

COPY

IN THE UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF MISSOURI
EASTERN DIVISION

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U.S. DISTRICT COURT
EASTERN DISTRICT
OF MISSOURI

DAVIDSON & ASSOCIATES, INC., D.B.A.
BLIZZARD ENTERTAINMENT, and
VIVENDI UNIVERSAL GAMES, INC.,

Plaintiffs

v.

INTERNET GATEWAY, INC., and TIM
JUNG, AN INDIVIDUAL

Defendants

FILED
APR - 5 2002
U. S. DISTRICT COURT
EASTERN DISTRICT OF MO.
ST. LOUIS

Case No.

4:02CV00498CAS

**COMPLAINT FOR FEDERAL COPYRIGHT INFRINGEMENT;
FEDERAL TRADEMARK INFRINGEMENT, DILUTION AND FALSE
DESIGNATION OF ORIGIN; AND COMMON LAW TRADEMARK INFRINGEMENT
AND UNFAIR COMPETITION; AND DEMAND FOR JURY TRIAL**

Plaintiffs Davidson & Associates, Inc., d.b.a. Blizzard Entertainment, and Vivendi Universal Games, Inc., (collectively "Blizzard"), hereby allege as follows against Defendants Internet Gateway, Inc., and Tim Jung, based upon actual knowledge with respect to Plaintiffs and Plaintiffs' acts, and on upon information and belief as to all other matters.

NATURE OF THE CASE

1. This is an action for direct and indirect infringement of a registered copyright in violation of the Copyright Act, as amended, 17 U.S.C. § 501; for infringement of a registered trademark in violation of Section 32(1) of the Lanham Act, 15 U.S.C. § 1114(1); for false designation of origin in violation of Section 43(a)(1)(A) of the Lanham Act, 15 U.S.C. § 1125(a)(1)(A); for trademark dilution in violation of Section 43(c) of the Lanham Act, 15 U.S.C. § 1125(c); and for common law trademark infringement and unfair competition.

JURISDICTION AND VENUE

2. This Court has subject matter jurisdiction over this action pursuant to 15 U.S.C. § 1121, and 28 U.S.C. §§ 1331, 1332, and 1338. The parties are citizens of diverse states, and the matter in controversy, exclusive of interest and costs, exceeds in value the sum specified by 28 U.S.C. § 1332.

3. Venue in this judicial district is proper pursuant to 28 U.S.C. § 1391.

THE PARTIES

4. Plaintiff Davidson & Associates is a corporation organized and existing under the laws of the state of California, with a principal place of business at 6080 Center Drive, Los Angeles, California 90045. A division of Davidson & Associates does business as Blizzard Entertainment, which has a principal place of business at Irvine, CA 92612. Plaintiff Vivendi Universal Games, Inc., is the parent corporation of Davidson & Associates. Vivendi Universal Games, Inc., is a Delaware Corporation having a principal place of business at 6080 Center Drive, Los Angeles, California 90045.

5. On information and belief, Defendant Internet Gateway, Inc. is an Internet Service Provider (ISP) operating and doing business in St. Charles, Missouri. According to the Missouri Secretary of State's Office, Internet Gateway, Inc. (Charter No. 00419806) has been administratively dissolved for failure to file an annual report. Nonetheless, on information and belief, Defendant Internet Gateway, Inc., continues to operate as a business within this judicial district, by, among other activities, advertising its services as an ISP in the greater St. Louis area, and hosting the website www.bnetd.org, which features the BNETD server program. BNETD is a server program that enables remote multiplayer Internet play of Blizzard games, without requiring players to provide a CD Key to verify that they are using an authorized copy of the Blizzard game.

6. On information and belief, Tim Jung is an individual residing at 611 Oregon Trail Drive, St. Charles, Missouri 63304. Mr. Jung is the president of Internet Gateway, Inc., as well as a co-developer of the BNETD program and the system administrator of the www.bnetd.org website.

BLIZZARD'S COMPUTER GAMES AND BATTLE.NET WEBSITE

7. Blizzard Entertainment is one of the preeminent entertainment software companies in the world. Blizzard is known for its high-quality computer games, such as DIABLO, DIABLO II, STARCRAFT, WARCRAFT, and WARCRAFT II, as well as its online gaming service, BATTLE.NET (www.battle.net), which allows remote multiplayer play of these games via the Internet. Blizzard's games are tremendously popular, having generated sales well in excess of 190 million dollars since 1997 in the U.S. alone. Gamers from around the world now use Blizzard's Battle.net service, with active users numbering over 10 million.

8. Blizzard's computer games are PC-type games sold for use on personal computers. The games may be played in a single player or multiplayer mode, across local or remote networks, provided that each end user has a legal copy of the game installed on his or her computer.

9. Blizzard's Battle.net website provides a forum in which owners of legal copies of Blizzard's games may play the games in a multiplayer mode, remotely across the Internet, and against other gamers from around the world. The Battle.net service is free, but users must have a legal copy of a Blizzard game and a valid CD Key to engage in multiplayer play using the site.

10. To access Battle.net, users are prompted to create an account on the Battle.net server, to login using a password, and to furnish the server with a CD Key unique to the each legitimate copy of a Blizzard game. The CD Key is provided in a sticker affixed to the Blizzard game at the time of purchase. The same CD Key is also required to install the Blizzard game on the user's computer.

11. To validate a user's CD Key, client-side key check software stored on the client computer performs a First CD Key Check. If the CD Key entered by the user passes this First CD Key Check, it is forwarded to the server. Once the CD Key is passed to the Battle.net server, server-side key check software executed by the Battle.net server performs a Second CD Key Check. If the second check is successful, software on the Battle.net server also detects whether any other user currently logged on to Battle.net is using the same CD Key. If no duplicate CD Key is found, the user is authenticated and allowed access to the site.

BLIZZARD'S COPYRIGHTS

12. Blizzard owns several registered copyrights for its games, as listed in the table below. These registrations are in full force and effect, and copies of each are attached together as Exhibit A. These copyrights cover nearly all aspects of Blizzard's games as they are distributed in the marketplace, including, without limitation, (a) all of the source code and object code and any other data distributed on CD/DVD ROM with each game, (b) all graphical and textual elements of the screens that appear in each game when the game is executed on a personal computer, (c) all graphical and textual elements of manuals and other documents distributed with the games, and (d) all motion picture and sound recordings, and other audio visual elements distributed with the games.

Title	Number	Registration Date
DIABLO	PA 815-402	11/25/96
DIABLO II	PA 974-041	06/29/00
DIABLO II: LORD OF DESTRUCTION	PA 1-039-239	07/05/01
STARCRAFT	PA 822-523	03/31/98
STARCRAFT: BROODWAR	PA 875-327	12/21/98
WARCRAFT II: TIDES OF DARKNESS	PA 795-742	01/30/96

WARCRAFT II EXPANSION SET: BEYOND THE DARK PORTAL	TX 4-420-784	08/30/96
WARCRAFT II BATTLE.NET EDITION	PA 983-532	11/18/99
WARCRAFT II BATTLE.NET EDITION	PA 960-074	06/15/00

13. Blizzard's registered copyrights cover its proprietary client-side key check software, which is distributed on CD/DVD ROM along with Blizzard's game programs. The client-side key check software conducts the First CD Key check discussed above, both when the user attempts to install the game program on his or her personal computer, and also when the user attempts to log in to Battle.net.

14. Blizzard's client-side key check software was distributed to users in product releases containing a bug, i.e., a programming error. With the bug, the client-side key check software is still able to perform the key check function for which it was designed, but the bug causes the software to produce an unusual result that enables it to be easily identified.

BLIZZARD'S TRADEMARKS

15. Blizzard owns U.S. Trademark Reg. No. 2,324,717 for BATTLE.NET for use in connection with entertainment services, namely, providing on-line computer games, and featuring tips and strategies for computer games. A record of this registration is attached as Exhibit B. Blizzard has used the mark in commerce continuously since at least as early as November, 1996, well before Defendants' infringing activities began.

16. Blizzard's BATTLE.NET trademark is inherently distinctive or has acquired distinctiveness through substantial advertising and promotion.

17. Blizzard's BATTLE.NET trademark is famous in the minds of computer game players.

18. Blizzard's BATTLE.NET trademark is often referred to by users as BNET, in shorthand.

DEFENDANTS' ACTIVITIES

19. On information and belief, Defendant Tim Jung co-developed the BNETD server program. BNETD is a server program that emulates Blizzard's Battle.net service and enables remote, multiplayer Internet play of Blizzard games, with one key difference: BNETD does not require players to provide a CD Key to verify that they are using a legitimate copy.

20. The BNETD server program can be accessed through the BNETD website (www.bnetd.org), representative copies of which are attached as Exhibit C.

21. On information and belief, Defendant Internet Gateway, Inc. is an Internet Service Provider that hosts the bnetd.org website and BNETD server programs. Tim Jung is the president of Internet Gateway, Inc. While play on the BNETD servers is free, Internet Gateway, Inc., advertises that Internet Gateway users who are "serious gamers" may access any number of game server programs provided by Internet Gateway, Inc., including a Diablo I and II server, a Warcraft I and II server and a Starcraft/Broodwar server, among others (collectively referred to herein as "the BNETD server").

22. Attached as Exhibit D is a printout of two separate pages from Defendant Internet Gateway, Inc.'s website (www.igateway.net). On information and belief, these web pages advertise Internet Gateway's BNETD game servers as an inducement for users to subscribe to Internet Gateway, Inc.'s ISP. Defendants are unjustly profiting by luring illegitimate users of unauthorized

copies of Blizzard game programs to subscribe to Defendants' ISP services, in order to use Defendants' verification-free BNETD servers.

23. On information and belief, Defendants illegally copied portions of the code from Blizzard's copyrighted game programs, and incorporated these copied portions into their own BNETD server code.

24. One instance of Defendants' copying is found by examining the BNETD source code, which is available to the public at Sourceforge.com. On information and belief, in order to provide unfettered access to the BNETD servers for illegitimate users of unauthorized copies of Blizzard programs, Defendants reproduced and incorporated into the BNETD server program the code for Blizzard's proprietary client-side key check software that executes certain login functionality including the First CD Key Check, described above, altering it so as not to perform any CD Key check function. Defendants' copying was so blatant that Defendants included the programming bug described above in the BNETD code. The duplication of such a unique bug in the BNETD code shows wholesale, deliberate and willful copying on Defendants' part.

25. On information and belief, Defendants illegally copied other portions of copyrighted code from Blizzard games and incorporated these portions into the BNETD server programs.

26. On information and belief, Defendants have illegally copied visual elements from screens of Blizzard's computer games and included these elements in the BNETD.ORG website.

27. On information and belief, Defendants' website and BNETD server program contain copied material that is substantially similar to portions of Blizzard's protected computer code and screens.

28. On information and belief, Defendants, through the BNETD.ORG website and BNETD server, have engaged in unauthorized public performance of Blizzard computer games by

receiving and retransmitting portions of the unauthorized public performances of Blizzard computer games by end users.

29. On information and belief, Defendants, through their BNETD servers and BNETD.ORG website, have induced end users to illegally reproduce and publicly perform Blizzard computer games, by providing an online service that does not check for a valid CD Key.

30. On information and belief, Defendants, through their BNETD servers and BNETD.ORG website, have committed contributory copyright infringement by providing an online, verification-free forum by which end users have made unauthorized public performances of illegally copied Blizzard computer games, through which Defendants' receive financial gain.

31. Defendants, through their BNETD servers and BNETD.ORG website, are vicariously liable for copyright infringements of end users because they obtained a direct financial benefit from the BNETD gaming service.

32. Defendants' aforesaid acts constitute a direct infringement of Blizzard's copyrights because they contribute so substantially to the end users' actions that Defendants are liable for the end users' infringing activity directly.

33. Defendants' illegal copying was not authorized by Blizzard, and was performed without Blizzard's knowledge.

34. Defendants' copying was willful.

35. Defendants' copying was for Defendants' financial gain.

36. On information and belief, Defendants adopted the name BNETD for the server program and domain name because BNETD is a shorthand expression for BATTLE.NET DAEMON. A daemon is a type of program that runs continuously and exists for the purpose of handling periodic service requests that a computer system expects to receive. It is common

software industry practice to name server programs with names that end in "D," for example, one of the most popular web servers is named "HTTPD."

37. On information and belief, Defendants adopted the BNETD name in 1999, well after Blizzard had first used its trademark BATTLE.NET, and after that trademark had become famous in the minds of consumers.

38. On information and belief, Defendants adopted the BNETD name without Blizzard's knowledge.

39. On information and belief, Defendants adopted the BNETD name without Blizzard's authorization.

40. On information and belief, Defendants' BNETD name is nearly identical in meaning and overall commercial impression to Blizzard's BATTLE.NET mark.

41. On information and belief, Defendants' online gaming services offered in connection with the BNETD name are nearly identical to Blizzard's BATTLE.NET online gaming services.

42. On information and belief, consumers who select, purchase and/or use Blizzard's computer games and online gaming service are the same type of consumers who use Defendants' BNETD online gaming service.

43. On information and belief, Blizzard's computer games and online gaming service are sold in similar channels of trade as Defendants' online gaming services, for example, via the Internet.

44. Defendants' use of BNETD as a server program name, and BNETD.ORG as a domain name at which online gaming services are offered is likely to cause consumer confusion

as to whether Defendants' server program and online gaming services originate from Blizzard, or are affiliated with the Blizzard's Battle.net servers and online gaming services.

45. If allowed to continue, Defendants' actions will severely impair the value of the BATTLE.NET mark.

46. Defendants' infringement and dilution of the BATTLE.NET mark is willful.

47. Blizzard has no adequate remedy at law.

**COUNT I – COPYRIGHT INFRINGEMENT
UNDER THE COPYRIGHT ACT §501(a)**

48. Blizzard repeats and realleges the allegations set forth in each of the above paragraphs.

49. The aforesaid acts of Defendants constitute copyright infringement arising under the Copyright Act, as amended, 17 U.S.C. § 101 *et seq.* and particularly § 501(a) thereof.

50. The aforesaid acts of Defendants constitute a direct infringement of Blizzard's right to reproduce the copyrighted works, as defined under 17 U.S.C. §106(1).

51. The aforesaid acts of Defendants constitute a direct infringement of Blizzard's right to prepare derivative works based upon the copyrighted works, as defined under 17 U.S.C. §106(2).

52. The aforesaid acts of Defendants constitute a direct infringement of Blizzard's right to public performance of the copyrighted works, as defined under 17 U.S.C. §106(4).

53. The aforesaid acts of Defendants constitute a direct infringement of Blizzard's copyrights as defined under 17 U.S.C. §106 by contributing to the infringing activity of end-users so substantially as to be directly liable for the end-users' infringing activity.

54. The aforesaid acts of Defendants constitute contributory copyright infringement of Blizzard's copyrights as defined under 17 U.S.C. §106.

55. The aforesaid acts of Defendants constitute vicarious infringement of Blizzard's copyrights as defined under 17 U.S.C. §106.

56. The aforesaid acts of Defendants constitute active inducement of infringement of Blizzard's copyrights as defined under 17 U.S.C. §106.

**COUNT II – FEDERAL TRADEMARK INFRINGEMENT
UNDER LANHAM ACT SECTION 32(1)**

57. Blizzard repeats and realleges the allegations set forth in each of the above paragraphs.

58. The aforesaid acts of Defendants constitute infringement of Blizzard's federally registered trademark in violation of Section 32(1) of the Lanham Act, 15 U.S.C. § 1114(1), and the willfulness of such acts entitles Plaintiffs to treble damages and attorney fees under 15 U.S.C. § 1117.

**COUNT III – FEDERAL FALSE DESIGNATION OF ORIGIN
UNDER LANHAM ACT SECTION 43(A)**

59. Blizzard repeats and realleges the allegations set forth in each of the above paragraphs.

60. The aforesaid acts of Defendants constitute false designation of origin, in violation of Section 43(a)(1)(A) of the Lanham Act, 15 U.S.C. § 1125(a)(1)(A), and the willfulness of such acts entitle Plaintiffs to treble damages and attorney fees under 15 U.S.C. § 1117.

**COUNT IV – FEDERAL TRADEMARK DILUTION
UNDER LANHAM ACT SECTION 43(c)**

61. Blizzard repeats and realleges the allegations set forth in each of the above paragraphs.

62. The aforesaid acts of Defendants constitute dilution of Blizzard's famous BATTLE.NET trademark in violation of Section 43(c) of the Lanham Act, 15 U.S.C. § 1125(c), and

the willfulness of such acts entitle Plaintiffs to treble damages and attorney fees under 15 U.S.C. § 1117.

**COUNT V – COMMON LAW TRADEMARK INFRINGEMENT
AND UNFAIR COMPETITION**

63. Blizzard repeats and realleges the allegations set forth in each of the above paragraphs.

64. The aforesaid acts of Defendants constitute common law trademark infringement, misappropriation of Blizzard's goodwill, and unfair competition in this District, Missouri, and in other states, and is a violation of the common law of Missouri, and of other states, by reason of which Blizzard has suffered and will continue to suffer irreparable injury.

PRAYER FOR RELIEF

WHEREFORE, Blizzard prays that this Court enter judgment in its favor on each an every claim for relief set forth above and award it relief including, but not limited to, the following.

A. A preliminary and permanent injunction enjoining Defendants, their officers, employees, agents, subsidiaries, representatives, distributors, dealers, and all persons active in concert or participation with any of them from infringing Blizzard's copyrights listed above and infringing Blizzard's BATTLE.NET trademark.

B. Ordering Defendants to shut down the infringing BNETD server program preliminarily and permanently.

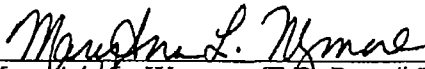
C. Ordering Defendants to deliver to Blizzard all copies of materials that infringe Blizzard's copyrights or trademark.

D. Ordering Defendants to provide Blizzard with an accounting of any and all sales of products or services that infringe Blizzard's copyrights or trademark.

- E. Awarding Blizzard monetary relief including damages sustained by Blizzard in an amount not yet determined.
- F. Awarding Blizzard treble damages pursuant to 15 U.S.C. § 1117.
- G. Awarding Blizzard its costs and attorneys' fees in this action pursuant to 15 U.S.C. § 1117, 18 U.S.C. § 1964, and 17 U.S.C. § 505 and other applicable laws.
- H. Awarding Blizzard actual or statutory damages for infringement and willful infringement under 17 U.S.C. § 504, as appropriate.
- I. Awarding such other relief as the Court may deem appropriate.

Dated: April 5, 2002

Respectfully submitted,


Mary Ann L. Wymore (E.D. Reg. # 28939)
GREENSFELDER, HEMKER & GALE, P.C.
10 S. Broadway, Suite 2000
St. Louis, Missouri 63102
Telephone: (314) 241-9090
Facsimile: (314) 241-9743

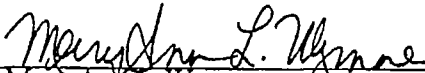
Peter E. Heuser (upon *pro hac vice* application)
Mark D. Alleman (upon *pro hac vice* application)
KOLISCH, HARTWELL, DICKINSON
McCORMACK & HEUSER
520 S.W. Yamhill Street, Suite 200
Portland, Oregon 97204
Telephone: (503) 224-6655
Facsimile: (503) 295-6679

Attorneys for Plaintiffs

DEMAND FOR JURY TRIAL

Plaintiffs hereby demand a trial by jury.

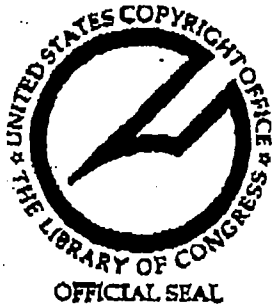
By:


Mary Ann L. Wymore
of Attorneys for Plaintiffs

CERTIFICATE OF REGISTRATION

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

PA 815-402



Marybeth Peters

EFFECTIVE DATE OF REGISTRATION

NOV 25 1996

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK
Diablo™

PREVIOUS OR ALTERNATIVE TITLES
N/A

NATURE OF THIS WORK
Audiovisual Work

2

NAME OF AUTHOR
Blizzard Entertainment, a division of Davidson & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Incorporated 1984

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP
Text, artwork, sounds, music and computer programs

NOTE
Under the law.

NAME OF AUTHOR
N/A

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP
Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR
N/A

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP
Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1996

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month: November Day: 12 Year: 1996
United States of America

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
Blizzard Entertainment, a division of Davidson & Associates, Inc.
19840 Pioneer Ave., Torrance CA 90503

APPLICATION RECEIVED
NOV 25 1996
ONE DEPOSIT RECEIVED
NOV 25 1996
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

EXHIBIT

ALL-STATE INTERNATIONAL

MORE ON BACK

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at the bottom.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ✓

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ✓

Year of Registration ✓

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ✓

None

See instructions
before completing
this space.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ✓

N/A

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ✓ Account Number ✓

a N/A

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ✓

Eric Roeder

c/o Davidson & Associates, Inc.

19840 Pioneer Avenue

Torrance, CA 90503

Area Code and Daytime Telephone Number: (310) 793-0600, ext. 1874 Fax Number: (310) 793-0601

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one. ✓

Author

other copyright claimant

owner of exclusive right(s)

authorized agent of Blizzard Entertainment, a division of Davidson & Associates, Inc.

Name of a user or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Paula V. Duffy Vice President and Secretary

Date: November 21, 1996

Handwritten signature (C) ✓

Paula V. Duffy

8

Mail certificate to:

Certificate will be mailed in window envelope

Name ✓

Eric Roeder, Davidson & Associates, Inc.

Number/Street/Apt. ✓

19840 Pioneer Avenue

City/State/ZIP ✓

Torrance, CA 90503

PREPARE
1. Complete all necessary spaces
2. Sign your application in space 8
3. SEND ALL DOCUMENTS TO THE MAIL ROOM
4. Application form
5. Non-refundable \$20 filing fee in check or money order payable to Register of Copyrights
6. Document material
REGISTER OF COPYRIGHTS
Library of Congress
Washington, D.C. 20540-0000

9

17 U.S.C. § 900(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

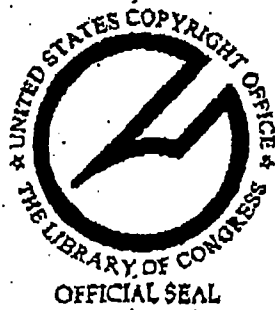
September 1996 (REVISED) FORM PA 0-9

REGISTER OF COPYRIGHTS

U.S. GOVERNMENT PRINTING OFFICE

04/05/2002 08:47 FAX 1+310+342+UR41

**Additional Certificate (17 U.S.C. 706)
CERTIFICATE OF REGISTRATION**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts

UNI
REL

PA 974-041



EFFECTIVE DATE OF REGISTRATION

6 29 00
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Diablo™ II

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

2

NAME OF AUTHOR ▼

a *Blizzard Entertainment, a division of Davidson & Associates, Inc.*

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of *U.S.A.*
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

text, artwork, sounds, music, and computer programs; and other audiovisual elements

NAME OF AUTHOR ▼

b *N/A*

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c *N/A*

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month *June* Day *28* Year *2000*
United States of America

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*Blizzard Entertainment, a division of Davidson & Associates, Inc.
19340 Pioneer Avenue
Torrance, CA 90503*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

N/A

APPLICATION RECEIVED

JUN 29 2000

ONE DEPOSIT RECEIVED

JUN 29 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-6) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 5.

DO NOT WRITE HERE

2

EXAMINED BY //

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "no," go to space 7.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions
before completing
this space.

Material Added in This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/ZIP

Rod Rigole
Havas Interactive: Law Department
19840 Pioneer Avenue
Torrance, CA 90503

Area code and daytime telephone number (310) 793-0600 x 1875

Fax number (310) 793-0735

and rod.rigole@havasint.com

b

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

author

other copyright claimant

owner of exclusive right(s)

authorized agent of a division of Blizzard Entertainment, Davidson & Associates, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rod Rigole

Date 6/28/00

Handwritten signature (X)

Rod Rigole

Certificate will be mailed in window envelope to this address:

Name Rod Rigole c/o Havas Interactive

Number/Street/Apt. 19840 Pioneer Avenue

City/State/ZIP Torrance, CA 90503

Complete if necessary spaces
Sign your application in space 8

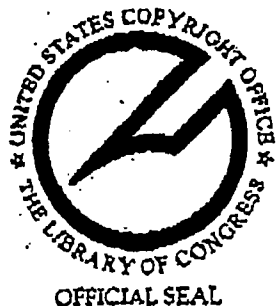
1. Application form
2. Payment (include bill for in check or money order payable to Registrar of Copyright)
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

9

17 U.S.C. § 504(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 400, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM PA
 for a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PA 1-039-239

EFFECTIVE DATE OF REGISTRATION

7 5 01
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Diablo® II: Lord of Destruction™

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

NATURE OF THIS WORK ▼ See Instructions

Audiovisual Work

2

NAME OF AUTHOR ▼

a Blizzard Entertainment, a division of Davidson & Associates, Inc.

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of U.S.A.
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

text, artwork, sounds, music, and computer programs; and other audiovisual elements

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer for other person for whom the work was prepared) as "Author" of that part, and mark the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b N/A

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c N/A

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if the work has been published. Month June Day 26 Year 2001
United States of America Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Blizzard Entertainment, a division of Davidson & Associates, Inc.
 19840 Pioneer Avenue
 Torrance, CA 90503

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

N/A

APPLICANT RECEIVED
JUL 03 2001
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
JUL 05 2001
 FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 1-5) on the reverse side of this page. See detailed Instructions. • Sign the form at line 11.

DO NOT WRITE HERE

EXAMINED BY
TALIA

CHECKED BY

CORRESPONDENCE
Yes

FORM PA

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "no," go to space 7.

a This is the first published edition of a work previously registered in unpublished form.
 b This is the first application submitted by this author as copyright claimant.
 c This is a changed version of the work, as shown by space 6 on this application.
 If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name Account Number

N/A

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Rod Rigole
 Havas Interactive; Law Department
 19840 Pioneer Avenue
 Torrance, CA 90503

And each one please telephone number (310) 793-0600 x 1575 Fax number (310) 793-0735
 e-mail rod.rigole@havasint.com

b

CERTIFICATION I, the undersigned, hereby certify that I am the
 Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Blizzard Entertainment, a division of Davidson & Associates, Inc.
 Name of author or other copyright claimant, or owner of exclusive right(s)
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

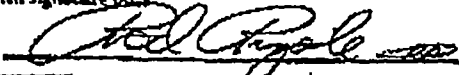
8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rod Rigole

Date 7/2/01

Handwritten signature



Certificate will be mailed in window envelope to this address:

Name Rod Rigole, c/o Havas Interactive
 Number/Street/Apt 19840 Pioneer Avenue
 City/State/ZIP Torrance, CA 90503

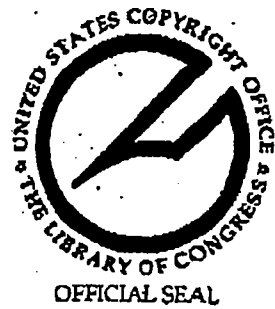
Complete all necessary spaces
 Sign your application in space 8

1. Application fee
 2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
 3. Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-0000

9

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

for a Work of the Performing Arts
UNITED STATES PATENT AND TRADEMARK OFFICE

PA 822-523



EFFECTIVE DATE OF REGISTRATION

3 31 1998

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Starcraft™

PREVIOUS OR ALTERNATIVE TITLES

N/A

NATURE OF THIS WORK

Audivisual work

NAME OF AUTHOR

Blizzard Entertainment, a division of Davidson & Associates, Inc.

DATES OF BIRTH AND DEATH

Year Born Year Died
Incorporated 1984

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of California corporation
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Text, artwork, sounds, music and computer programs

NAME OF AUTHOR

N/A

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

N/A

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month: March Day: 31 Year: 1998
United States of America

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Blizzard Entertainment, a division of Davidson & Associates, Inc.
19840 Pioneer Avenue, Torrance, CA 90503

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

N/A

MORE ON BACK • Complete all applicable spaces (numbers 1-8) on the reverse side of this page. • See detailed instructions. • Sign the form at the B.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY CS FORM PA

CHECKED BY _____

--- CORRESPONDENCE

-- Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No Is your answer to "Yes," why? - another registration being sought? (Check appropriate box.)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

None.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

N/A

6

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

a N/A

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Kevin Crook

c/o Davidson & Associates, Inc.

19840 Pioneer Avenue

Torrance, CA 90503

Area Code and Daytime Telephone Number (310) 793-0600, ext. 1435

Fax Number (310) 793-0735

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

- Author
- Other copyright claimant
- Owner of exclusive rights

Authorized agent of: Blizzard Entertainment, a division of Davidson & Associates, Inc.

Type of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Paula V. Duffy, Esq., Vice President and Secretary

Date: March 30, 1998

Handwritten signature (X)

Paula V. Duffy

8

Mail certificate to:

NAME Kevin Crook, c/o Davidson & Associates, Inc.

Number Street/Apt # 19840 Pioneer Avenue

City/State/ZIP Torrance, CA 90503

Certificate will be mailed in window envelope

NOTE:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL DOCUMENTS TO THE SAME ADDRESS

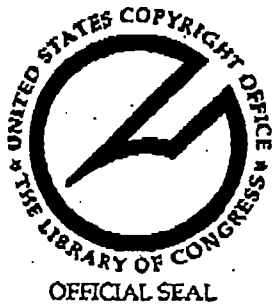
1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20540-4000

9

*17 U.S.C. § 506(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM PA

For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

RE PA 875-327



EFFECTIVE DATE OF REGISTRATION

12 21 98
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Starcraft™: Brood War™

PREVIOUS OR ALTERNATIVE TITLES

N/A

NATURE OF THIS WORK See Instructions

Audiovisual Work

2

a NAME OF AUTHOR
*Blizzard Entertainment, a division of
 Davidson & Associates, Inc.*

RITH AND DEATH DATES OF B
 Year Born Year Died

Incorporated 1984

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR Citizen of *California Corporation*
 Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of the part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR

N/A

RITH AND DEATH DATES OF B
 Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR Citizen of
 Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

c NAME OF AUTHOR

N/A

RITH AND DEATH DATES OF B
 Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR Citizen of
 Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1998

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Month *December* Day *17* Year *1998*
United States of America

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

*Blizzard Entertainment, a division of
 Davidson & Associates, Inc.
 8840 Pioneer Avenue, Torrance, CA 90503*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

N/A

APPLICATION RECEIVED
DEC 21 1998
 ONE DEPOSIT RECEIVED
DEC 21 1998
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed Instructions.

DO NOT WRITE HERE

EXAMINED BY
 CHECKED BY
 CORRESPONDENCE
 Yes

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate) **5**

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **6**

Starcraft™, registration number PA 922-523, registered 3/31/98

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Compiled, edited and coordinated pre-existing material and added original text, artwork, sounds, music and computer programs

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name Account Number **7**

N/A

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Kevin Crook, Contract Administrator
Davidson & Associates, Inc.
19540 Pioneer Avenue
Torrance, CA 90503

Area Code and Telephone Number 310-293-0600, extension 1455

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Davidson & Associates, Inc.

Name of owner or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 2, do not sign and submit it before that date.

Kevin V. Duffy

12-18-98

Handwritten signature

Kevin V. Duffy

MAIL CERTIFICATE TO

Name
Kevin Crook, c/o Davidson & Associates, Inc.

Number/Street/Apt.
19540 Pioneer Avenue

City/State/Zip
Torrance, CA 90503

Certificate will be mailed in window envelope

YOU MUST

- Complete all necessary options
- Sign your application in space 8
- SEND FILE ENVELOPE TO THE SERVO CIRCULAR
- 1. Application form
- 2. Non-refundable \$20 filing fee in check or money order payable to Register of Copyrights
- 3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20540-8000

9

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500. May 1995-200,000

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

TX 4-420-784
[Barcode]

EFFECTIVE DATE OF REGISTRATION

1 AUG 30 1996

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Warcraft II Expansion Set: Beyond the Dark Portal

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2

a NAME OF AUTHOR ▼
Blizzard Entertainment, a division of
Davidson and Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Incorporated 1984

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR
Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK N/A
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text, Artwork, Sounds, Music and Computer Programs

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee. See instruction 1(b).

b NAME OF AUTHOR ▼
N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼
N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED THIS INFORMATION MUST BE GIVEN IN ALL CASES.
1996

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY IF THIS WORK HAS BEEN PUBLISHED.
Month: May Day: 8 Year: 1996
United States of America

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Blizzard Entertainment, a division of
Davidson and Associates, Inc.
19840 Pioneer Ave., Torrance CA 90503

APPLICATION RECEIVED
AUG 30 1996
ONE DEPOSIT RECEIVED
AUG 30 1996
TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
N/A

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable SPANIA (numbers 6-11) on the reverse side of this page.
• See detailed instructions. • Sign the back of this 10.

DO NOT WRITE IN THESE SPACES

XTA78

A.U. GAMES LEGAL

04/05/2002 08:52:27 FAX 1+310+342+0841

EXAMINED BY _____
 CHECKED BY _____

CORRESPONDENCE
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Warcraft II: Tides of Darkness

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Compiled, edited and coordinated pre-existing material. And added original text, artwork, sounds, music and computer programs.

See instructions before completing this space.

6

...-space deleted-

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

Copies and Phonorecords

Copies Only

Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

N/A

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Eric Roeder

Davidson and Associates, Inc., Law Department

19840 Pioneer Avenue, Torrance, CA 90503

Area Code and Telephone Number (310) 793-0600, Extension 1874

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Davidson and Associates, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Type or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Handwritten signature (X)

Paula V. Duffy, Vice President and Secretary

Date April, 1996

10

MAIL CERTIFICATE TO

Name

Eric Roeder, c/o Davidson & Associates, Inc.

Number/Street/Apt.

19840 Pioneer Avenue

City/State/ZIP

Torrance, CA 90503

Certificates will be mailed in window envelope

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL PAYMENTS TO THE SAME ADDRESS:

1. Application fee
2. Non-refundable \$50 filing fee in check or money order payable to Registrar of Copyright
3. Deposit material

REGISTER:

Registrar of Copyright
Library of Congress
Washington, D.C. 20540-0000

11

17 U.S.C. § 204(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

FORM 1007-010-000

PRINTED ON RECYCLED PAPER

V. U. GAMES LEGAL

04/05/2002 08:53 FAX 1+310+342+0841

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 795-742



EFF

JAN 30 1996

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

WARCRAFT II: TIDES OF DARKNESS

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

Audiovisual Work

2

a NAME OF AUTHOR
BLIZZARD ENTERTAINMENT,
A DIVISION OF DAVIDSON & ASSOCIATES, INC.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
TEXT, ARTWORK, SOUNDS, MUSIC AND COMPUTER PROGRAMS

NOTE

Under the law, the "author" of

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1995

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 12 Day 3 Year 95

This information must be given in all cases.

Complete this information ONLY if this work has been published. U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

BLIZZARD ENTERTAINMENT,
A DIVISION OF DAVIDSON & ASSOCIATES, INC.
19840 PIONEER AVENUE
TORRANCE, CA 90503

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

JAN 30 1996

ONE DEPOSIT RECEIVED

JAN 30 1996

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK Complete all applicable spaces (numbers 6-9) on the reverse side of this page. See detailed instructions. Sign the form at the bottom.

DO NOT WRITE HERE

Page 1 of 2

EXAMINED BY

FORM PA

CHECKED BY

-- CORRESPONDENCE

-- Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

WARCRAFT

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

6

COMPILED, EDITED, AND COORDINATED PREEXISTING MATERIAL, AND ADDED ORIGINAL TEXT, ARTWORK, SOUNDS, MUSIC AND COMPUTER PROGRAMS.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

ERIC ROEDER

DAVIDSON & ASSOCIATES, INC.; LAW DEPARTMENT

19840 PIONEER AVENUE

TORRANCE, CA 90503

Area Code and Telephone Number ▼

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of BILLIARDS ENTERTAINMENT, A DIVISION OF DAVIDSON & ASSOCIATES, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) &

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

PAULA V. DUFFY, VICE PRESIDENT AND SECRETARY

date 1/26/96

Handwritten signature (X) ▼

Paula V. Duffy

MAIL CERTIFICATE TO

Name ▼

ERIC ROEDER c/o DAVIDSON & ASSOC.

Number/Street/Apartment Number ▼

19840 PIONEER AVENUE

City/State/ZIP ▼

TORRANCE, CA 90503

Certificate will be mailed in window envelope

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL FEES IN THE SAME PACKAGE

1. Application form
2. Non-refundable \$20 filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20550-5000

The Copyright Office has the authority to add late fees of \$5 per letter late, based on charge in fee Consumer Price Index. The next date will be due in 1996. Please contact the Copyright Office at July 1996 for details. See subject for applicant

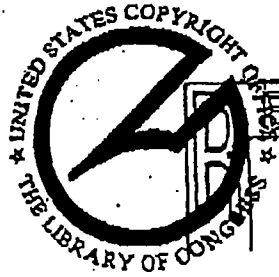
9

*17 U.S.C. § 508(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM CA
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, asserts that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

OCT 11 2000

Marybeth Peters

PA 960-074



EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

Month: June Day: 15 Year: 2000

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

A

Title of Work ▼

Warcraft® II Battle.net Edition

Registration Number of the Basic Registration ▼

* PA 983-532

Year of Basic Registration ▼

* 1999

Name(s) of Author(s) ▼

Davidson & Associates, Inc.

Name(s) of Copyright Claimant(s) ▼

Davidson & Associates, Inc.

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number

2a

Line Heading or Description

name of author

Incorrect Information as It Appears in Basic Registration ▼

Davidson & Associates, Inc.

Corrected Information ▼

Blizzard Entertainment, A Division of Davidson & Associates, Inc.

Explanation of Correction ▼

inadvertently supplied incorrect author information

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number

Line Heading or Description

Amplified Information and Explanation of Information ▼

MORE ON BACK ▶ • Complete all applicable spaces (D-G) on the reverse side of this page.
• See simplified instructions. • Sign the front of Space G.

DO NOT WRITE HERE
Page 1 of 2 Done

FORM CA RECEIVED JUN 15 2000

FUNDS RECEIVED DATE JUN 15 2000

EXAMINED BY *[Signature]*

CORRESPONDENCE

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION YES NO

FORM CA

FOR COPYRIGHT OFFICE USE ONLY

* Added by C.O. from registration record.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Continuation of: Part B or Part C

line number: 4 Line Heading: Copyright Claimant

Incorrect Information:

Davidson & Associates, Inc.

Corrected Information:

Blizzard Entertainment, A Division of Davidson & Associates, Inc.

Explanation:

inadvertently supplied incorrect claimant information

Correspondence: Give name and address to which correspondence about this application should be sent.

Rod Rigole
Havas Interactive Law Department
19840 Pioneer Ave
Torrance, CA 90503

Phone (310) 793-0500 x1575 Fax (310) 793-0735 Email rod.rigole@havasint.com

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Certification: I, the undersigned, hereby certify that I am the: (Check only one)

- author
 - owner of exclusive right(s)
 - other copyright claimant duly authorized agent of Blizzard Entertainment, A Division of Davidson & Associates, Inc.
- Name of author or other copyright claimant, or owner of exclusive right(s) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name

Scott Tollefsen

Date June 1, 2000

Handwritten signature

[Handwritten Signature]

Certificate will be mailed in window envelopes to this address:

Name: Rod Rigole, do Havas Interactive

Number/Street/ Apt: 19840 Pioneer Ave

City/State/ZIP: Torrance, CA 90503

SEARCHED

INDEXED

SERIALIZED

FILED

1. Application Fee
2. Miscellaneous Filing Fee - Check or money order payable to Register of Copyrights
3. Copyright Office, Library of Congress, 101 Independence Avenue, S.E., Washington, D.C. 20540-4071

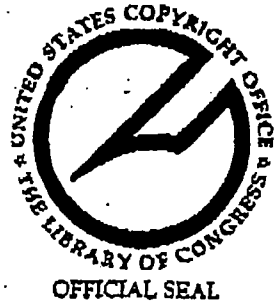
As of July 1, 1998, the fee for filing Form CA is \$60.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

PA 983-532
EFFECTIVE DATE OF REGISTRATION
NOV 18 1999
Month Day Year

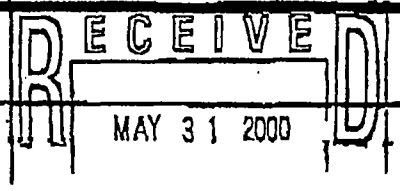
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK
War Craft® II Battle.net™ Edition

PREVIOUS OR ALTERNATIVE TITLES
N/A

NATURE OF THIS WORK
Audiovisual Work



2

NAME OF AUTHOR
a Davidson & Associates, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
text artwork, sounds music, and computer programs, and other audiovisual elements

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR
b N/A

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR
c N/A

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
a 1999

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month October Day 8 Year 1999
b United States of America

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
Davidson & Associates, Inc.
19840 Pioneer Ave.
Torrance CA 90503

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
N/A

APPLICATION RECEIVED FEB 28, 2000
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

EXAMINED BY *[Signature]*

FORM PA

CHECKED BY

CORRESPONDENCE
Yes

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COPYRIGHT
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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "no," go to space 7.

5

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

PA 795-742 and TX 4-420-784

Year of Registration

1996 and 1996

DERIVATIVE WORK OR COMPILATION Complete both spaces 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

War Craft II : Tiger of Darkness

War Craft II Expansion Set : Beyond the Dark Portal

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

Battle.net™ multiplayer computer software and programming

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

a

7

N/A

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

b

Rod Rigole
Havas Interactive : Law Department
19840 Pioneer Ave.
Torrance, CA 90503

Area code and daytime telephone number ▶ (310) 793-0600 Ext. 1575 Fax number ▶ (310) 793-0735

E-mail ▶ rod.rigole@havasint.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Davidson & Associates Inc.

Name of author or other copyright claimant or owner of exclusive right(s) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Paula V Duffy

Date ▶ 11/5/99

Handwritten signature (S)

[Handwritten Signature]

Certificate will be mailed in window envelope to this address:

Name <input type="checkbox"/>	Rod Rigole, c/o Havas Interactive
Address <input type="checkbox"/>	19840 Pioneer Avenue
City/State/ZIP <input type="checkbox"/>	Torrance, CA 90503

1. Application form
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit envelope

Library of Congress
Copyright Office
107 Independence Avenue, S.E.
Washington, D.C. 20540-9000

9

And any time the above fee for Form PA is due.

Int. Cl.: 41

Prior U.S. Cls.: 100, 101, and 107

Reg. No. 2,324,717

United States Patent and Trademark Office

Registered Feb. 29, 2000

**SERVICE MARK
PRINCIPAL REGISTER**

BATTLE.NET

DAVIDSON & ASSOCIATES, INC. (CALIFOR-
NIA CORPORATION)
19840 PIONEER AVENUE
TORRANCE, CA 90503

EGIES FOR COMPUTER GAMES, IN CLASS 41
(U.S. CLS. 100, 101 AND 107).
FIRST USE 11-13-1996; IN COMMERCE
11-13-1996.

SN 75-104,667, FILED 3-15-1996.

FOR: ENTERTAINMENT SERVICES,
NAMELY, PROVIDING ON-LINE COMPUTER
GAMES, AND FEATURING TIPS AND STRAT-

WILLIAM P. SHANAHAN, EXAMINING AT-
TORNEY



The BNETD Project

Building the game servers of tomorrow

Apr

Project Page :: Mail

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Main Menu

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Who's online

We have 24 guest(s) and 2 member(s) online.

You are an anonymous user. You can register for free by clicking [here](#)

Sponsors/Hosting



<http://www.bnetd.org/>

The BNETD Project

The bnetd project is a collaboration focusing on development of a server that attempts to emulate Blizzard's Battle.net gaming server. The bnetd project is run by volunteers and is neither supported by nor affiliated with Blizzard Entertainment.

A major part of the effort is supporting most of the battle.net compatible games. Currently it supports Diablo 1, Starcraft, Warcraft 2 BNE, and some of the Diablo 2 connections. The server may eventually support some non-Blizzard clients as well, but no work is currently being done in that area. Certain software in addition to the bnetd server should also be considered part of the bnetd project. This includes BNS (BNet Selector), bnchat (a text-based chat client), the BNI utilities, and bntrackd (BNet TRACKing Daemon). All the software is licensed under the [GNU GPL](#). The bnetd team also produces documentation for these programs and the battle.net protocol.

You will still need your original copy of a Blizzard game in order to connect to the bnetd server. The bnetd project does not condone the use of illegally duplicated games being used to play on bnetd servers.

You can find the latest news, mailing lists, discussion forums, server lists and current file releases at this site.

-BNETD Project Members

Legal Update

Posted by: Tim Jung on Wednesday, March 27, 2002 - 12:57 PM CST



We heard back from Vivendi last week. It seems that they are also pushing copyright infringement issues as well as "circumvention technology" issues under the DMCA. So we sent them back another set of letters.

(4453 Reads)

[Read more...](#) (383 bytes more)

Web Site Updates

Posted by: Tim Jung on Monday, March 25, 2002 - 07:19 PM CST



Welcome to the new web site. We haven't finished all the changes that we want to make yet, but we are getting there. We hope that everything, including file downloads, should be back online sometime around the first few weeks of April.

We are aware how slow the site runs. We are in the process of upgrading the server, which hasn't been done in over 2 years. We hope to have the upgrades done in the next week or so.

(196 Reads)

[Read more...](#) (178 bytes more)

Valve Announces "Steam"

Posted by: tjung on Friday, March 22, 2002 - 05:55 PM CST



Valve has officially announced Steam, a content delivery system that works automatically over the Internet. It is mainly targeted at broadband users, but brings some pretty incredible ideas and concepts to the market. It allows Valve, or any other licensed developer, to sell, deliver, update, and authenticate their software via the Internet.

The trick is how users, other developers, and retailers will react to this new way of doing things.

(152 Reads)

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Surve

What is Activis game?

- Battle
- Civilza & 2
- Dark F
- Fighta
- Heavy
- Heavy
- Interst
- Interst
- Mechv
- Mech :
- Shang
- Second
- Zork G

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• The D



4/4/2002

Myth Game Server Open Source



Posted by: Tim Jung on Monday, March 18, 2002 - 03:19 AM CST



Nothing in this world is permanent, and this must also be said of gaming servers. Over the past five years many of you have enjoyed the thrill of playing the Myth games online, as well as experienced the pains of a downed server or a rank reset. Ah! Memories! The time has come, however, to bid farewell to the old and tired Myth II game server.

Bungle is finally and officially closing the doors on the Myth gaming servers for all time. Myth II online's last day will be Friday, February 15.

(333 Reads)

Read more... (1351 bytes more)  

Web Site Updates

Posted by: Tim Jung on Monday, March 18, 2002 - 12:11 AM CST



We have a new press release about the Blizzard/Vivendi case that has been issued by EFF. We recommend anyone that has not yet seen it or read it do so. You can read it in the Press Releases section of the web site. Please feel free to forward a copy of the press release to any relevant web sites that have not gotten a copy.

We now have the "Donation" and the "Petitions" pages updated also. So if you are looking for a way to donate to the bnetd defense fund, you can now do so. We have added a few more links to "News Links" page as well.

(122 Reads)



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- [Blizza](#)
- [DMCA](#)
- [New F](#)
- [Diablo](#)
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- [D2GS](#)
- [Diablo Beta E](#)
- [Forum Dovo](#)
- [Recen](#)
- [Playin Wing?](#)
- [New S](#)
- [Welco](#)
- [BNET HOW](#)
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Services

Internet Gateway is pleased to offer quality internet access to St. Louis, St. Charles, Cape Girardeau, Scott City, Kelso, Chaffee, Perryville, Ste Genevive, Sikeston Missouri, and McClure Illinois. In each community we strive to offer the best available connection to the internet. Most of our locations have been upgraded to digital lines to support the V.90 standard. A few locations are still configured with USR 33.6 modems, and will be upgraded to V.90 as our customer base in those locations becomes large enough to support the digital line installation.

Internet Gateway users will find:

- User Friendly Start Page
- Friendly and knowledgeable technical support staff.
- Kali server
- Kahn server
- Activision server
- Web based certification training
- In house USENET news server
- Multiple connections to the Internet backbone for redundancy
- Mail Protocol support for both IMAP and POP3
- Child Safe Filtering
- Caching Web Server for quicker world wide web access
- Multiple system servers for redundancy

For the serious game fanatic, users may try any of a number of game server programs that we provide.

KAHN Gaming Server Starcraft/Broadwar Server IRC Server



KALI Gaming Server	Diablo I & II Server	Quake Gaming Server
Activision Game Server	Warcraft 1 & 2 Server	Quake 2 Server
Mechwarrior Server	Unreal Server	Quake 3: Arena Server
Interstate '76 Server	X-Pilot Server	Half-Life Server
Net Storm Server	Ultima Online Server	Descent 3 Server



Internet Gateway

Home Rates Contact Members Services Domains
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Internet Gateway Gaming Server

Internet Gateway offers many gaming services to our customers and users of the internet in general. Below you will find links to some of the gaming services that we currently offer. If you don't see something you want please feel free to contact us about adding that gaming service to our list of services.

Adventure Games	Arcade Games	Battlezone
BBS Games	Board Games	Card Games
Dark Reign	Descent 3	Diablo
Civilization: Call to Power	Computers (Java Emulation)	Fighter Squadron
Heavy Gear 1	Heavy Gear 2	Interstate '76
Interstate '82	Party Voice Chat	IRC Chat
Kahn	Kali	Mechwarrior 2:
Multi-User Dungeon	NetStorm	Mercenaries
Quake	Quake 2	Palace Chat
Role Playing Games	Shanghai	Quakeworld
Starcraft/Bloodwars	Stellar Conquest	Shogo: Mobil Armor
Ultima Online	Unreal Tournament	Division
		Subspace
		Warcraft II

Server Status

Activision Server Status	Half-Life Server Status	Interstate '76 Server Status
Kahn Server Status	Kali Server Status	NetMech Server Status
NetStorm Server Status	Quake Server Status	Quake 2 Server Status
Quake 3 Server Status	Mech Warrior 2: BattlePack Server Status	Quakeworld Server Status