | On all Cla  | ims for Relief                     |  |
| 7  | 1.  | 1. For reasonable attorneys' fees; |  |
| 8  | 2. For costs of suit incurred herein;   |                                    |  |
| 9  | 3.  | For interest thereon               | ; and  |
| 10 | 4.  | For such other and                 | further relief as the Court deems just and proper.   |
| 11 |   |                                    |  |
| 12 | Dated: No   | vember <u>/</u> , 2004             | THELEN REID & PRIEST LLP   |
| 13 |   |                                    | $\Delta \Delta $  |
| 14 |   |                                    | By July  |
| 15 |   |                                    | Carolé E. Handler<br>John L. Tuell   |
| 16 |   |                                    | Attorneys for Plaintiffs MARVEL ENTERPRISES, INC. and  |
| 17 |   |                                    | MARVEL CHARACTERS, INC.  |
| 18 | DEMAND FOR JURY TRIAL   |                                    |  |
| 19 | Plaintiffs Marvel Enterprises, Inc. and Marvel Characters, Inc. hereby demand |                                    |  |
| 20 | a trial by ju   | ıry.                               |  |
| 21 |   |                                    |  |
| 22 | Dated: No   | vember <u>/O</u> , 2004            | THELEN REID & PRIEST LLP   |
| 23 |   |                                    |  |
| 24 |   |                                    | By College Col |
| 25 |   |                                    | John L. Tuell  |
| 26 |   |                                    | Attorneys for Plaintiffs MARVEL ENTERPRISES, INC. and  |
| 27 |   |                                    | MARVEL CHARACTERS, INC.  |
| 28 | LA #334813 v3   |                                    | -35-   |

THELEN REID & PRIEST LLP ATTORNEYS AT LAW