Exhibit A is attached as a separate exhibit.

Screen Shot of Original Gateway Selection Page

EXHIBIT

B

Additional Certificate (17 U.S.C. 408)

CERTIFICATE OF REGISTRATION

FORM PA

For a Work of the Performing Arts

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

REGISTRATION NUMBER
PA 974-041

EFFECTIVE DATE OF REGISTRATION
6 29 00
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
Diablo™ II

PREVIOUS OR ALTERNATIVE TITLES ▼
N/A

NATURE OF THIS WORK ▼ See instructions
Audiovisual Work

2 a NAME OF AUTHOR ▼
a division of
Blizzard Entertainment, Davidson & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ U.S.A.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author to which copyright is claimed. ▼
text, artwork, sounds, music, and computer programs; and other audiovisual elements

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼
N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author to which copyright is claimed. ▼

c NAME OF AUTHOR ▼
N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author to which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2000
Year
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY IF this work has been published.
Month ▶ June Day ▶ 28 Year ▶ 2000
United States of America
Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Blizzard Entertainment, a division of Davidson & Associates, Inc.
19540 Pioneer Avenue
Torrance, CA 90503

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
N/A

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED
JUN 29 2000

ONE DEPOSIT RECEIVED
JUN 29 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

EXHIBIT
C

EXAMINED BY | FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

VIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
s ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.
This is the first published edition of a work previously registered in unpublished form.
This is the first application submitted by this author as copyright claimant.
This is a changed version of the work, as shown by space 6 on this application.
answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

VATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
ting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a **6**

See instructions before completing this space.

d Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

NT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Account Number ▼

a **7**

N/A

SPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Rod Rigole
Havas Interactive: Law Department
19840 Pioneer Avenue
Torrance, CA 90503
Area code & daytime telephone number ▶ (310) 793-0600 x 1575 Fax number ▶ (310) 793-0735
rod.rigole@havasint.com

CATION* I, the undersigned, hereby certify that I am the

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Blizzard Entertainment, a division of Davidson & Associates, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

ped name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rod Rigole Date ▶ 6/28/00

Handwritten signature (X) ▼

X Rod Rigole

Name ▼
Rod Rigole c/o Havas Interactive

Number/Street/Apt ▼
19840 Pioneer Avenue

City/State/ZIP ▼
Torrance, CA 90503

9

* Complete all necessary spaces
Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Mail to: Library of Congress, Copyright Office, 101 Independence Avenue, S.E., Washington, D.C. 20559-6000

Send all 3 elements in the same package. Keep a photocopy of this completed application.

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-039-239

EFFECTIVE DATE OF REGISTRATION
7 5 01
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
Diablo® II: Lord of Destruction™

PREVIOUS OR ALTERNATIVE TITLES ▼
N/A

NATURE OF THIS WORK ▼ See instructions
Audiovisual Work

2 a NAME OF AUTHOR ▼
Blizzard Entertainment, a division of Davidson & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ U.S.A.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
text, artwork, sounds, music and computer programs; and other audiovisual elements

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼
N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
2001 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ June Day ▶ 26 Year ▶ 2001
United States of America ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Blizzard Entertainment, a division of Davidson & Associates, Inc.
19840 Pioneer Avenue
Torrance CA 90503

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
N/A

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
JUL 03 2001

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
JUL 05 2001

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY
TGL
CHECKED BY

CORRESPONDENCE
☐ Yes

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.
☐ This is the first published edition of a work previously registered in unpublished form.
☐ This is the first application submitted by this author as copyright claimant.
☐ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. **a 6**
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
See instructions before completing this space.

b Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **a 7**
Name ▼ Account Number ▼

N/A

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼ **b**

Rod Rigole
Havas Interactive; Law Department
19840 Pioneer Avenue
Torrance, CA 90503
Area code and daytime telephone number ▶ (310) 793-0600 x 1575 Fax number ▶ (310) 793-0735
Email ▶ rod.rigole@havasint.com

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**
Check only one ▶
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of a division of Davidson & Associates, Inc. Blizzard Entertainment.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.
Rod Rigole Date ▶ 7/2/01
Handwritten signature (X) ▼
X Rod Rigole

Certificate will be mailed in window envelope to this address: **9**
Name ▼
Rod Rigole c/o Havas Interactive
Number/Street/Apt ▼
19840 Pioneer Avenue
City/State/ZIP ▼
Torrance, CA 90503

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/61

CERTIFICATE OF REGISTRATION

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 822-523

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

EFFECTIVE DATE OF REGISTRATION
3 31 1998
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
Starcraft™

PREVIOUS OR ALTERNATIVE TITLES ▼
N/A

NATURE OF THIS WORK ▼ See instructions
Audivisual work

2 a NAME OF AUTHOR ▼
Blizzard Entertainment, a division of Davidson & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Incorporated 1984

Was this contribution to the work a "work made for hire"?
☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ California corporation
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text, artwork, sounds, music and computer programs

NAME OF AUTHOR ▼
N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼
N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1997
Year in all cases.
This information must be given

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information Month March Day 31 Year 1998
ONLY if this work has been published.
United States of America
Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
a Blizzard Entertainment, a division of Davidson & Associates, Inc.
19840 Pioneer Avenue, Torrance, CA 90503

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
b N/A

APPLICATION RECEIVED
MAY 1 1998
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

DO NOT WRITE HERE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

Page 1 of 2 pages

0967355S9

EXAMINED BY GP

CHECKED BY

CORRESPONDENCE
— Yes

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
a. ☐ No
b. ☐ This is the first published edition of a work previously registered in unpublished form.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

None.

6

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

a N/A

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b
Kevin Crook
c/o Davidson & Associates, Inc.
19840 Pioneer Avenue
Torrance, CA 90503
Area Code and Daytime Telephone Number ▶ (310) 793-0600, ext. 1435 Fax Number ▶ (310) 793-0735

8

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▼
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of: Blizzard Entertainment, a division of Davidson & Associates, Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.
Paula V. Duffy, Esq., Vice President and Secretary Date ▶ March 30, 1998

Handwritten signature (X) ▼

9

Mail certificate to
Name ▼
Kevin Crook, c/o Davidson & Associates, Inc.
Number/Street/Apt ▼
19840 Pioneer Avenue
City/State/ZIP ▼
Torrance, CA 90503

Certificate will be mailed in window envelope

Complete all necessary spaces
Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

RE PA 875-327

UNITED STATES COPYRIGHT OFFICE * THE LIBRARY OF CONGRESS *
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

EFFECTIVE DATE OF REGISTRATION
12 (Month) 21 (Day) 98 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
Starcraft™: Brood War™

PREVIOUS OR ALTERNATIVE TITLES ▼
N/A

NATURE OF THIS WORK ▼ See instructions
Audiovisual Work

2 a NAME OF AUTHOR ▼
Blizzard Entertainment, a division of Davidson & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Incorporated 1984

Was this contribution to the work a "work made for hire"?
☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ California Corporation
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes ☐ No ☒ If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼
N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes ☐ No ☐ If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c NAME OF AUTHOR ▼
N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes ☐ No ☐ If the answer to either of these questions is "Yes," see detailed instructions.
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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given
1998 ◀ Year in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY IF this work has been published.
Month ▶ December ▶ Day 17 ▶ Year 1998
United States of America

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Blizzard Entertainment, a division of Davidson & Associates, Inc.
8840 Pioneer Avenue, Torrance, CA 90503

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
N/A

APPLICATION RECEIVED
DEC 21 1998
ONE DEPOSIT RECEIVED
DEC 21 1998
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

DO NOT WRITE HERE
Page 1 of 2 pages

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

EXAMINED BY
CHECKED BY

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. ☐ This is the first published edition of a work previously registered in unpublished form

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. **6**

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Starcraft™ registration number PA 822-523, registered 3/31/98

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Compiled, edited and coordinated pre-existing material and added original text, artwork, Sounds, Music and Computer programs

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name ▼ Account Number

N/A

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Kevin Crook, Contract Administrator
Davidson & Associates, Inc.
19840 Pioneer Avenue
Torrance, CA 90503

Be sure to give your daytime phone number

Area Code and Telephone Number 310-793-0600, extension 1455

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Davidson & Associates, Inc.
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date. ▶ 12-18-98

Paula V. Duffy

Handwritten signature

9

MAIL CERTIFICATE TO

Name ▼ Kevin Crook, c/o Davidson & Associates, Inc.

Number/Street/Apt ▼ 19840 Pioneer Avenue

City/State/ZIP ▼ Torrance, CA 90503

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE • THE LIBRARY OF CONGRESS •
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
PA 795-742
EFF DATE OF REGISTRATION
JAN 30 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
WARCRAFT II : TIDES OF DARKNESS

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
AUDIOVISUAL WORK

2 a NAME OF AUTHOR ▼
BLIZZARD ENTERTAINMENT, a division of DAVIDSON + ASSOCIATES, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ U.S.A.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
TEXT, ARTWORK, SOUNDS, MUSIC AND COMPUTER PROGRAMS

NOTE
Under the law, the "author" of a

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

027490423

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1995 ◀ Year
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ 12 Day ▶ 3 Year ▶ 95
U.S.A. ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
BLIZZARD ENTERTAINMENT, A DIVISION OF DAVIDSON + ASSOCIATES, INC.
19840 PIONEER AVENUE
TORRANCE, CA 90503

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED
JAN 30 1996

ONE DEPOSIT RECEIVED
JAN 30 1996

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY FORM PA

CHECKED BY

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. **6**

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

WARCRAFT

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

COMPILED, EDITED, AND COORDINATED PREEXISTING MATERIAL AND ADDED ORIGINAL TEXT, ARTWORK, SOUNDS, MUSIC AND COMPUTER PROGRAMS.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

ERIC ROEDER
DAVIDSON & ASSOCIATES, INC. / LAW DEPARTMENT
19840 PIONEER AVENUE
TORRANCE, CA 90503

Be sure to give your daytime phone number

Area Code and Telephone Number ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one ▼

☒ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of BLIZZARD ENTERTAINMENT, A DIVISION OF DAVIDSON & ASSOCIATES, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

PAULA V. DUFFY, VICE PRESIDENT AND SECRETARY Date ▶ 1/26/96

Handwritten signature (X) ▼

X Paula V. Duffy

MAIL CERTIFICATE TO **9**

Name ▼

ERIC ROEDER C/O DAVIDSON & ASSOC.

Number/Street/Apartment Number ▼

19840 PIONEER AVENUE

City/State/ZIP ▼

TORRANCE, CA 90503

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

The Copyright Office and the examining staff have no responsibility for the contents of copyrighted works, based on statements in the Commissioner from being, that work is the property of [illegible] [illegible] [illegible] July 1994 to [illegible]

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GPO: 1994-520-399

CERTIFICATE OF REGISTRATION

FOR A LITERARY WORK
UNITED STATES COPYRIGHT OFFICE

TX 4-420-784

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

OFFICIAL SEAL

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

EFFECTIVE DATE OF REGISTRATION
AUG 30 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Warcraft II Expansion Set: Beyond the Dark Portal

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a

NAME OF AUTHOR ▼
Blizzard Entertainment, a division of Davidson and Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Incorporated 1984

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
U.S.A
OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
N/A
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text, Artwork, Sounds, Music and Computer Programs

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions).

b

NAME OF AUTHOR ▼
N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼
N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1996
Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY IF this work has been published.
Month ▶ May Day ▶ Year ▶ 1996
United States of America
Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Blizzard Entertainment, a division of Davidson and Associates, Inc.
19840 Pioneer Ave., Torrance CA 90503

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
N/A

APPLICATION RECEIVED
AUG 30 1996
ONE DEPOSIT RECEIVED
AUG 30 1996
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 10.

DO NOT DETACH

0827525622 0827525622

EXAMINED BY FORM TX

CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼ **5**

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Warcraft II: Tides of Darkness

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Compiled, edited and coordinated pre-existing material, and added original text, artwork, sounds, music and computer programs. **6**

See instructions before completing this space.

—space deleted— **7**

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a nonexclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. **8**

See instructions.

a ☐ Copies and Phonorecords b ☐ Copies Only c ☐ Phonorecords Only

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **9**

Name ▼ N/A Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Eric Roeder
Davidson and Associates, Inc., Law Department
19840 Pioneer Avenue, Torrance, CA 90503

Be sure to give your daytime phone number

Area Code and Telephone Number ▶ (310) 793-0600, Extension 1874

CERTIFICATION* I, the undersigned, hereby certify that I am the **10**

Check only one ▶ ☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of Davidson and Associates, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Paula V. Duffy Date ▶ July 31, 1996

Handwritten signature (X) ▼

Paula V. Duffy; Vice President and Secretary

MAIL CERTIFICATE TO **11**

Certificate will be mailed in window envelope

Name ▼ Eric Roeder, c/o Davidson & Associates, Inc.

Number/Street/Apt ▼ 19840 Pioneer Avenue

City/State/ZIP ▼ Torrance, CA 90503

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

FORM TX—REVISED (R) PRINTED ON RECYCLED PAPER

CERTIFICATE OF REGISTRATION

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 983-532
PAU

EFFECTIVE DATE OF REGISTRATION
NOV 18 1999
Month Day Year

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

RECEIVED
MAY 31 2000

1 TITLE OF THIS WORK ▼
War Craft® II Battle.net™ Edition

PREVIOUS OR ALTERNATIVE TITLES ▼
N/A

NATURE OF THIS WORK ▼ See instructions
Audiovisual Work

2 a NAME OF AUTHOR ▼
Davidson & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ U.S.A
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
text artwork, sounds, music, and computer programs, and other audiovisual eleme

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼
N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼
N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1999
Year in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ October Day ▶ 8 Year ▶ 1999
Nation ▶ United States of America

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Davidson & Associates, Inc.
19840 Pioneer Ave.
Torrance, CA 90503

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
N/A

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED FEB 28 2000
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

FORM PA

EXAMINED BY

CHECKED BY

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ PA 795-742 and TX 4-430-784 Year of Registration ▼ 1996 and 1996

DERIVATIVE WORK OR COMPILATION Complete both spaces 6a and 6b for a derivative work; complete only 6b for a compilation. **a 6**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

War Craft II : Tide of Darkness

War Craft II Expansion Set : Beyond the Dark Portal

See instructions before completing this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Battle.net ™ multiplayer computer software and programming

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **a 7**

Name ▼ N/A Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼ **b**

Rod Rigole
Havas Interactive : Law Department
19840 Pioneer Ave.
Torrance, CA 90503

Area code and daytime telephone number ▶ (310) 793-0600 Ext. 1575 Fax number ▶ (310) 793-0735

Email ▶ rod.rigole@havasint.com

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Davidson & Associates, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Paula V. Duffy Date ▶ 11/5/99

Handwritten signature (X) ▼

X

9

Certificate will be mailed in window envelope to this address:

Name ▼ Rod Rigole, c/o Havas Interactive

Number/Street/Apt ▼ 19840 Pioneer Avenue

City/State/ZIP ▼ Torrance, CA 90503

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

CERTIFICATE OF REGISTRATION

FORM TX
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 960-074 RE

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

June 15, 2000
Month Day Year

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

RECEIVED
OCT 11 2000

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

A

Title of Work ▼
Warcraft® II Battle.net Edition

Registration Number of the Basic Registration ▼
* PA 983-532

Year of Basic Registration ▼
* 1999

Name(s) of Author(s) ▼
Davidson & Associates, Inc.

Name(s) of Copyright Claimant(s) ▼
Davidson & Associates, Inc.

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 2a Line Heading or Description name of author

Incorrect Information as It Appears in Basic Registration ▼
Davidson & Associates, Inc.

Corrected Information ▼
Blizzard Entertainment, A Division of Davidson & Associates, Inc.

Explanation of Correction ▼
inadvertently supplied incorrect author information

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number Line Heading or Description

Amplified Information and Explanation of Information ▼

MORE ON BACK ▶ • Complete all applicable spaces (D-G) on the reverse side of this page. • Sign the form at Space F. • See detailed instructions.

DO NOT WRITE HERE

Page 1 of 2 pages

FORM CA

* Added by C.O. from registration record.

FORM CA RECEIVED
JUN 15 2000

FUNDS RECEIVED DATE
JUN 15 2000

EXAMINED BY

CORRESPONDENCE ☐

FOR COPYRIGHT OFFICE USE ONLY

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☐ YES ☐ NO

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

D

Continuation of: ☒ Part B or ☐ Part C

line number: 4 Line Heading: Copyright Claimant

Incorrect Information:

Davidson & Associates, Inc.

Corrected Information:

Blizzard Entertainment, A Division of Davidson & Associates, Inc.

Explanation:

inadvertently supplied incorrect claimant information

E

Correspondence: Give name and address to which correspondence about this application should be sent.

Rod Rigole
Havas Interactive; Law Department
19840 Pioneer Ave
Torrance, CA 90503

Phone (310) 793-0600 x 1575 Fax (310) 793-0735 Email rod.rigole@havasint.com

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

F

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

☐ author ☐ owner of exclusive right(s)
☐ other copyright claimant ☒ duly authorized agent of Blizzard Entertainment, A Division of Davidson & Ass
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Scott Tollefsen Date ▼ June 1, 2000

Handwritten signature (X) ▼

G

Certificate will be mailed in window envelope to this address:

Name ▼ Rod Rigole, c/o Havas Interactive

Number/Street/Apt ▼ 19840 Pioneer Ave

City/State/ZIP ▼ Torrance CA 90503

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-8

CERTIFICATE OF REGISTRATION

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TXu 747-736

EFFECTIVE DATE OF REGISTRATION
April 17 2002
Month Day Year

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
BATTLE.NET ®

PREVIOUS OR ALTERNATIVE TITLES ▼
N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼
Blizzard Entertainment, a division of Davidson & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☑ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ U.S.A.
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Vivendi Universal Games, Inc., Law Department
6080 Center Drive, 10th Floor
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Area code and daytime telephone number ▶ (310) 431-4334

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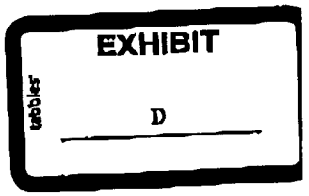

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What is the bnetd Project?

The project is a collaboration focusing on development of the bnetd server. This is a program that attempts to emulate Blizzard's Battle.net service. The bnetd project is run by volunteers and is neither supported by nor otherwise affiliated with Blizzard Entertainment.

A major part of the effort is supporting all Blizzard's Battle.net compatible games. The server may eventually support some non-Blizzard clients as well, but no work is currently being put into that. Certain software in addition to the bnetd server should also be considered part of the bnetd project. This includes BNS (BNetd Selector), bnchat (a text-based chat client), the BNI utilities, and bntrackd (BNetd TRACKing Daemon). The bnetd team also produces documentation for these programs and the Battle.net protocol.

You can find the latest news, discussion forums, server lists and current file releases at this site. You can also visit the project's SourceForge page.

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SOURCE FORGE

Latest News

Recent 1.09 changes *Fri 14 Sep 2001 07:01:13 AM CDT by Typhoon*

Since Blizzard made some significant changes in version 1.09 of the battle.net protocol you now have to enable **allow_autoupdate** in the bnetd.conf file. You also need to enable it for bnchat since it tries to emulate a 1.09 client. This change is needed for all 1.09 clients.
You will also need to download at least one IX86ver?.mpq file and put it in the files/ directory. Set the **mpqauthfile** variable in the bnetd.conf file to the downloaded filename.
You can download the file with the **bnftp** utility. For instance, just type "*bnftp europe.battle.net*" and put in *IX86ver1.mpq* for the filename. Bnftp will download this file and put it in the working directory. You might also want to replace europe.battle.net with a faster server.

Playing Diablo2:LOD in Wine? *Fri 14 Sep 2001 05:58:59 AM CDT by Typhoon*

Yes, it's really possible. Charles R. Tersteeg wrote a HOWTO about playing Diablo2: LOD in Wine. If you like Wine and Linux but don't like Windows you should try it out.
On another sidenote: Hakan wrote in that the closed realm character support in bnetd is coming along nicely. However, please note that closed realm games are not supported and probably won't be supported for a long time. It is just very much work ...

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New Server List *Sun 09 Sep 2001 11:21:08 AM CDT by Typhoon*

If you ever wanted to write a program which loads the server list directly from bnetd.org, you have now the chance to implement it much easier. The new servers.php can now output the list in a program readable format. Just try it out ... Apart from that you can now sort the list, view a full listing and see some statistical information. If you have any question about the list or other things just head for our Forums ...

Archived News

Where to obtain bnetd?

There are some mirrors where you can grab the latest source code. You should always find the most current releases at bnetd.org and at Sourceforge. Alternatively, you can also download the latest version from Mike's box. If all these pages are down there is still the chance to download the source from Ross' CS page.

There are even some binary builds of bnetd. You can find recent RPMs (for Redhat Linux Package Manager) at bnetd.org, Mike's box and at Sourceforge. Debian/GNU Linux .deb packages are shipped with the distribution. If these packages are too old you may find more recent ones in the unstable tree. Maybe you can also even find a stable backport somewhere else. Bnetd is also shipped with *BSD. (i.e. with FreeBSD)

Where to get help?

First of all, it is recommended to read the Frequently Asked Question (FAQ). It contains a lot of useful information which could already help to solve your problem. If your problem still persists you can either check out the forums or send a message to the bnetd mailing list. Sometimes you can also e-mail some developers directly but be warned: They might not be able to answer your question if they don't know what you are talking about because not every developer knows every part of bnetd.

For some problems it could be useful to add parts of the bnetd logfile to your message. In the most cases the last few lines are enough but with complex problems it could be a good idea to add some more lines. Generally, this should help to solve your problems more quickly because a log is better than "bnetd crashed, it said there was something like null" :). But remember, new questions can't be added to the FAQ if they aren't asked.

Where to report bugs?

Bugs can't be solved without bug reports. To report a bug you can again either post a message in the forums or send a mail to the mailing list. If you have produced a core dump we would be glad if you could **compress** it together with your bnetd binary, put it on a webpage and send us the URL. The method with the webpage is preferred because the mailing list ignores too large mails. At least

an excerpt from your log file is probably mandatory to fix your bug.

The BNETD Project
Building the game servers of tomorrow

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We have 24 guest(s) and 2 member(s) online.

You are an anonymous user. You can register for free by clicking here

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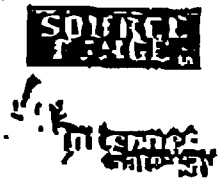

The BNETD Project

The bnetd project is a collaboration focusing on development of a server that attempts to emulate Blizzard's Battle.net gaming server. The bnetd project is run by volunteers and is neither supported by nor affiliated with Blizzard Entertainment.

A major part of the effort is supporting most of the battle.net compatible games. Currently it supports Diablo 1, Starcraft, Warcraft 2 BNE, and some of the Diablo 2 connections. The server may eventually support some non-Blizzard clients as well, but no work is currently being done in that area. Certain software in addition to the bnetd server should also be considered part of the bnetd project. This includes BNS (BNetd Selector), bnchat (a text-based chat client), the BNI utilities, and bntrackd (BNetd TRACKing Daemon). All the software is licensed under the GNU GPL. The bnetd team also produces documentation for these programs and the battle.net protocol.

You will still need your original copy of a Blizzard game in order to connect to the bnetd server. The bnetd project does not condone the use of illegally duplicated games being used to play on bnetd servers.

You can find the latest news, mailing lists, discussion forums, server lists and current file releases at this site.

--BNETD Project Members

Legal Update
Posted by: Tim Jung on Wednesday, March 27, 2002 - 12:57 PM CST

We heard back from Vivendi last week. It seems that they are also pushing copyright infringment issues as well as "circumvention technology" issues under the DMCA. So we sent them back another set of letters.

(4453 Reads) Read more... (293 bytes more)

Web Site Updates
Posted by: Tim Jung on Monday, March 25, 2002 - 07:19 PM CST

Welcome to the new web site. We haven't finished all the changes that we want to make yet, but we are getting there. We hope that everything, including file downloads, should be back online sometime around the first few weeks of April.

We are aware how slow the site runs. We are in the process of upgrading the server, which hasn't been done in over 2 years. We hope to have the upgrades done in the next week or so.

(195 Reads) Read more... (178 bytes more)

Valve Announces "Steam"
Posted by: tjung on Friday, March 22, 2002 - 05:55 PM CST

Valve has officially announced Steam, a content delivery system that works automatically over the Internet. It is mainly targeted at broadband users, but brings some pretty incredible ideas and concepts to the market. It allows Valve, or any other licensed developer, to sell, deliver, update, and authenticate their software via the Internet.

The trick is how users, other developers, and retailers will react to this new way of doing things.

(162 Reads) Read more... (674 bytes more)

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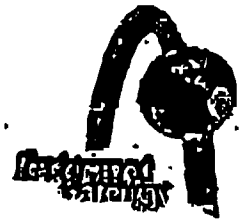

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Internet Gateway Gaming Server

Internet Gateway offers many gaming services to our customers and users of the Internet in general. Below you will find links to some of the gaming services that we currently offer. If you don't see something you want please feel free to contact us about adding that gaming service to our list of services.

Adventure Games	Arcade Games	Battlezone
BBS Games	Board Games	Card Games
Dark Reign	Descent 3	Diablo
Civilization: Call to Power	Computers (Java Emulation)	Fighter Squadron
Heavy Gear 1	Heavy Gear 2	Interstate '76
Interstate '82	Party Voice Chat	IRC Chat
Kahn	Kali	Mechwarrior 2: Mercenaries
Multi-User Dungeon	NetStorm	Palace Chat
Quake	Quake 2	Quakeworld
Role Playing Games	Shanghai	Shogo: Mobil Armor Division
Starcraft/Broodwars	Stellar Conquest	Subspace
Ultima Online	Unreal Tournament	Warcraft II

Server Status

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Activision Server Status	Half-Life Server Status	Interstate '76 Server Status
Kahn Server Status	Kali Server Status	NetMech Server Status
NetStorm Server Status	Quake Server Status	Quake 2 Server Status
Quake 3 Server Status		Quakeworld Server Status
Mech Warrior 2 BattlePack Server Status		

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